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Miss Clark will be under the management of the Oppenheims, and if the new Kidd comedy is a success, she will star in it next season.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

Marshall Wilder, the ever popular entertainer, who has been exerting his American humor and wit upon English audiences and "reaching 'em" in most instances, has at the same time been collecting some stories of London flavor and color to spring upon his New York public. He told some of them to a conferee who returned on the Lusitania recently.

One of them concerned the conversation between a member of a Shakespeare club and a friend from the provinces, who knew little about the great playwright, although he had seen some of his plays. The Shakespearean student's mind was full of the question that had occupied the attention of the club the previous evening—whether "Hamlet" was really mad, or only assumed insanity. When his friend informed him that a prominent London star had played the part in his town the week previously, he exclaimed:

"Well, now that you've seen a really thoughtful and gifted actor in the part, what is your conclusion—was 'Hamlet' mad?"

"Indeed he was, for his dresser assured my man of the fact," said the other, adding, "why, there was only about two dozen in the audience."

"That's no picture of me, it doesn't show all of the right eye," declared a provincial patron to the proprietor of a photograph studio visited by Wilder.

"But it is you," asserted the picture-taker.

"It's a three-quarter view."

"Three-quarters!" exclaimed the disappointed sinner. "Why, it doesn't look even half like me."

Referring to the engagement announcement of an English lord to a wealthy American girl, a witty friend of Wilder's remarked:

"That marriage will be a failure."

"Why," said Wilder, "he's a good fellow, and the girl is handsome and has a big fortune."

"That's the trouble," explained the other. "She's altogether too rich, she'll never agree with him. Why, he's been frightfully troubled with indigestion for years."

It is a matter of remark among Chauncey Pollock's Shoreham friends that every minute not given to work upon his plays is devoted by him to the care of his flowers and vegetable garden, which, by the way, have beautifully rewarded him, the former by their beauty and profusion, and the latter by their fine flavor and abundance. He spends hours weeding and watering, especially the latter, often to the danger point of drowning his vegetation. Anent this sprinkling habit, the playwright's friends will appreciate an incident of last week. The grocer boy of the adjoining village, failing to find either of the Pollocks near the bungalow, approached the old man who was cutting up wood near the back steps, and asked their whereabouts.

The old fellow who is half blind, peered in all directions and, failing to see the master of the place, whom he knew positively to be not far away, pointed to the hydrant close by and said:

"See that hose fastened to the hydrant? Well, get your eye onto it and follow it up to the nozzle end, and Mr. Pollock will be right there."

There are many young actresses who have more money to back them on the stage than talent to keep them there. Among these is one who recently made her debut in a small part in a Broadway production. A conversation concerning this was overheard between the young woman's personal maid and that of the star of the play.

"Your lady must feel pretty fine over those good notices she had in the papers this morning," said the star's maid.

"Not so very," said the other. "She got only three out of the ten she paid for."

"The best way to keep a theatre warm is to have the furnace cooled," said Frank Winch to the prospective builder of an "opry" house, who had asked his advice on this point.

"You can measure the ability of an actor by the way he knocks the other actor," is another wise saying of this young writer.

"Blonde actresses usually make a fair show," he remarks.

Concerning happiness he says: "Marriage may be the real road to it—but there are a lot of good side trails."

"Talk happiness," the young man preaches, "the rest of us have troubles of our own."

"Mister Manger Holland" reads a letter sent to Chauncey Holland, manager of the Orpheum Stock Company. "I read by THE NEW YORK CLIPPER newspaper that you are going to give a play acting show in our place, and me an my boy pardner that we'd ask if you wanted any young fellers to take part or give out jokes and riddles between times. My pardner plays fine on the juke harp and mouth organ. I'm a right smart jigger and taking lessons on the base drum. My pardner is a near professional as he was song book seller with a remedy company. We will work for 3 dollars and 50 cents a piece, with board thrown in by you. We can join your firm as soon as my pardner's dad gets his corn hewed. I'm an orphan and my own boss so I can come ahead of Bill."

"I've got a dog pup whose hair was scalded off the left side, makin' him quite a curiosity. I can bring him to the firm for 25 cents extra a week if you will furnish bones with some

little meat on 'em for him to eat. Hoping to make a bargain, Yours truly. (Signed.)"

Edmund Breese, who in his elderly role in "The Third Degree," wears a gray wig, was having a discussion with a brother actor who was calling on him in his dressing room during a performance. The subject concerned wigs.

His professional friend was extolling the wig work of his own maker, with the intention of gaining Breese for a customer. Taking one of the actor's gray wigs from its wooden form, he looked at it disparagingly, and said:

"Do you think this looks anything like a wig?—I don't."

"Neither do I," said Breese quickly. "On the contrary, it looks like the real thing."

FRIARS' FIELD DAY.

One hundred members of the Friars' Club, dressed in monks' gowns, girdles, cowls and sandals, will take part in the annual theatrical field day, in aid of the New York Home for destitute Crippled Children, at the Polo Grounds, Thursday afternoon, July 29. Friar Abbot John Rumsey will lead the Friars in the auto procession to the grounds from the New Amsterdam Theatre. The Friars will engage in various athletic contests, and will play baseball with a team made up of members of the Vaudeville Comedy Club. "Consul" will give an exhibition under the direction of William Morris, while William Hammerstein will present his newly imported monkey marvel, "Consul Peter."

SANDOR TRIO RETURN.

The Sandor Trio arrived July 13, from Berlin, Germany, and left at once for Spokane, having been booked by Richard Pitro for the Pantages circuit.

HARMANUS HAS NEW MANAGER.

Harmanus Bleecker Hall, Albany, N. Y., is under new management. F. Ray Comstock now has the managerial reins. The staff includes: J. Gilbert Gordon, resident manager; Harry Saywell, treasurer; Charles D. Stewart, assistant treasurer; George Scheel, master carpenter; Charles Williams, chief electrician; Charles Harris, property man.

NOW READY THE CLIPPER RED BOOK AND DATE BOOK

Contains List of Theatres; Managers and Agents in New York, Chicago, Boston, Philadelphia, London, Paris, Berlin, Vienna; European Vaudeville Theatres and Circuses; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc.

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THE CLIPPER RED BOOK
(EIGHTH EDITION)
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"THE NEWLYWEDS AND THEIR BABY" BETTER THAN EVER.

"The Newlyweds and Their Baby" will open Labor Day at the Lyceum Theatre, Rochester, N. Y., and remain for one week. The Leffer-Bratton company has equipped the attraction lavishly and in good taste. Countess Olga Von Hatzfeldt has been engaged for the part of Mrs. Newlywed, and is said to fit into the requirements of the role with dainty exactness. Leo Hayes, an eccentric comedian of ability, will play Mr. Newlywed. The ill-fated comedian, Jas. E. Rosen, will be seen in his inimitable character of the Baby, the 1/2, which is the answer to the advertising slogan of the company, "60 1/2 people." M. L. Heckert is the stage manager.

John W. Bratton has conceived several novelties which will be introduced by the "eight pouter pigeons" (the show's rollers), Geo. P. Murphy, who scored such a hit last season, will again be seen as the convivial waiter, and Irving Brooks will again play the incubator Professor.

A vaudeville addition to the company is Leona Stephens, a young lady with a splendid soprano voice. She will play Dolly and sing the "Boogie Woogie" song.

The attraction had its premiere in Rochester last season, scoring an immense hit, which accounts for the advertising now being used in that city for the opening, styled "Born in Rochester, praised everywhere."

JOHN DREW AND ETHEL BARRYMORE CLOSE THEIR SEASONS.

John Drew and Ethel Barrymore, who finished their respective seasons on the same night, the one in W. Somerset Maugham's comedy, "Jack Straw," in Seattle, Wash., and the other in Mr. Maugham's comedy, "Lady Frederick," at Sacramento, Cal., arrived in this city July 14, the two companies having traveled East on the same train. Mr. Drew left for his country place at Easthampton, L. I. Miss Barrymore has not yet decided whether she will spend the remainder of the Summer in this country or in Europe.

Songs and Singers.



MOOR AND HARRISON,
Featuring "Down at the Huskin' Bee," published by Jos. W. Stern & Co.



MABEL DOUGLAS,
Singing several of the F. A. Mills publications.



MADELINE BURDETTE,
Singing Shapiro song successes.



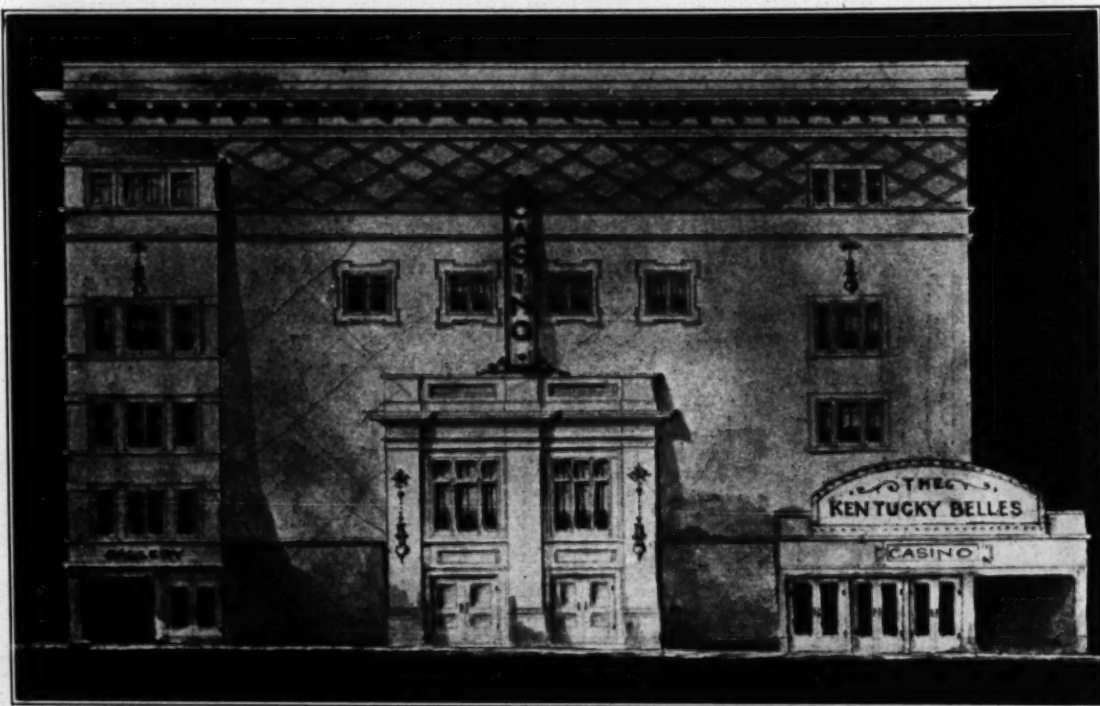
JOE DAVIS,
Featuring several songs published by Grinnell Bros. Music Co.



ESTELLE HARTE,
Featuring "On a Monkey Honeymoon," published by Theo. Morse Music Co.



GILLETTE AND HALLAHAN,
Singing "I'm Going to Tell on You," published by the Atlas Music Co.



BROOKLYN'S NEW WESTERN WHEEL HOUSE.

The Casino, Brooklyn, N. Y., located at Flatbush Avenue and State Street, will play the attractions of the Empire Circuit Co. The photograph of the house was obtained from H. Clay Miner, treasurer of the Excelsior Theatre Co., which is building the theatre for the Empire Circuit Co. attractions. This house is designed to be the most beautiful theatre devoted to burlesque in the world. It is nearing completion, and already shows indications of surpassing in beauty and general arrangement many of the houses devoted to higher priced amusements. Being situated in the centre of what might be called the "Hub" of Brooklyn, its success is assured, which adds another strong spoke to the Western wheel. The house will be opened early in August.



MISS LA GRONDALL.

Who has gained a reputation for clever work on the bounding wire, all over the United States, Canada and the Central American States, as well as Cuba, is often termed "The Fashion Plate of the Wire," from the fact that her wardrobe ranks among the most expensive and expensive of any person in this line of work. She is dainty and petite, is a woman of great personal charm, and is a most graceful dancer, either on or off the wire. Everywhere she receives the heartiest kind of applause, and has made splendid friends throughout the country on account of her genial manner on the stage and off. Because she has a clean, clever, entertaining act, and presents it in a splendid manner, dresses as well as in short skirts, and the danger attendant on the former method of dress is probably seldom realized by the audience, for if the skirts were to catch in the wire, it would probably cost her a limb or other broken bones. She has been working steadily for many months.

UNITED STATES AMUSEMENT CO. DISSOLVED.

The United States Amusement Co., incorporated on April 26, 1907, in Trenton, N. J., with an authorized capital stock of \$1,000,000, filed a certificate of dissolution with the Secretary of State on July 15.

The officers were: A. L. Erlanger, president; Lee Shubert, vice president; Marc Klaw, treasurer; Louis F. Werba, assistant treasurer; James P. McGovern, secretary; Abraham L. Erlanger, New York; Marc Klaw, New Rochelle, N. Y.; Lee Shubert, New York; Jacob Shubert, New York; Al. Hayman, New York; Moses Reis, New York; George B. Cox, Cincinnati; Joseph L. Rhinock and William Holmwood, Newark, directors.

This dissolution marks the legal winding up of an organization which some time ago to all intents and purposes ceased to exist. The United States Amusement Co. was organized at the time of the entry of Klaw & Erlanger into the vaudeville field, and its object was the handling of the vaudeville project. The Shuberts were interested, and furnished some of the theatres.

The abandonment of "advanced vaudeville" made the amusement company inactive, and the dissolution of the company follows.

FROM JOSEPH M. WEBER'S ATTRACTIONS.

Joseph M. Weber and his big company, in a travesty on "The Merry Widow and the Devil," will begin his tour in Newark, N. J., Sept. 13. Weber's tour will include a trip to the Pacific coast. Helen Redmond and Frank Mayne will be important members of the company.

Mr. Weber's companies in "The Climax" will have their premieres as follows: Powers' Theatre, Chicago, Aug. 2; Mason Opera House, Los Angeles, Aug. 16; Southern Theatre, Columbus, O. (fair week), Aug. 30; Taylor Opera House, Trenton, N. J., Sept. 6; Academy of Music, Richmond, Va., Sept. 23, and Vaudeville Theatre, London, Eng., Sept. 6.

The company now playing "The Climax" at Weber's Theatre, New York, will be sent to Chicago for the Powers' Theatre engagement. A new company will be placed in the popular playhouse during the time the original company is presenting the play in Chicago.

McALESTER TO HAVE NEW VAUDEVILLE HOUSE.

Arrangements are being perfected to organize a stock company to build a \$17,000 theatre in McAlester, Okla., to be devoted exclusively to vaudeville. The building is to be built in time for opening next Fall.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$5.00
Double Column..... \$10.00

"SHAPIRO'S GOT IT"

WHAT? The Best Selection of New Songs held for the July 1 Copyright Law
The Pick of 500 Great Manuscripts

FIRST AND FOREMOST, THE CRAZE OF TWO CONTINENTS, BLANCHE RING'S PHENOMENAL HIT. NOW RELEASED

YIP-I-ADDY-I-AY!

Not another song like it on the face of the earth. An epidemic of catchiness. WILL COBB'S Gilmax

KAHN AND LeBOY'S \$10,000 ANSWER HIT. GREATER THAN THE OTHER

SAY BOYS, I'VE FOUND A GIRL

Every singer who has used "I Wish I Had a Girl" will sing this one

AN IRISH INSPIRATION BY INGRAHAM. AN INSTANTANEOUS HIT

GO FIND A SWEETHEART FROM THE EMERALD ISLE

Absolutely a gem. Words and melody liked by all, Irish included

ONE OF THOSE PECULIAR WILL COBB CONCEITS. MUSIC BY RAY GOETZ

YOU'RE JUST THE KIND OF GIRL I WANT MY GIRL TO BE

A classy "lassy" song, and one your audience will insist on singing

TWO NEW NUMBERS BY KENDIS AND PALEY. BEST THEY HAVE WRITTEN

MY LITTLE KANGAROO

As novel as the name implies. Can be used in every way conceivable

DON'T KILL THE GOOSE THAT LAYS THE GOLDEN EGG

A coon contribution of real cleverness. Distinctly different from the usual run

TWO GREAT COMICO SONGS

THIS IS NO PLACE FOR A MINISTER'S SON | I LOVE MY HUSBAND, BUT OH, YOU HENRY!

ED. WYNNE'S Sensational Vaudeville Surprise Feature Song

By EARL JONES and HERBERT INGRAHAM

Another "Oh, You Kid!" Hit by the Original Writer

TWO GREAT SONGS BY BILLY GASTON

SAVE ALL YOUR KISSES FOR ME | GEE, BUT I FEEL BLUE

Companion Hit to "You'll Be Sorry Just Too Late"

Even better than "Gee, But This Is a Lonesome Town"

MAUDE NUGENT'S NEWEST NUMBER

EDDIE MADDEN AND DOROTHY JARDON'S BEST SEMI-HIGH CLASS SONG

SOMEBODY WANTS YOU | ONLY LOVE DREAMS

Greater than her "Sweet Rosie O'Grady"

Superior to anything similar

NOT FORGETTING THE GREATEST BALLAD WRITTEN IN A CENTURY

WHEN I DREAM IN THE GLOAMING OF YOU

A song that will make the name of HERBERT INGRAHAM immortal

JEROME AND SCHWARTZ' FAMOUS MARCH SONG

THE BEST OF ALL "KID" SONGS

THE FUNNY "HICK-SH-SH" SONG

MEET ME IN ROSETIME, ROSIE | TITTLE, TATTLE, TATTLE TALE, Etc. | HEINIE WALTZED 'ROUND ON HIS HICKORY LIMB

AND THE FOLLOWING BIG ONES---STILL BRAND NEW

"Roses Bring Dreams of You," "I Want a Home, That's All," "Oh, You Kid!" "The Whitewash Man," "Emmaline," "Big Brown Boo-loo Eyes," "My Garden That Blooms for You" (ballad), "A Member of the Midnight Crew," "Gee! Ain't I Glad I'm Single," "All Hands Around" (barn dance song), "Whistle, and I'll Wait for You," "I Wish I Had a Pal Like You," "Cutey," "BAMBOO LAND," "Cuddlin' Rag," "Take Plenty of Shoes," "I'm Going to Get Myself a Black Salome," "Wildflower," "My Little Yiddisha Queen," "I Didn't Go Home at All," "The G-A-R," Etc., Etc., Etc.

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World of Players.

McCabe's Georgia Minstrel Notes.—We are touring Wisconsin and Michigan, and business is very good. The roster is: Edna McCabe, in songs; Sam Williams, in songs and dances; Fred and Edith Miller, in their Chinese act; May Louis, vocalist; Loretta Smith, in her singing and dancing specialty. Mr. McCabe has bought new scenery and costumes for the show, and everything is fine. The orchestra is playing its best music. Homer Gardner, musical director, is one of the best in the business. The show is giving the best of satisfaction.

Billy Ellwood and Company. (three people) have entered upon their eighth week on the "Pantages" time and report success in "The Picture Man." At Butte, Mon., night of July 7, Manager Quinn, of the Empire Theatre, extended an invitation to the newspaper fraternity, and the six boxes were filled. Master actor's singing and wooden shoe dancing are making a hit, and the same may be said of Emma. The act is booked solid until Nov. 15.

Lariver and Lee. "The Candy Kid and the Girl," have returned from a visit to their parents in Montreal, and are again on the Cleveland circuit. The last time they were at home was six years ago, while with "The Burgomaster" Co. While visiting they combined business with pleasure, and did one week at Lyric Hall and another week at the Casino.

Pinard and Manx. who made such a pronounced hit at Steeplechase Pier and Theatre, week of July 5-10, have signed for next season with Peter S. Clark for his Runaway Girls Co.

Nellie Fellmore. who underwent a surgical operation in St. Joseph's Hospital, Chicago, is convalescing, and will soon return to her home in that city.

Mayan Remond. is touring through Michigan in an automobile, visiting Detroit, Saginaw, Lansing, Jackson and Grand Rapids. After visiting the above cities she will spend a week in Mt. Clemens, with friends, before returning to the West Side Alldome, at Cleveland, O., was highly satisfactory, as it opened to 1,200 enthusiastic patrons. Buck Ball's cowboys, Indians, ropers and ponies, the act of the kind in vaudeville, with Texas George and back doing the riding and roping, had that 1,200 people tied for twenty minutes.

Les Valadons. Parisian wire cyclists, write: "We were called to our home at Central Falls, R. I., suddenly Sunday, July 4, on account of the death of Mrs. Valadon's mother (Mrs. Geo. Theroux). We will lay off until July 19, when we will continue on our usual tour."

Goodwin and Goodwin. write: "We are still with the Ideal Comedy Co., featuring our acrobatic and dancing drama 'Major's Act,' which never fails to score. The Old Reliable reaches us the latter part of the week, and is always new."

Notes of the Obrecht Family.—We are still pegging away, not losing a single week of our opening, May 3. Although the weather is hot, most of the houses are doing a phenomenal business. At Antigo, Wis., July 4, we broke the house record, showing over 1,500 paid admissions. Manager Harnes took a flashlight and took down the rigging, and we were a special attraction and did a turn-away business. Our trip will include: Grand Rapids, Stevens Point, Marshfield and all of the smaller cities of Wisconsin and Minnesota. The Old Reliable reaches us regularly.

Bob McLaughlin. the "Minstrel Comedian," has closed forty weeks in vaudeville, and is spending the Summer among the Thousand Islands.

Glacie Exmeyer. is enjoying her vacation at her home, "Maple Crest," North Foxboro, Mass. The two-story cottage is beautifully situated and surrounded by old maples.

Ammons' Theatrical Agency. which has just been opened in Minneapolis, by John H. Ammons, formerly of the Crestal Theatre circuit and looking agent of Indiana, is well known to vaudeville performers. Mr. Ammons has fitted up offices at 515 20 Temple Court, in that city. He states that there is a wide field for agency of this kind in the Northwest, and it is the metropolis of the Northwest, commercially, and is getting to be a large theatrical center for that part of the country. The office will handle everything pertaining to amusements, and opens with a vaudeville, dramatic, and musical department.

Tis Marco will shortly return to America, after a brief stay in England.

Leahy Bros. Roman ring performers, report meeting with big success with De Rue Bros' Minstrels.

Billy Evans. has been spending the Summer with relatives at Ottawa, Can., since the closing of Hi Henry's Minstrels.

Holland. the clown, is at Scarborough Beach Park Hippodrome for the season.

Robert A. Jones. has been engaged by Harry Williams' Academy of Music, Pittsburgh, Pa., for the coming season.

Richmond and La Vere are making good on the Royer & Baldwin circuit through Pennsylvania, presenting their new, original comedy, "Flinch's Fish," at the Apollo Theatre, the K. & K. Opera House, Pittsburgh, week of July 12.

La Belle Lucy. sensational dancer, who is also known as Lucy Taylor, Wild West rider, feature act with DeLaur & Dexter's Stock Co., at the Fox Theatre, Gary, Ind., mourns the death of her mother, Mrs. Martha Parker, who died at Chicago, Ill., July 3. Interment was in Mount Olive, Chicago. Mrs. Parker had many friends in the profession who will be pained to learn of her death.

Virginia Goodwin closed her very successful season in vaudeville, presenting Fred J. Beaman's comedy sketch, "Taming a Title," on June 19, and is spending her vacation on her farm near Columbus, O. She will open her season early in August in the same sketch, as it has proven a fine vehicle for Miss Goodwin's talents.

Ben McNally writes from Berlin, Ger., under date of July 1, as follows: "We have finished the engagement at the Apollo Theatre, Berlin (month of June), the act was dissolved by the woman retiring from the partnership. The McNally Bros. will offer a comedy novelty act on or about Aug. 1, under the name of 'The Three McNallys.'"

Ed De Haan and Earl Steele. who recently severed connections with W. J. Carpenter, formerly of the Novelty Trio, are now doing a double turn, known as the De Haan Novelty Duo. They played Cooper Theatre, Mt. Vernon, O., week of June 21; Columbus Theatre, Columbus, O., week of June 28; Electric Theatre, Coshocton, O., week of July 5, closing the show and making a hit. They will continue from now on working double.

World of Players.

Jules Treat writes: "I have concluded a deal with Richard Carle whereby he purchases the book, lyrics and music of my original musical comedy, entitled 'The Promised Land.' This makes the sixth piece I have sold since November last, namely, the following: 'Who Is Who?' 'Mr. Brown and Bessie.' 'Love Can Find a Way.' 'The Bell Hop.' 'The Maples.' 'The Promised Land.'"

Notes from the Courtney Morgan Stock Co.—We have just closed an engagement of one hundred and forty-four performances at the Jeffers Theatre, Saginaw, Mich., where we played to the largest business ever done by a popular priced attraction. It was also the first permanent stock venture that has ever been successful in Saginaw. The press and public were loud in their praise for our performances, which were all beautifully mounted by scenery by our artist, F. D. Shiff. All the members in the company established themselves as favorites. Courtney Morgan, our leading lady, made hosts of friends, and was entertained by families of the city. Her elegant and extensive wardrobe caused much comment. Roy D. Way, our leading man, was also highly praised for his excellent work, also for his attention to detail in staging the pieces. The company numbers ten, including the following: Miss Morgan, Grace L. Bryan, Rose Cameron, Verna Ward, Mr. Wayne, Edward Russell, Jean Claridon, H. B. Morgan, E. F. Sefton, and Frederick Tonkin. We are now playing a few return dates in Michigan, then we will go to permanent stock for the regular season.

Notes from the Henderson Stock Co., W. J. and R. B. Henderson, managers.—We are still doing a fine business in the Alldome in Missouri. The roster remains about the same. We will not close during the Summer, but will go from the Alldome to our fair dates, and then to our regular Winter season in Iowa, where we will probably remain all Winter. All are well with the company. Following is the roster: W. J. Henderson, R. B. Henderson, Mr. Phillips, Mr. Colgrove, Mr. Kampion, Mr. Sherrill, Mr. Taylor, Miss Scott, Miss Ross, Miss Karlock, Miss Towne, and Miss Lorraine.

Edna May Spooner, now playing her thirteenth successful week in Atlanta, Ga., has made a decided success, artistically. The supporting company has won praise, and includes: Frank La Rue, Henry Chesterfield, J. H. Huntley, Henry Towner, Chas. Edwards, Len Morris, Will T. Irvin, T. C. Remington, Dorothy Irvin, Grace Raymond, Nan Hewins, Julia Nash, Paul Huntley and Mary Gibbs Spooner.

From Rentfrow's Jolly Pathfinders.—We have just closed a most successful season of six months at Houston, Tex. The company is one of the best Manager Rentfrow ever carried, and presents a wide range of high class plays, leading to a new and better changing entire programme twice a week. The Summer season is booked solid in the best Alldome and parks. Manager Rentfrow has been offering excellent time for permanent stock for all the Alldomes, and will open about Sept. 1 for a six months engagement. This organization carries a fine band and orchestra. The company comprises the following people: Mary Aquilino, Frederick Her-Grace Rentfrow, Frederick Darnon, Jean Boleau, Burt Hocking, Ross Danaher, Allyn King, Mrs. C. L. Patterson, Myer Kaufman, Mrs. J. N. Rentfrow, Harry D. King, Charles Patterson, Master Harry King, Al. M. Gilbert, O. L. Patton, I. J. Fluet, H. L. Worts, George Boleau, J. N. Rentfrow and J. M. Jacobs.

The Payson Stock Co., featuring Rachel May Clarke, is playing a two weeks' engagement at Jefferson City, Mo., to packed houses. The company has made a hit with the patrons of the Alldome circuit. Since the company has been visiting after spending the Kansas City Season Co. This company goes into permanent stock in September.

Helene Heiska, who was a member of the Toile Stock Co., Joplin, Mo., last season, has been visiting after spending the Summer at the company closed its season there, and has re-signed for next season. She rejoined the company at Pueblo, Col., July 10, where they will remain until the Fall, when the regular season will be opened at Wichita, Kan.

Fuller and Cole carried over season with "The King of Tramps," which they will produce next season. All new paper and scenery is now being put together. E. Marco Jacobs, the author of this play, will supervise the production. The band Fuller & Cole carried over season with "The King of Tramps," which they will produce next season.

Jules Treat writes: "I will produce a new farce comedy this season, entitled 'Who Is Who?' 'Mr. Brown and Bessie.' 'Love Can Find a Way.' 'The Bell Hop.' 'The Maples.' 'The Promised Land.'"

Hyde Co. have opened new offices at Chicago, with E. E. Shannon installed as general manager.

Thilo Hamilton, who took his wife to Denver, Col., on account of her health, has been visiting after spending several weeks there, and expects soon to return to New York.

Jack Campbell, formerly agent for W. P. Mann's "Shadowed by Three," has been transferred to Mr. Mann's "Fluky," the McKerton Girl Co., which opens its season at Kansas City, Mo., Aug. 22.

Leona Stephens will be seen in the sou-rette role of Dolly, in "The Newweds and Their Baby," next season. She is a young actress of great ability, and in addition possesses a singing voice of great power and range.

Mrs. Henrietta Peppin, a noted prima donna, will begin her American tour about the middle of October, under the direction of Chas. L. Young.

Christine Norman, who replaced Charlotte Walker last season in "The Warrens of Virginia," and is at present leading woman in the stock company at Elbert's Gardens, Denver, has been engaged by Charles Fro- man for one of the principal roles in "Israel."

Robert Rogers and his wife, Louise MacIntosh, have been engaged by David Belasco for "Is Marriage a Failure?"

Hattie Russell, who created the role of Mrs. Harris in the original production of "Paid in Full," has been re-engaged by the Wagenhals & Kemper Company for the same character in the cast which will re-open at the Astor, New York, on Aug. 2.

Edwin A. Clark, Jr., who scored a success last season with Harry Tighe's Collegians, has signed for next season with "Brewster's Millions." He is summing at Wyckoff's Cottage, Coney Island.

The Marks Brothers Co. will open in New York State early in August.

World of Players.

Notes from the Carroll Comedy Co.—We closed a successful engagement of eight weeks at Luna Park, Johnstown, Pa., July 10, and opened a Summer stock engagement at Connelleville, Pa., July 17. Week of July 19 we produce for the first time on any stage a new play, by Chas. H. Perry, entitled "The Land of the Lost Hope." A complete, elaborate production is being prepared by our scenic artist, "Helene" Amend. E. Homan Nestell left the show at the end of the Connelleville engagement, to join Tom Marks in Perth, Ontario, where he has signed for leads and heavies for next season. Roster is as follows: Ion Carroll, manager; Chas. H. Perry, leads; E. Homan Nestell, heavies; Carl D'Amend, Jack Murphy, Ed. Barlow, Will Cunningham, Rale Douglass, Billie Arnold, W. J. Pierce, Mae Corley, Edna Wolf Clymer, Lida Gardner.

Notes from the Empire Dramatic Co.—We are now in the fifth week of our Summer season, and while we have not stood them up or turned them away, our business has been very satisfactory. Miss Zone, who is featured with the company, is winning new laurels each week, and her support is good and the company is giving the best of satisfaction. We have just closed a very successful week at Crawfordsville, Ind., and have found it a good town, with an Alldome that is well managed. It is a real pleasure to work in houses where you have the hearty co-operation of all house attaches from manager down. Following is the roster of the company: I. Penn, manager; Carlos Inskip, director and leading man; Golda Zone, feature soubrette; Nettie Davenport, Ethel De Lane, J. Henry King, G. C. Robertson, Franklin Hall, Howard Holston, G. L. Howard, Max Kluger and Baby Frances. Our vaudeville features are: Miss Zone, Crawford and De Lane, Franklin Hall, Kluger, a magician, and Howard Holston. All our plays are owned and controlled exclusively by this company. We have five more weeks of Summer season, then a three weeks' lay-off, and start rehearsals for the three one-night attractions which Manager Penn will have out the coming season. Golda Zone, who is featured with the Empire Dramatic Co., played her home town of Crawfordsville week of June 25. This was her first professional appearance before her home people, and she was the recipient of a great deal of attention from the home papers and was entertained on numerous occasions by her old friends.

R. W. Carpenter writes: "On June 28 I finished an engagement of ninety weeks with the J. D. Morgan Stock Co., playing over the Chamberlain-King and E. S. Brigham circuits. Am spending a month's vacation at my home at Cedar Rapids, Ia., until the company Aug. 1 at Cedar Rapids, Ia."

Edwin Barrie Stock Co. Notes.—We are just finishing our Summer season on the Alldome circuit, and will commence our regular season at Blackwell, Okla. (fair week), July 26, Summer season with the three fair dates that we have played for the past four years. This company has always been considered one of the strongest acting shows playing this territory, with a strong line of vaudeville features, and will offer its new play, coming in an entire new repertoire of plays. The stage will be under the direction of Wilson R. Todd. Roster: Edwin Barrie, proprietor and manager; Wilson R. Todd, Hal Plumb, W. A. Moriarty, Ed. H. Mickey, Vernon, and Earl Maxwell, March Hathorn, Joe Canada, Myra Compton, Pauline Ford and Dorothy Mickey.

Edwin H. Curtis, stage director of the Kings Avenue Gardens Dramatic Stock Co., Cleveland, has been retained by the Robert Drouet, who has been retained by Manager Wilson to act in musical comedies to be produced there this Summer. Next season Mr. Curtis will be the stage director of the Foreman Stock Co., located at the Olympic Theatre, Cincinnati.

Sanford Dodge closed a successful season of forty-two weeks June 29, at Denver, and after a few weeks' rest in the mountain resorts of Colorado, will commence preparation for the production of his new play, "The Lost Legion," which will have its initial performance early in September.

Kenneth Fuller, Frances Golden Fuller and Morin Joseph Fuller have been engaged by Henry B. Harris for James Forbes' comedy, "The Traveling Salesman."

Olivia Lorraine, character comedienne, was compelled to cancel Mammion's Park, St. Louis, Mo., on account of throat trouble. Miss Lorraine will rest two weeks before resuming work.

Agnes Finlay, one of the principals in the Abbott Opera Co., now at the National Theatre, Washington, is the guest this week of Margie Ramey, on South Royal Street, Alexandria, Va. Miss Ramey will return to the Abbott company next week, and will have her own "The Belle of New York."

Walter W. Mack, agent for the "Lured to Death" Co., writes: "This excellent and popular attraction is touring the New England towns to satisfactory returns. Everybody is happy, and the manager, who is making his regular weekly round every Sunday morning. The Old Reliable is called for regularly. We are now in Maine, where we shall stay until late in August."

Ray and Golden closed with the Manners Stock Co. week of July 5, and joined the Haylards Musical Comedy Co. at Wonderland Park, Wichita, Kan.

Notes from the Alhambra Stock Co., at the Alhambra Theatre, Chicago, Ill.—We are now in our tenth week, and business has been big. All the leading royalty melodramas are played by us. The company numbers twenty-eight people and two scenic artists. Sam Morris is stage director; Beniah Foynter, leading woman, and Dell Henderson, leading man. Miss Foynter will be seen next week in her own play, "Lena Rivers." Stock will continue at this house all next season and will not play any road shows.

Earl Flynn, known as "The Original Little Boy in Green," has been engaged to star next season under the direction of Edward Hutchinson, in Kilroy & Britton's musical melodrama, "The Candy Kid." Mr. Flynn is very well known throughout the West, and will head that show going West. At present he is being featured by Mr. Hutchinson, at Lagoon Park, Cincinnati, O., indefinitely.

Martin Bowers, comedian, closed a seven weeks' engagement with the Nelson Musical Comedy Co., at Wonderland Park, Indianapolis, Ind., and will go to his home at Chicago to rest, starting Aug. 16 to rehearse with Kilroy & Britton's "Cowboy Girls" Co., making his second season with the latter company, doing the Silly Kid part.

Walter S. Lawrence has engaged Mabel Roebuck for the part of Irene Merriam, in "Idols." Mr. Lawrence will produce the play early in October.

Murray & Mackey Notes.—John J. Murray, proprietor of this company, who is also manager of the Warren Opera House, in addition to conducting, has acquired the Conneaut Theatre, in Conneaut, O., for the coming season, and the policy of the house will be playing combinations, both popular and high priced. Mr. Murray is running vaudeville at his Warren house the present Summer, and meeting with unequalled success. The Murray & Mackey Big Comedy company, under canvas, has been playing to a uniformly good business, despite the rainy weather, and the answer is simply that this show is a revelation in the towns played, as Mr. Murray is playing the same company under canvas that he will continue with in the regular season. J. M. Donavin is the leading man, with Florence Murray featured, and the cast is way above the ordinary.

Gust. Lentz has built an entire new scenic equipment for the attraction, and has arranged to continue with the show during the Summer and regular season. Martha Dana, of the Dana Musical Institute, Warren, O., has been secured as musical director. Roster: John J. Murray, Florence Murray, Frank Mackey, J. M. Donavin, Eloise Adams, Nellie Armstrong, Selma La-Jelle, Esle Capleton, Gertrude Ormsbee, Lawrence Belgrade, Willard Robertson, George Ormsbee, Harry Sherman, Michael J. Kennedy, Gustave Lentz, Charlie Van, Carl Loveless, William Kenner, Arthur Johnson, Chas. Ashley, and Dave Seymour, treasurer and press agent.

S. S. Allen, a theatrical manager, and Rosabel Leslie, in private life Rose Stockhouse, Negroville, were married on July 9 in Tucson, Ark., by Probate Judge W. F. Cooper.

Charles Stillman and Jessie McKenzie were married in El Paso, Tex., recently, by Justice Watson. The former was electrician at the Park Theatre, El Paso, and the latter was a member of the Alldome company.

Gertrude Barthold has been engaged by Lew Fields for the role created by Topsy Segrist with "The Girl Behind the Counter."

Belle Gold is summing at Leonardo, N. J. She will open next season with Eddie Fox, in "Mr. Hamlet of Broadway."

Robert Hamilton writes: "Am at present with Claude Elam and his orchestra, filling an engagement at the Atlantic Hotel, Morehead City, N. C., for the Summer season. This popular orchestra is, as usual, playing music which is right up to the minute."

Mr. and Mrs. Bert Hollowell, Frank Casson, Jess Alderman, Robert Hamilton and Albert Keller, we are always looking forward to the next issue of "The Clipper."

Olivia Temple will play the leading feminine part in "The House Next Door" with J. E. Dodson, when the play re-opens the Gaiety Theatre, Aug. 2.

Frank Mills left for London Wednesday, July 14, on the Teutonic. He will return early in August to begin rehearsals of "The Convict's Sweetheart."

Benjamin F. Wilson has been engaged by Wagenhals & Kemper to play Jimmie Smith, in "Paid in Full," which opens at the City of New York, on Aug. 2.

John Findlay has been engaged by Margaret Anglin for the role of Mr. Lavender, in "The Awakening of Helena Richie." Mr. Findlay was under engagement for next season to Frederic Thompson, who has released him.

Flora De Voss Co. Notes.—The Northern company will take the road July 31, touring Wisconsin, "the copper country," and Canada. The Western show will open a little later in August, touring the West over its old route. Both attractions are booked solid, excepting two or three split weeks. Mr. Rotnour has engaged players personally known to him, including some of the best vaudeville talent obtainable, such as Gilmore and Castle, Crane and Van Abstein, and several single acts.

Italy Rotnour, who retired some three years ago, will accompany his father in the North. Her husband, E. E. Bower, of Woodstock, will travel with her the better part of his vacation. Miss Ruby made many friends during her period as a juvenile actress, and it is needless to say she will be welcomed by her old friends and admirers. Miss De Voss will be with the Western show, playing the old story where she has established a record that speaks for itself.

Notes from the Williams Stock Co.—This company is now in its ninth week at Manager M. R. Williams' own handsome theatre, the New Howard, at Pontiac, Mich. The past week we had six nights of turn them away business, and there is no sign of the business dropping. We are giving the playgoers the best productions ever offered at popular prices, all scenic productions with an exceptional strong cast with vaudeville and moving pictures between the acts. Manager Williams will send out two road shows during the coming season, also a three act tent show. The roster of the above company is as follows: Chris Young, J. G. Glenney, Hilton Ford, Tom Beland, Edgar Cortwright, Ernest De Kobb, Alex. Lawrence, Arthur Fielding, Henry Bulger, Louis Mack, May Rowe, Mrs. Jas. A. Feltz, Jennie Delavan, Cora Adams and Louise Kennedy.

Notes from the De Lacy Stock Co., playing an indefinite engagement at the City Theatre, Brockton, Mass.—Louise Langdon assumes the leading role in "Old Heidelberg" this week, giving this gifted little ingenue another opportunity to portray her versatility. After several weeks' rest in the Rocky Mountains, Leigh De Lacy returns to the company with renewed health.

Managers David Weiss and George Walker, of Texas, are also prominent on Broadway these July days.

Ye Colonial Stock Co. Notes.—Gabe Sachs, formerly manager of the Grand Opera House, Springfield, O., and present manager of the Columbus Theatre and Columbus Vaudeville Agency, Chas. W. Benner, manager of Ye Colonial Stock Co., have formed the Benner-Sachs Amusement Co., and will put out Ye Colonial Stock Co., opening early in August. They will also have two musical comedies on the road this season, playing one night stands and carrying a large chorus, with all special scenery. Ye Colonial Stock Co. will play eleven fair dates in Ohio, after which it will be sent West, playing the larger cities.

Hyde's Theatre Party will open Aug. 16. W. L. White is stage director with the Yale Stock Co.

The Gagnon Pollock Stock Co. will finish the Summer at Dallas, Tex., and will be located at San Antonio next Winter.

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WARNING!

TO MANAGERS

Of Theatres, Opera Houses and Parks

The undersigned begs leave to call the attention of managers of opera houses, theatres, parks, etc., to the fact that several managers of traveling musical comedy companies have been using, unlawfully, the title, "THE CIRCUS GIRL," in conjunction with various inferior musical compositions, thereby infringing on the rights of the owners of the musical comedy, "THE CIRCUS GIRL," the title to which is duly copyrighted in Washington, and vested in GEORGE EDWARDS OF DALY'S THEATRE, LONDON, ENGLAND. The undersigned hereby notifies all managers throughout the United States that they will be held responsible for damages for the unlawful use of the title, "THE CIRCUS GIRL," if used by any company playing in their theatres. If the said title is used with any musical composition other than the original musical comedy, produced by the late Augustin Daly, of Daly's Theatre, New York, and London, England, respectively. Respectfully,

ARTHUR W. TAMS

104 W. 34th St., N. Y. C.

Owner of the Performing Rights for America and Canada.

NOTES FROM THE GRACE HAYWARD STOCK CO., now playing at the Oliver Theatre, Lincoln, Neb.—We are just closing the seventh week of a most successful Summer engagement at this theatre. "When Knighthood Was in Flower," presented week of July 5, was the best received piece since our opening bill. This was the first time that patrons of this theatre have had an opportunity of seeing a scenic and costume production of the size of this one, at the regular Summer scale of prices, and the house has been filled every evening during the week. Joseph Lawrence, our "heavy," sustained a broken arm while engaged in a backstage accident, and was unable to appear in the last week. He is getting along nicely now, and will soon be in his usual good health.

MATT NASHER, the well known agent, has been engaged for the coming season to go ahead of the H. B. Williams' attractions. Mrs. Nasher has been spending the past six weeks in and around Pittsburgh, Pa., as the guest of Cliff Wilson, manager of the Bijou Theatre in that city.

EDWARD MACKAY, formerly leading man of the Crescent Theatre Stock Co., Brooklyn, has been divorced by his wife, Julia S. Mackay. Justice Stapleton granted the decree in an undefended action.

NED WARDEN, stage director of the musical productions of the H. B. Williams' attractions, has been spending the week of July 12 on the birth of a son to himself and Mrs. Warden at their home in Rye, on Sunday, 11.

BETHAM MARGRUBIN has been engaged by Joseph W. Gaites for "Kegan's Pal," the last in a series of Emmett Corrigan is to be played next season.

ROBERT CUMMINGS and CHARLES WYNKATE have been added to the company that is being engaged to support Margaret Anglin, in "The Awakening of Helena Richie."

HENRY B. HARRIS has announced the engagement of Ethel Brandon for a prominent part in Martha Morton's play, "On the Eve," which will open in New York in September.

BLETCHER AND ERSKINE, after a two months' rest at Pleasant Lake, Mich., will again take to the road Aug. 1, with the "Josh Perkins" Co., making their third season with that company.

MRS. JACK C. LE ROY, professionally known as Audrey E. Rich, and late leading soubrette with the "Ma's New Husband" Co., is recovering from an operation for appendicitis. Jack C. Le Roy has just joined the Great Robinson Shows, after a brief visit with his wife and son, at their home in Oak Park, Ill.

WILLIAM ALMA and L. A. HOWARD are now partners under the personal management of Curt Weibe, at Charlotte, N. C.

YEVA M. CONWAY is spending the Summer at her home at Troy, Kan.

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QUERIES ANSWERED.

DRAMATIC.

V. E. J. St. Joe—Send us a coupon cut from THE CLIPPER and four cents in stamps and we will send you THE CLIPPER Red Book, which contains a list of agents.

R. A. Jr., Jacksonville.—We can not aid you.

M. M.—The song is published by M. Witman's Sons, 141 West Thirty-seventh Street, New York.

CARDS.

P. N. Boston.—Any straight flush constitutes what is called a royal flush; the latter term finds no place in any recognized authority on the game of poker.

J. H. H. St. Louis.—The seller, which may be either the dealer or the next eldest hand, according to agreement before the game begins, is the only one who can take the bid from another player bidding low.

MISCELLANEOUS.

R. W. M. Havelock.—The side of the coin which bears the date is considered the head.

OUT OF TOWN NEWS

Milwaukee, Wis.—Shubert.—The Brown-Friend Players gave a pleasing production of "Salome" week of July 12. Fannie Harz, in the leading role, scoring a hit. Edith Evelyn and Lee Baker, two of the most popular stock players the city has ever known, have been secured for a special three weeks' engagement, commencing July 19. The play which has been selected for their first appearance is "The Last Word."**Crystal, E. B. Winter, mgrs.**—Week of 19: Four La Villa Girls, Granville and Rogers, Goldwin Patton and company, Mlle. La Tina, Ike Vogel and Crystalgraph.
Empire (H. Trinz, mgr.)—Week of 19: Diamond Comedy Four, Anna Belmont, Nichols Bros., Jack Harlow and company, Geo. Malchow and Empireco.**Columbia (H. Trinz, mgr.)**—Week of 19: De Vay and Dayton Sisters, Carter and Chalm, Leon and Bertie Allen, John Leach, Steve Budwick, and Columbiagraph.
Note.—Cretore's Band will play a week's engagement at the Hippodrome commencing 18.**Racine, Wis.**—Racine (W. N. Armstrong, mgr.) vaudeville season, under Morris bookkeeping, closed evening of July 8, and the house will remain closed until Aug. 15, to make necessary repairs and for annual housecleaning. When re-opened, three nights a week may be devoted to vaudeville, and the remainder to straight booking.
Radio (F. R. Stafford, mgr.)—Week of 12: The Rosses, Art Models, Leon and Bertie Allen, Ward De Wolf and Willard Francis, John Chalm, Leach, Harry Baerstein, moving pictures, Good business.**Notes.**—Orpheum, Palace and Dreamland, moving picture houses, giving good films and enjoying good patronage. . . . Project for a new theatre is not dead, and indications still show the probability of a new \$250,000 house next season.**Sheboygan, Wis.**—Unique (O. J. Vollert, mgr.)—Week of July 12: Gilroy, Haynes and Montgomery, Schults and Lewis, Hines-Kimball Trio, Twin Sisters, Armstrong, Lew A. Ward, Percy C. Pickrell, Edna Ruppert, and Gladys Williams. Good business.**Idle Hour (Jacob & Fletcher, mgrs.)**—Good business with illustrated songs and moving pictures.
Lyric (E. E. Stocking, mgr.)—Illustrated songs and moving pictures, to good business.**Note.**—Lester Williams, who has been identified with the well-known drug store of 15 W. Thuman for the past eight years, and who is well and favorably known in this city, has succeeded O. J. Vollert as manager of the Unique.**Washington, D. C.**—New National (W. H. Rapley, mgr.) this is the closing week of Summer opera by the Aborn Co., when "The Bohemian Girl" is the bill. Last week, "The Belle of New York" had generous patronage.**Columbia (Metzger & Berger, mgrs.)**—This week the Columbia stock Co. in "Mrs. Temple's Telegram." Last week, "When We Were Twenty-one" was most creditably presented, to crowded houses. "The Adventures of Lady Eusalia" 26-27.**Leona Park (Charles J. Goodfellow, mgr.)**—This week, in lieu of vaudeville, the management presents moving pictures, besides other usual park attractions.**Colonial (John J. Hirskey, mgr.)**—This week, besides moving pictures, vaudeville by: Cooper and Zeitler, Walter Johnson, Joe Langdon, and Lillian Woods is being presented.**Metropolitan (Frank B. Weston, mgr.)**—This week the vaudeville features are presented by: Stanley James, Larkin and Burns, Four Musical Ladies, and Welma Wagon. . . . The last half of last week business was very good, with "Brown of Harvard." "The Mid-dleman" week of July 19.
Blitz (Joe Maitland, mgr.)—This favorite place of amusement does excellent business. Week of 19: Rinaldo Rothwell Brown and company, Hansche, Sloan, Sam Rowley, Marion and Rial, Harry Webb, Jas. McCallan, with his moving pictures.

A Glance at Acts New to the Metropolis.

BY HANK.

Bertie Herron and "Dandy Dancers."

Bertie Herron and her "Dandy Dancers" appeared at the Brighton Beach Music Hall last week in a brilliant musical comedy by George Spink, the title of which does not appear on the programme. Miss Herron and her girls sang and danced exceedingly well the pretty pieces of music which Mr. Spink has contributed, and the impression created by the production and its interpreters was a most favorable one. The star was sprightly in manner and magnetic in personality, and her singing was greatly liked. She read very cleverly a rhyme which "rang in" titles of many recent play successes, and although this sort of thing is "old as the hills," Miss Herron had a bright rhyme and read it uncommonly well.

The two men in her support were Mr. Duffus and Mr. Truax, the former making natural and likable English Johnny. He made the character funny without making it silly, and proved his ability to carry a song as well. Mr. Truax was Props, and he scored nicely. The girls included the Misses Pendleton, Benedict, Hunt, Godfrey and the Four Franklin Sisters, and they were a capable lot.

The scene is a chorus dressing room, and the story tells of how Lord Toppington calls to pay his attentions to the star, and mis-takes Queenie, the star's understudy, for the lady of the big type. Queenie receives his attentions, which makes her sweetheart, Tubby (Props) insanely jealous. Lord Toppington, however, when he hears of the mistake he has made, does not "elegant," and invites them all out to supper in celebration of Queenie's engagement to Tubby. The scenery and costumes were commendable and applause for the act was hearty. About twenty-one minutes were taken up, on the full stage.

De Noyer and the Dancie Girls.

Eddie De Noyer and the two Dancie Girls, who have been playing near the metropolis at different times recently, showed their new act to the Coney Island patrons last week, at Henderson's, bringing to the fore quite an entertaining little offering, with the energetic Eddie in grotesque make-up and the pretty Dancie girls as attractive as ever.

The three open with a song, and the girls reappear after changing to neat white knee length "kid" costumes, to sing a "scrap" number, which, by the way, was very well done. De Noyer, who had made a change meanwhile, then held attention while he delivered a parody on "I Wish I Had a Girl," and talked to his audience in a heart-to-heart manner that evidently met with their appreciation.

Another change of costume for the girls, and this time they danced in the same clever manner they did at the New York Theatre, when that house was a K. & E. vaudeville resort. De Noyer's next and final appearance was in funny kid costume, and the act closed with the three in a pleasing song and dance. The present frame-up seems to be a good one for the trio, and the reception given it at Henderson's augurs well for its continued success. About eighteen minutes were taken up, the act opening in two and closing in one.

Frank and Marion Moore.

At the New Brighton Theatre last week Frank and Marion Moore put on a talking and singing act that had the advantage of Miss Moore's comedy to help it along. Even at that it did not get up to requirements at times. In the main, however, it won merited laughter and applause. Miss Moore's tough soubrette being a funny conception. Her "mugging" in the songs seemed to please many in the audience.

A special drop showed the exterior of a vaudeville theatre, and the act opens with the soubrette's altercation with the stage manager, during which the soubrette lies the poor man up in a knot with an unceasing flow of conversation. Mr. Moore then appears, to be quizzed in turn by the talkative young woman. Miss Moore, as the angular maiden with the numerous and odd tough expressions, was genuinely funny, and Mr. Moore, who made a good appearance, being straight, had his chance in the songs, and he took advantage of it nicely. It seemed to the writer that the sketch itself was at times a handicap to the team, who are clever enough to shine well in a better offering. The act ran about sixteen minutes, in two.

Bowman Brothers.

"The Blue Grass Boys," the Bowman Brothers, who have been appearing with success in burlesque, offered their talking and singing act in vaudeville, at the Brighton Beach Music Hall last week, and contrived to keep their audiences thoroughly interested in their work.

The straight worker of the team blacks up after a while in full view of the audience, and sings Eddie Leonard's "Big Brown Bulla Eyes" in a most commendable manner. Leonard's "Wah! Wah!" always seems to go nicely. Mr. Bowman makes a good looking "coon," and renders his vocal numbers cleverly.

The comedian, who works in black face throughout, appeared as a wench at the finish, and proved that he has the right idea of comedy. The talk which opened the act was good, and the finish earned hearty applause. The act seemed to be a good thing, running about twelve minutes, in one and two.

W. H. Gallaway.

W. H. Gallaway, who, as comic artist of Pack, and originator of "Citizen Fix" in the New York Herald and "Barney Blue" in the Boston Herald, is known by repute in the East, gave a cartoon drawing act at the Fifth Avenue last week that was as interesting as offerings of this kind usually are—which is not big praise for it, because drawing of sketches on the stage does not seem to arouse very much excitement.

Mr. Gallaway began by drawing a profile of himself, which was a poor way to open his act. He soon launched forth into a little talk in explanation of his pictures, and this proved good. He comic pictures, which included views of a teacher spanking a boy and a fat girl sitting on a fellow's lap, were quite good. This kind of an act, however, does not impress the audience to any great extent. It ran about twelve minutes, in one.

McDonald and Huntington.

McDonald and Huntington gave, at the American, last week, a well arranged and commendably presented singing and dancing act, the man disclosing a good voice and the girl proving magnetic and vocally equal to all demands made upon her. In costumes of the "violet" and "gold," they made Irish songs well worth listening to, and the coster song, in costume, which came at the finish, in one, was quite the most enjoyable feature of the specialty. The girl looked very becoming in this number. All in all, the act was one of the most worthy offerings of a good bill. It ran about fourteen minutes, opening on the full stage, and closing in one.

Marron & Heins' Minstrels.

Marron & Heins' Minstrels are quite a complete little company, and it required three-quarters of an hour to show all the features in the organization. At Henderson's last week the minstrels opened the bill, beginning with the regulation semicircle, four appearing in burnt cork and the remainder of the nine—including the interlocutor, of course—being in white face. The regulation routine of songs and gags went through with Chris Green singing "Parthena," Billy Heins scoring well in "Flatter Me" and "Kiss Your Minstrel Boy Good-Bye," and James Marron contributing "When You Won the Only One" and "You Be An Old Maid Molly." A tear song was also among the well received vocal numbers. The first part was of some merit, and it met with approval, taking up about twenty-two minutes.

In the olio portion, Marron and Heins, the former in white face and the latter in burnt cork, talked and sang with fair effect, their vocal work being the better portion of their act. They will strengthen things greatly if they get some new material in place of the talk they now use.
Chris Green, the Jolly Musical Tar, next played on several musical instruments, including the violin, the banjo and two odd contrivances, one of which he called a Chinese fiddle, and the other of which looked like a tin box, with whistling strings attached. Green worked in black face, and made only a medium success. He worked with very little animation last Wednesday afternoon, which accounted for his failure to make a better impression.

The Novice Quartette, four young men with voices of some quality, then appeared in several selections which met with some degree of success. The best of the olio, however, was reserved until the last, when Sirik and London, two comedians, were called upon in cycling and barrel jumping. Their work, which opened the offering, was of the applause-winning calibre; but when they came to their acrobatics and barrel jumping they set a pace that would be hard to equal. The two members of the team made sensational leaps into the barrels over chairs and on a table, and finally they blindfolded themselves, and both leaped into the same barrel at the same time from opposite angles. The audience was delighted with their work, and gave them more applause than has been accorded an act of this kind at Henderson's for some time.

Marron and Heins need to quicken the action of their organization and to strengthen it in a few places. The olio portion ran a little over thirty minutes.

Dilla and Templeton.

It is difficult to make a contention act distinctive, for the reason that this style of offering must necessarily run in the same groove to a great extent. Dilla and Templeton, however, do contrivances in a way to hold undivided attention, and at the American, last week, they opened the bill in a most commendable manner.

Both members of the team are young and good looking fellows, and their frame-up of the act is away from the beaten path. They showed a special set, and a hollowed out contrivance that was meant to be either a rock or a tree stump in the centre of the stage. The Devil appeared first, and then the Lizard crawled from the hollow arrangement. After a moment or two given up to this spectacular opening, the team entered upon their regular work.

They proved supple and uncommonly clever dancers, and all their feats were excellent. What appeared to be the best of them all was the Lizard's back bend over a chair back. He stood on the seat of the chair, upon which his partner sat to give it balance. The Lizard then braced his toes under his partner's body, and crawled through his body, and his teeth, a handkerchief placed on the floor. Some work on a table earned applause, and the Devil dislocated his neck in the manner common with contortionists. The act proved a winner, running about nine minutes, on the full stage.

Dilla, of the recent team, was formerly of Zeda and Dilla. The present act was put together last season, but Dilla and Templeton have been associated about six years, during which time they were with Al. G. Field's Minstrels.

King and Rollare.

King and Rollare, comely magicians, opened the bill at the Brighton Beach Music Hall last week, in an entertainment that met with laughter and applause. Mr. Rollare is a well known and interesting and closes with his magical entertainments and illusions, and he needs no introduction to Eastern audiences. He has the assistance of a good "dumb commedian" in Mr. King, who gets his humorous effects in rendering Rollare's burlesque aid in his tricks. He drops things and causes plates in abundance, and generally succeeds in arousing laughter by so doing.

Rollare's tricks are small ones along the usual routine, but he contrives to make them satisfying and interesting, and closes with his famous linking and unlinking of the metal rings, which never fails to keep his audiences guessing. The act ran about twelve minutes, opening on the full stage and closing in one.

Suzanne Rocamora.

Suzanne Rocamora has appearance and voice, both of which count with a vocalist. At the New Brighton Theatre last week she made a success so sweeping that any pride she might take in it would be fully justified. Miss Rocamora makes no change of costume, but she does not need to do so. Usually a singer helps her offering by changing her dress for each song, and it is advisable to do this as a rule, but Miss Rocamora's voice seems to be that the audience at the New Brighton wanted. She sang four songs and could have "obliged" with more, had she so desired.

Beginning with "Glow Worm," she sang the verse in German and the chorus in English, and then passed to a pretty little number for her second song, "Cuddle Up a Little Closer" was splendidly rendered, and "I Wish I Had a Girl" made a big finish for the act, which ran about twelve minutes, in one.

Miskel, Hunt and Miller.

Two young fellows and a girl comprise the trio of Miskel, Hunt and Miller, whose singing and musical offerings made a pleasing entertainment as the next to last number on the bill at Henderson's last week. The men began proceedings with a selection on the saxophone, and were shortly joined by Cora Miskel, who looked very pretty in a black costume.

Singing by the trio followed, and Miss Miskel then seated herself at the piano and gave a few minutes of a pianologue that pleased her audience immensely. Cornet and slide trombone playing by the boys, and singing by Miss Miskel and the trio, concluded the specialty in good style. The trio have a well arranged and attractive offering, and a success was scored by it at the Island. It ran about twelve minutes, opening on the full stage and closing in one.

"The Cipher on the Wall."

The Dorothy Richmond company presented last Thursday afternoon and evening, at the Majestic Theatre, a little play by Edgar Allan Poe, entitled "The Cipher on the Wall," which told a story of rather gripping interest, with a realistic sword duel to serve as a climax. Miss Richmond, who has made an enviable reputation as a vaudeville producer on a selected company to interpret the roles which is in the main away in advance of the usual cast for a production in the two-day. The men in particular handle their roles with distinction.

Mr. Woolf, the author, who has done work in the past which has placed him in demand as a writer, has a well conceived and entertainingly developed story in "The Cipher on the Wall," and when the rough edges incident to early production have been smoothed over, it should be heard from favorably on the big circuit.

The scene of the play is laid in Italy, in a dwelling wherein are disclosed a young traveler and his servant, who have read a cipher on the wall which tells them that an old servant has secreted in the hut valuables which belong to the Princess Maritessa. Bainbridge has searched for the princess, and finally she appears at the hut, has her valuables restored to her by Bainbridge, and is told by the young fellow that she is loved by him. Her husband, the prince, a man unworthy of her, follows her to the hut and forces a quarrel upon Bainbridge. The latter accepts the challenge and the men fight through by the other's weapon. The curtain falls as Bainbridge takes the princess in his arms.

This story holds the interest nicely, and the duel at the finish was cleverly done last week. The scene of the play is laid in Italy, in a dwelling wherein are disclosed a young traveler and his servant, who have read a cipher on the wall which tells them that an old servant has secreted in the hut valuables which belong to the Princess Maritessa. Bainbridge has searched for the princess, and finally she appears at the hut, has her valuables restored to her by Bainbridge, and is told by the young fellow that she is loved by him. Her husband, the prince, a man unworthy of her, follows her to the hut and forces a quarrel upon Bainbridge. The latter accepts the challenge and the men fight through by the other's weapon. The curtain falls as Bainbridge takes the princess in his arms.

The Stubblefield Trio.

The Stubblefield Trio, judging from its title, might be a "Rube" act—but it isn't. The trio in this case do an aerial trapeze act, which has many features to recommend it. Two girls and a man comprise the three, and in a convincing manner made the character one that enlisted immediate sympathy and held it well. Leonard Ide also won a shower of applause for a part which he played with suave manner characteristic of the Italian of birth and breeding. The sword fight between De Cordoba and Ide was splendidly done. Mr. Duggan was an excellent Irish servant. Rossmund Dare was handicapped by the noise made by the electric fans in the theatre, and it was difficult to hear her speeches. She looked very charming, however, and when she gets her voice at the proper pitch will doubtless do nicely with the rest of the princess. The sketch ran about nineteen minutes at the evening performance.

Some of their showiest work is the hanging they do while supported solely by the teeth, and the man hangs downward and holds in his mouth a strap from the other end of which one of the girls is suspended, and the other two hold the strap. There were a number of the feats that called forth plaudits, and a pretty finish brought the curtain down to big applause. The act ran about eight minutes, on the full stage.

The Stubblefield Trio is a Western act, and had up to the closing of the Ringling Bros. Circus season of 1906, confined itself to the West, playing circuses in the Summer and vaudeville in the Winter. After closing with the Ringling Bros. Circus, season of 1906, the trio decided to enter vaudeville exclusively, and they have thus far met with great success in the West.

Hanson and Clifton.

Hanson and Clifton, male gymnasts, made a hit of large proportions at the American last week. They appear in white flannel outfits and uncover some "stunning" feats on the mat. The understander is a sturdy chap, who handles his partner with ease and balances him hand to hand or head to head with scarcely the quiver of a muscle.

The team ran through a number of very showy tricks, one of the best of which is a hand lift by the understander. His partner grasps with both hands the right hand of the understander, and is then raised from the ground, securing a hand balance and raising his body to an upright position.

The head to head work was also noticeably good, the lighter member of the team curling himself up while balanced on the other's head. There was plenty of interest manifested in the act last week, and the frequent bursts of applause told how thoroughly it was appreciated. It ran about seven minutes, in two.

The team have been together for about a year. Mr. Clifton, however, is a performer of eighteen years' experience.

T. Roy Barnes and Bessie Crawford.

"The Fakir and the Prima Donna" as played by T. Roy Barnes and Bessie Crawford, at the Fifth Avenue last week, was a combination of worthy features, and the opposite kind. Mr. Crawford's first song was the star in the number made famous by Harry Linton, years ago, which he did well. He then launched forth into quite a funny talk with Miss Crawford, and as the fakir he consistently carried out the character by showing some card tricks which were severely done. Miss Crawford's pretty voice and few opportunities, "Roses Bring Memories of You" being her best number.

The team well high spoiled their act by the singing of "The Roundabout Way I Got At It," as usual. It is a most suggestive number and comes under the classification of the English "blue" songs so much used by the singers from the British isles. Mr. Barnes is a good enough comedian to score a success along legitimate lines. The laughter aroused by this kind of song is not a kind that helps a performer to lasting success. The act ran about eighteen minutes, opening on the full stage and closing in one.

Ada Overton Walker.

With a backdrop depicting a jungle scene, Ada Overton Walker and her "Abyssinian Girls" appeared in a singing and dancing act at the American last week. The dance is given the high sounding and catchy name of "Kara Kara; or, Dance d'Afrique," and as all the dancers are colored girls, the title of the terpsichorean novelty is consistent, at any rate.

The effect of the dance is wild, and what might be called uncanny, and the company proved an agile and spirited organization of singers and dancers. Miss Walker, as the leading spirit in the numbers, filled that position capably, and although her voice is not one to call forth any especial praise, she makes up for her vocal deficiency by her animation and enthusiasm. The girls do some singing that is considerably in advance of the usual chorus kind. The offering, which elicited hearty applause, ran about twelve minutes, on the full stage.

OUT OF TOWN NEWS

Logansport, Ind.—Broadway (Earl Sipe, mgr.) record breaking business with Great Simons, Doyle and Fields, the Four Woods, Mrs. E. McDonald, Lou Keffner, Maple Woods, and the kinetoscope.**Grand (Kortz & Rife, mgrs.)**—Good returns with Hermine Miller, Edith Lockridge, Earl Rife, and motion pictures.**Notes.**—The Ark, with motion pictures, and the Spencer Skating Pavilion are getting good returns. . . . Doc O'Neil spent several days here, the guest of Earl Sipe and other friends, while on his way to Chicago, where he will spend his vacation. . . . Frazier's Highlanders Band played two large audiences at Spencer Park July 14. . . . Harry Jones, advance agent for the Rosar-Mason Repertory Co., spent three weeks at his home here while the company rested. He joined them at Columbus, Ind., 19, where they open for the coming season. . . . A portable dancing floor has been added to the equipment of the Spencer Skating Pavilion and will be used for dancing, which will replace skating twice a week. . . . Hanna, Diggs and Burns, a singing trio, made a decided hit at the Broadway last week, evoking continuous laughter at every performance.**South Bend, Ind.**—Majestic (Thomas M. Moss, mgr.) week of July 12: Mack and Schefflers, Charles Rector, Helen Barcus, in illustrated songs, and motion pictures.
Springbrook Park Casino (Thomas M. Moss, mgr.)—Ollis B. Thayer Musical Comedy closed 10, and vaudeville has been substituted.**Note.**—Walter Cartwright and Muriel Aldrich, well known for their work in the cast of the late Richard Mansfield, closed with the Thayer Musical Comedy Co. at Springbrook Park 10, and will soon enter vaudeville, starting with eight weeks on Empire time Sept. 5.**Evansville, Ind.**—Vaudeville here is a thing of the past for the Summer, and the last place to enter the moving picture field was the Orpheum. At present the Orpheum, Grand and Aldridge theatres, and numerous smaller houses, are devoted exclusively to motion pictures, with occasional amateur nights thrown in to make it more interesting. Amusements have never been so quiet, both Cook's and Oak Summit parks having always been in full sway all season, with vaudeville and other attractions.**Frankfort, Ind.**—Blinn (Langebrake & Hufford, mgrs.)—Richards & Lingle's Minstrels Aug. 4.**Anderson (Ed. N. Thacker, mgr.)**—Good business with continuous vaudeville. Amateur night occurs every Friday night, and is popular with the patrons.**Pearl (H. H. Roberts, mgr.)**—Motion pictures and illustrated songs, to satisfactory results.**Lafayette, Ind.**—Family Theatre (D. W. Maier, mgr.) week of July 12: Mack and Emmet and dogs, George Fredo, Cantor and Curtis, Glimy, Bicknell and Schroder, Ethel Young, and the Khondrome. Excellent business.**Note.**—(A. Kiene, mgr.), with daily change of pictures and songs, has good patronage.
Note.—The La Purdette, Lyric and Majestic continue to good returns.**St. Louis, Mo.**—Suburban (Oppenheimer Bros., mgrs.) Wilton Lackaye will present, July 18-24, "New Laups and Old," adapted by Oscar Leonard, of St. Louis. Mr. Lackaye drew big business all week in "Arlecchino." Marguerite Clark in "Peter Pan," 25-31.**Delmar Dramatic (D. E. Russell, mgr.)**—Nat Goodwin, in "An American Citizen," 18-24. "When We Were Twenty-one" drew well. In "Missouri" 25-31.
Next Exp. Hiram (Oppenheimer Bros., mgrs.)—Week of 18: Blakes mule, Howard and Lane, J. E. Cohen, Ina Claire, Four Dancing Belles. Business good.**Delmar Musical (J. W. Kearney, mgr.)**—Frank Monahan, in "The Sultan of Sulu," 24. De Wolf Hopper closed a successful fortnight engagement, in "El Capitan."**Forest Park Highways (Jno. D. Tappet, mgr.)**—Week of 18: Edward Jolly and Winifred Wild, Hannon, Diggs and Burns, Karl, Emmy and Carletta, L. F. Haslinger is on the bandstand this week.**Manxton's Park (H. Mennion, mgr.)**—Week of 18: Mr. and Mrs. McGreevey, Four Johnston Students, Bisset and Scott, Glen Hart, and Edith.**Lyric (F. F. Furlong, mgr.)**—Good business. Week of 12: Trax Bros., Tate and Amee, Hillman and Roberts, Fred Edwards, moving pictures.
Crystal (Wm. Wassman, mgr.)—Moving pictures. Manager Wassman has eliminated the illustrated songs, and shows only the best pictures.**Dixie**—Moving pictures and illustrated songs.
Casino (W. H. Bordier, mgr.)—Week of 12: Fuller and Gordier, Bert Howard, "Belle La Comte, Karloff, May Lawton and "Mad" Miller.**Notes.**—Manager Bordier has secured Kopp's Military Band, of Cincinnati, for two weeks' engagement, beginning 18. . . . Manager Geo. H. Hickman is back from the convention of the Associated Billposters and Distributors of United States and Canada and Association of Southern Theatre Managers.**Minneapolis, Minn.**—Metropolitan (H. N. Scott, mgr.), July 18 and week, Ferris Stock Company, in "The Heir to the Throne." Now playing, "A Milk White Flag," to capacity houses.**Lyric (Wm. Koenig, mgr.)**—The Lyric Stock Company, in "The Prince Chap," week of 18. The seat sale for "The Mayor of Toklo" has been very good.**Uniquy (J. Ellery, mgr.)**—Week of 19: Violet Curtis, "The Dainty Miss," Anne Crewe and company, Still City Quartette, George Evers, the Four Stagpiles, and Norman Brannan.**Bizaro (Theo. L. Hayes, mgr.)**—Week of 19: Travelogues, moving pictures and illustrated songs.
Duway (Archibald Miller, mgr.)—Week of 18, vaudeville and moving pictures.**Duluth, Minn.**—Lycum (C. A. Marshall, mgr.) the Quigley Stock Co. is appearing this week to fair business, in "Camille." The last half of last week business was very good, with "Brown of Harvard." "The Mid-dleman" week of July 19.**Blitz (Joe Maitland, mgr.)**—This favorite place of amusement does excellent business. Week of 19: Rinaldo Rothwell Brown and company, Hansche, Sloan, Sam Rowley, Marion and Rial, Harry Webb, Jas. McCallan, with his moving pictures.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

The present attractions at the various Loop houses will hold over for several weeks. The parks are all doing finely for the weather. The kind of weather the theatres have been doing from different points of view. The combined "Bill" Shows have been doing a land office business on the South side, and are reaping another harvest at Riverview Exposition this week, where they remain over tomorrow. The chief theatrical announcement of the week was that Klaw & Erlanger and Charles Frohman will have a new house here next season in the Blackstone, which will cost \$500,000, and add another to the gradually growing string of theatres South of the Loop. Harry J. Powers will be the resident manager.

POWERS (Harry J. Powers, mgr.)—After about ten weeks of darkness, this house will re-open Aug. 2, with "The Climax," with a new company, and Joe Wesley will be sure of a cordial welcome to his great money winner.

ILLINOIS (W. J. Davis, mgr.)—"The Travelling Salesman" continues to good business, and will fall ill "The Third Degree" opens with Helen Ware, Sept. 6.

GARRICK (H. C. Duce, mgr.)—"The Blue Moon" is doing very nicely here, and Mabel Harrison is taking a rest every Sunday night, her understudy taking her place, and doing well. Joseph Howard is also out of the east now, as he is busy finishing melodies for "The Goddess of Liberty," which opens at the Princess shortly. Guy D'Enery played the part of the secretary the first part of this week, but Lincoln Rich is now in the part. "The Beauty Spot" comes Aug. 9.

COLONIAL (G. W. Lederer, mgr.)—Richard Carle's success in the revival of "The Tenderloin" has been so pronounced that he will retain the company and ownership of the season. "Fascinating Venus," of the original score, has been restored in place of "How Vain is Life," a composition by Mr. Linne, the orchestra director, which was used at the opening of the house. Pauline Perry is singing the Venus song, and also sang the other number.

STUBBART (E. J. Sullivan, mgr.)—"The Candy Shop" is doing splendidly, and the cast and the offering have met with the generous approval of the public.

GRAND (Harry Askin, mgr.)—"A Gentleman from Mississippi" bids fair to knock out all summer records for this city, for the house is well filled at nearly every performance. We are indebted to Tom Wise and Harrison Rhodes for giving us the summer play. The one hundredth performance occurred last night.

SANS SOUÏ (Gordon & Anderson, mgrs.)—Raymond Hitchcock, in "The Yankee Consul," has been doing the banner business of the season of this house. Mr. Hitchcock's Abijah Roze was as funny as ever, and his singing of his special songs brought the usual numerous encores. William Stewart sang and acted well as Lieut. Morrell. Louie Kohn was exceedingly funny as Gebbler, the German secretary. Arline Bolling sang splendidly in the role of Bonita. The others of the cast were all satisfactory. The engagement of Mr. Hitchcock ends the stock star idea here, and henceforth a strong, well balanced company will present operas and musical comedies. "The Mikado" will be revived in "Robin Hood," "The Singing Girl," "El Capitán," "The Highwayman" and others are slated for revival later on.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 19 will include: Hyams and McIntyre, Four Rio Brothers, Wynn and Lee, Lasky's "At the Country Club," Three Bohemians, Royal's Statute Horse, Hayes and Johnson, Ruby Raymond and boys, Le Holl and Valera, O'Farrell-Langford company, Mitt's dogs, and the klabdrome.

WILSON AVENUE (Jack Birch, mgr.)—This house will open for the first time in under the management and ownership of Jones, Link & Schaefer, who own several other houses in the city. They have built a very beautiful house here, and have gone "farthest North" in their endeavors, for there is no theatre as near the Northern boundary of the city as this. It will be run with high class vaudeville, booked by Wm. Morris, Inc., and play the same acts as appear at the American Music Hall. Performances will be given nightly at 7.30 and 9, the bill being changed semi-weekly. The prices at ten and twenty cents. The opening bill includes: Georgia Gardner and company, Bennett Sisters, Ishokawa Japs, Lizzie Hart, J. K. Watson, and the motion pictures. The house will seat 1,000, and is considered one of the handsomest in the city.

TRICAMERO (M. Weinberger, mgr.)—Business keeps up very well here where the big stock company is changing the bills weekly, and offering good shows together with moving pictures and "The Girl and the Eagle."

LONDON DIME MUSÉE (W. J. Seecney, mgr.)—The customary run of business for this season of the year holds at this house, and everyone seems satisfied with the attractions offered.

RIVERVIEW (W. M. Johnson, mgr.)—This week has been a banner week in addition to Creation, the Monitor and Merrimac, the Royal Gorge, and the hundreds of other attractions. Buffalo Bill and Pawnee Bill have been here with their combined shows, and the attendance has been enormous. One of the greatest of the acts here is that of Adèle Von Old, who, in a high school exhibition, fairly takes away the breath of the spectators, making her horse give terrific leaps in the air while galloping across the arena at top speed. Each entrance of Adèle is greeted by a cheer from whom no one sits a seat better, is the signal for prolonged applause, and all the other fine riders come in for their share. The shows have broken all records for attendance in this city under canvas, both on the South and North sides. The attendance has been so great that they didn't have seats enough, and straw and canvases were spread for those who wished to sit on the ground and watch. It looked like the overflow on a ball field, and "grandstands" contained. Too much praise cannot be given the performance from start to finish, nor can thanks too great be accorded Col. Cody and Major Little for bringing their colossal attraction to this city. FORT PARK (P. D. Howes, mgr.)—This place continues to do a land office business, and every visit seems to bring forth some new delight which passed unnoticed previously. If one does all the rides in one night, to the exclusion of the other attractions, he has done well, and it would require three or more nights to cover everything thoroughly. It's the beauty spot of the great West Side.

SANS SOUÏ (M. E. Fried, mgr.)—This little place is doing its full share of business, and in a comparatively small space there is less essence of joy crowded than in any other place in the city. The park is built on the order of the Island of Manhattan, not having room enough on the ground floor, they go upwards, as witness the balloon ascensions and other enterprises which soar aloft. The Philharmonic Orchestra will lend sweet music next week to the other joys.

WANDA (Cry L. H. Wolf, mgr.)—"The Destruction of Messina," "Golgatha," "Crea-

ture's Band and "The roof garden on the ground," besides the rides, are the chief factors in amusing here, where good crowds assemble nightly.

LUNA PARK (J. J. O'Leary, mgr.)—"D'Yrban's Band continues to entertain here, and the throngs show an interest which is great, and good programs are given regularly.

RAVINA—The Theatricals Theatre Orchestra is now installed here for a season, and the people are not slow in expressing their sylvan place in unexpressed point of attractiveness, and many people flock here in spite of the long ride entailed.

RISMARCK GARDENS (Eitel Bros., mgrs.)—Bailmann's Band continues to attract, and this week the Irish Choral Society has assisted in drawing big throngs to this very popular place.

COLISEUM GARDENS (Stewart Spaulding, mgr.)—A French program was submitted in celebration of the anniversary of the fall of the Bastille, and the large audience showed its delight at the numbers. Vittoria Gallimberti, the premiere of the large ballet, is endeavoring to produce the "Excelsior" ballet during her engagement here, as it was this exposition which first brought her into prominence in London some years ago.

SCAMMON GARDENS—The Ben Greet Players have been offering their Shakespearean ideals since Monday, and will remain another week. When the company had they move their traps into Wenden Hall. This week they have given "A Midsummer Night's Dream," "As You Like It," "The Merry Wives of Windsor," "The Tempest," and last night went to Oak Park for a performance, returning to-night to the South Side.

ATHELETIC—Manager of the Academy, has had the theatre redecorated, painted and carpeted, preparatory to the opening of the Klum & Gazdoff Stock Co. at that house Sunday, July 25. It was originally intended to open at the Bijou, but the plans have been changed to conform with the above. The opening bill will be Beulah Poynter's version of "Lena Rivers." The management announces the return of all the Bijou factors of last season's Klum's Players. The roster

includes: Anne Brough, Margaret Neville, Nellie Holland, Edna Hibbard, John Lane Connor, Lew O. Hart, Guy Coombs, George Fox and Charles Payton. During the season, a number of New York successes will be offered. The Klum Players made a very favorable impression at the Bijou last season, and the prospects are that the coming season will be even more successful.

When William T. Gaskell sends out "The House of a Thousand Candles" this Fall, Hugh Koch and Georgia Edinger will be prominent members of the company. Gus Schlesinger, formerly treasurer of the Colonial, has been appointed business manager of George M. Cohan's own company, which will go to the Coast.

The Chicago Musical College, which has been rejoicing for several months in the acquisition of its new and magnificent home, 46 Michigan Boulevard, and on which approximately a million dollars were expended for the ensuing year, far exceeds that of any previous Summer, in all branches of the college. The pupils of the Summer Session of acting, which will be staged under the direction of J. H. Gilmore, will give a performance this afternoon in Ziegfeld Hall, the beautiful little theatre in the building itself, when a scene from "L'Artiste 47" will be presented, and also one act play, "A Happy Day," by S. Thevery Smith, and "The Other Woman," a drama, by Ellis Kingsley.

Virginia Hammond (Shomete) was operated upon for appendicitis, and is coming out of the ordeal in the shape of a star. She was at Mercy Hospital, and will remain there until the dangerous period is over. She is only twenty-two years old.

Harry Frazee will have a number of companies on the road next season, among which will be "The Ruling Power," a new play, which will be staged under the direction of Hamilton Coleman, general stage director of the Slager attractions, and he will also look after the staging of the other offerings, which include: "The Girl of the Question," "The Girl at the Helm," and one of "A Knight for a Day." James J. Corbett will return later to play the lead in one of "The Girl of the Question" companies. Mr. Frazee will also manage the new Fort Theatre, in this city, which will open about Nov. 1, with "The Kissed Girl," in which Harry Conner and Amelia Stone will be seen.

Rumor had it this week that George Cohan would build a theatre on Clark Street, North of Madison, but Charles W. Morrison, who owns the property, states that there is no truth in the rumor.

Montgomery and Stone will return to "The Red Mill" next Fall, as the new Ade-Luders musical comedy will not be ready in time for the previously announced opening at the Studenbaker. They will come in the new piece later.

The International Alliance of Theatrical Employees will probably have its convention next year in this city.

Whitney Opera House will re-open Aug. 9, with "The Man," by M. Lawrence

Fagin, and under his management, with Cyril Scott and Catherine Cuyler in the leading roles. Mr. Fagin is of this city, and is a brother of James Bernard Fagin, responsible for "Florida" and "The Earth."

The July number of "The Gate," the paper edited in the interests of the W. F. Mann attractions, has made its appearance, and is as attractive as ever, with a lot of bright things in it and useful information to those interested in the various companies he is to send out.

"The Devil, the Servant and the Man," the sensational one act play by William Anthony McGuire, which was produced recently at the Bush, will be managed the coming season in vaudeville under the management of George S. Cullen, formerly treasurer of the College Theatre. Mr. Cullen will also handle several other enterprises.

Mabel Montgomery, who is to star next season in "The Violator," by Fred Given, was formerly leading woman of the Bush Theatre Stock company.

Marta & Emory has engaged the following people for their companies which will present "The Red Mill" this coming season: Bert Swor, Frank Woods, Harry R. McClain, Alvin Langlois, S. W. Stott, Otto Koerner, Carl Hartung, Georgia Harvey, Agnes Major and Adeline Stern.

Manager Sam Gerson, of the Bush Temple and Sans Souci Park Theatre, lost his case, 13, before Judge Fry, in which his former manager, H. E. Rice, had been arrested under the Child Labor Law for allowing Elizabeth Lamon to appear at both houses, she being under age. Mr. Gerson will appeal the case.

Natalika, an illusion which is attracting a great deal of attention at Riverview Exposition, is under the management of Patrick Ludwig, of the Garrick Theatre, and was originated by T. J. Cleland, electrician of the Garrick.

Rebe Newton was sent to Los Angeles, S. by search of health. He is an old circus clown, who has been falling for some time.

Press Eldridge sends me a very amusing postal from Munich, with greetings, showing figures of seven hippopotamuses holding models of various pieces connected with the story of that city, from the cathedral down to a beer stein.

Albee Davenport and Cara Pryor Buchanan were called 11, having just returned from a very successful six months' tour of the Coast, in Miss Davenport's clever sketch, "Now," in which she has been appearing for some time. Miss Davenport will go on to New York to look up bookings for next season, and Mrs. Buchanan left 14 for Milwaukee to join her husband, Arthur, and Buchanan, who is in stock there. Later, Mrs.



DE HOLLIS AND VALORA.
The Clever Entertainers.

includes: Anne Brough, Margaret Neville, Nellie Holland, Edna Hibbard, John Lane Connor, Lew O. Hart, Guy Coombs, George Fox and Charles Payton. During the season, a number of New York successes will be offered. The Klum Players made a very favorable impression at the Bijou last season, and the prospects are that the coming season will be even more successful.

When William T. Gaskell sends out "The House of a Thousand Candles" this Fall, Hugh Koch and Georgia Edinger will be prominent members of the company.

Gus Schlesinger, formerly treasurer of the Colonial, has been appointed business manager of George M. Cohan's own company, which will go to the Coast.

The Chicago Musical College, which has been rejoicing for several months in the acquisition of its new and magnificent home, 46 Michigan Boulevard, and on which approximately a million dollars were expended for the ensuing year, far exceeds that of any previous Summer, in all branches of the college.

The pupils of the Summer Session of acting, which will be staged under the direction of J. H. Gilmore, will give a performance this afternoon in Ziegfeld Hall, the beautiful little theatre in the building itself, when a scene from "L'Artiste 47" will be presented, and also one act play, "A Happy Day," by S. Thevery Smith, and "The Other Woman," a drama, by Ellis Kingsley.

Virginia Hammond (Shomete) was operated upon for appendicitis, and is coming out of the ordeal in the shape of a star. She was at Mercy Hospital, and will remain there until the dangerous period is over. She is only twenty-two years old.

Harry Frazee will have a number of companies on the road next season, among which will be "The Ruling Power," a new play, which will be staged under the direction of Hamilton Coleman, general stage director of the Slager attractions, and he will also look after the staging of the other offerings, which include: "The Girl of the Question," "The Girl at the Helm," and one of "A Knight for a Day." James J. Corbett will return later to play the lead in one of "The Girl of the Question" companies. Mr. Frazee will also manage the new Fort Theatre, in this city, which will open about Nov. 1, with "The Kissed Girl," in which Harry Conner and Amelia Stone will be seen.

Rumor had it this week that George Cohan would build a theatre on Clark Street, North of Madison, but Charles W. Morrison, who owns the property, states that there is no truth in the rumor.

Montgomery and Stone will return to "The Red Mill" next Fall, as the new Ade-Luders musical comedy will not be ready in time for the previously announced opening at the Studenbaker. They will come in the new piece later.

The International Alliance of Theatrical Employees will probably have its convention next year in this city.

Whitney Opera House will re-open Aug. 9, with "The Man," by M. Lawrence

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

July 19.
"A brilliant success" was the word for the

Rats' Ride to Brighton on Independence Day. A shower in the early morning served to cool the air, and get the roads in perfect trim for motoring. Then, glorious weather prevailed, and a fifty mile run through green lanes proved delightful indeed. Harry Tate marshaled the cars, upward of sixty, at the Vaudeville Club, first despatching the King Rat, Fred Ginnett, and his family; then at regular intervals, comfortably seated parties of four. There was neither hurry nor confusion. Luncheon was served to three hundred guests at the Metropole Hotel, and the motorists returned to town at their own convenience. Eugene Stratton created a pleasant diversion in the course of his speech, by declaring that, although he had made fame and fortune in England, although he loved the English, he remained an American citizen. No one mistook the reference. Among the motorists were: Joe O'Grady, W. H. Clement, Paul Martinelli, the Geraldos, the Sisters Macarie, Jimmy Britt, Caryl Wilbur, Bart Shepard, Bill Manning, H. G. Hibbert, Ted D. Marks, Vasco, Joe Klein, Herbert Lloyd, Harry Stelling, Robert Scull, George Mozart, Jesse Freeman, and the Donaldson Brothers.

Last week I remitted news of the serious illness of Charles Groves. The end came quickly. It was said that the fine old actor could have worked again, and that trifle phrase, "A happy release" may be used. Groves came of a theatrical family, and has himself given hostages to the stage.

Martha Harvey, who is now employed in a vacation, has been to a theatrical show, and his wife, the feature of his Autumn tour.

A committee of the two houses of parliament is in process of formation to consider the question of the laws governing theatres and music halls.

A one act play of a remarkable character was produced at the Palace Theatre on the occasion of the Maud Allan matinee on Wednesday, but it is not likely to be added to the list of vaudeville sketches, or indeed, to find much employment on the stage at all. "A Woman's Revolt" is the work of W. L. Courtney, a brilliant writer, especially about the theatre, for "The London Telegraph." A younger, desperately in love with an actress, he is determined to put his fate to the touch, and asks a middle aged colonel, his friend, to make discreet inquiry for him. The colonel wins a confidence, the story of a girl's struggle against disabilities and malice in three, that moves him to a paternal kiss. It is seen by the ill-governed youngster who makes a disgraceful scene. Then the girl speaks such a speech! It is a wild imprecation of the eternal attitude of man kind toward womanhood, a fierce determination that she, at any rate, will live and fight alone. Ada Webster declaimed this nicely.

What a reception was that accorded Adeleine Genee at the Empire on Monday night! Genee's may come and go, but here indubitably is the favorite, the vehicle selected for her reappearance, too, is extremely interesting, the ballet from Meyerbeer's opera, "Robert, the Devil." The hero, incited by his father to the ghost of a man, who becomes seductive spirits, headed by Genee, as Elena. The solo dances are supremely beautiful, while the revival has an educational value in illustrating to the modern playgoer the entertainment that was proper to his forefathers in the brave days of the opera.

Sir Squire Bancroft has just bought a Summer home at Folkestone. He has George Grosvenor and Justin Huntly McCarthy for neighbors.

George Alexander has been made a Justice of the Peace for the County of London.

"Henry of Navarre" has now been played two hundred nights at the New Theatre. Ellis Llewellyn will now play Margaret Rolfe, in "The Woman in the Case," at the Garrick Theatre.

Bert Lacey, the caricaturist, is involved in a controversy with "The London Daily Express," which asks for declaring that a performer is safer in the hands of an American manager than in the hands of an English manager. Lacey denies that he has been guilty of any such sweeping generalization. He has in the past, in his appreciation of England, his people and their hospitality. Not the less, he admits that he warned American performers not to take foolish chances in coming over here without due precautions, and that he had no knowledge of English needs. And equally he has been outspoken in denouncing the methods of continental managers and agents. Lacey is angered by the misunderstanding of words which he meant to be of friendly utility to all.

Sybil Arundale, who has mostly appeared in pantomime and musical comedy of late, opens at the Tivoli on Monday.

Marie Tempest will shortly take "Penelope" on a tour of the provinces.

Charles Frohman plans to produce "The Great Divide," then "A Servant in the House," at the Adelphi, by arrangement with George Edwardes. At the Vaudeville he will produce "The Chimney" by arrangement with the Gaiety. He will send "What Every Woman Knows" on tour, with Hilda Trevelyan in her original part.

Herl Calne is off to the Engadine, in obedience to his medical advisers.

Caruso is a visitor to London—not professionally.

George Alexander brought the season at the St. James Theatre to a close last night. Lewis Waller has been the lyric theatre to the Moody Manners Opera Co. for a Summer season. He is sorry, for "The Fires of Fate" is a great success, and will need another home till its run can be resumed at the Lyric.

Sir Felix Semon, the famous throat doctor, is retiring from practice; so a number of actors, to whom he has been of signal service, headed by Sir Herbert Tree, entertained him at dinner, and gave him an elaborate party.

Marie Lebr will be Charles Frohman's leading lady at the Comedy Theatre in the Autumn.

Monna Limerick, an actress who came to London in connection with the Manchester Stock company, and made a remarkable impression, has been secured by Sir Herbert Tree. She will play the principal part in his Autumn production at His Majesty's—an adaptation of "Le Fol."

Before Louisa Calvert sailed for America he was the guest of honor at a supper party given by Sir Herbert Tree to a number of gentlemen distinguished in literature and art.

They figure on a contribution of \$10,000 to the Actors' Orphanage Fund, from the recent garden party.

Elaine Terriss will take "The Dashing Little Duke" on the road again in the Fall. Ferguson and Mark have had to pay damages exceeding \$100 in respect of a week they did not play for the United Counties. They had a better engagement, and declare they thought their agent had fixed things up.

When the Autumn drama is installed at Drury Lane, it will prove to be of a sporting character. "Fog" Rowlands, the father of Cecil Raleigh, part author of the play with Henry Hamilton, ran a racing stable, so Mr. Raleigh knows all about it. Basil Gill will play the leading part. Fanny Brough has a good comedy character.

Arthur Collins is negotiating for the appearance of Henry Lane of another contingent of Russian dancers, different from those at the Coliseum, though of the same origin.

Reynolds and Donegan, the skaters, are still a popular attraction to the Palace Theatre.

Oswald Stoll is heading a company to improve the theatre at Croydon—about twelve miles from London—into a first class music hall. He has Gibbons in opposition.

George Hall made his first appearance at the Canterbury Music Hall on Monday. He had a great surrounding of American friends, and, still earlier, Miss Jerome.

Mrs. George Cornwallis West, who used to be Lady Randolph Churchill, has written a play, called "His Borrowed Plumes," of which several afternoon performances have been given at the Hicks Theatre. Support has been forthcoming chiefly from smart society, the king himself having taken an interest in the production. Moreover, Mrs. Patrick Campbell played an important part. The dialogue is clever, but the story is far fetched. An adventuresome steals the synopsis of a novel, written by a woman with whose husband, also a writer, she is carrying on an intrigue. Skillfully fed up with the ideas of the synopsis, the man uses them for a play, and so, unconsciously, borrows plumes from an already injured wife. But discovery of this fraud has the happy issue of a reconciliation.

We are to see "The Third Degree" at the Garrick Theatre on Tuesday, in association with "A Woman in the Case."

When Pina's new play is done at the St. James Theatre, George Alexander will be missing. The principal character will be entrusted to Lyn Harding, who figured here in "The Devil."

Samuel Hicks is doing in Ireland for a month. In October he produces, at a West End house, "Captain Kid," a musical comedy, fashioned by Richard Harding Davis, from his own story, and provided with tunes by Leslie Stuart.

Marie Lloyd resumed her professional engagements this week.

Fanny Ward is to play the "Flag Station," at the Hippodrome, when it reopens in August.

Frank Parker, stage manager of the Hippodrome from the outset, now vacates that post.

James Fawn the old time comedian, is again appearing at the London Pavilion, after an interval of many years.

Albert Wilfred Cotton's affairs again occupied the Bankruptcy Court this week. Mr. Cotton is away in South Africa, with his wife, Ada Reeve, and nothing can be done till October, so the Court adjourned the case.

Alford Arthur, the theatrical agent, sought his discharge this week from a bankruptcy which, he said, was due to low costs and to illness of his wife. The minuteness of the assets disclosed caused the discharge to be suspended.

Patie Browne, a popular comic actress, who came here from Australia, is to try her luck in vaudeville next week. She will play a sketch, entitled "Pure and Simple," at the Metropolitan Music Hall on Monday.

Mary Adelaide Whyal, who came here from America in 1905, and was for some time Beerholm Tree's leading lady, has meanwhile been unfortunate in road speculations. She is in the Bankruptcy Court. Liabilities \$2,000; no assets.

Sam Collins, who made his first appearance here in the Empire revue, "Come Inside," contributed a solo act to the Canterbury programme on Monday, with much acceptance.

Jola Lee, who contrasts the "Dances of East and West," is off to Africa immediately. Constance Collier and her husband, Julian Langrange, return to America immediately after they have completed their Coliseum engagement.

Rutland Barrington, the old Savoyard, and Yorke Stephens, will appear at the Tivoli next week, in a little play by R. C. Cartou, called "Dinner for Two."

Merian's dogs made quite a hit at the Palace on Monday. There are seventy of them, and, completely costumed, they perform a "comedy of village life" to admiration. There are lovers, laborers, loiterers, police and what not.

Joseph O'Mara, the opera singer, captured a burglarious visitor to his house the other night, and "shopped" the rascal for eighteen months.

Sued by a jeweler, Jose Collins, a daughter of Lottie Collins, pleaded that she had to support her mother and two sisters.

Leanna Moore sails for South Africa on Saturday night. She has eight weeks at the Empire, Johannesburg.

Lady Kyrast the Empire dancer, is off to Russia for a holiday, so that Genee's glory may be undimmed.

It is said that Charles Frohman will rename the Hicks Theatre the Globe Theatre, Shakespeare ran a Globe Theatre in the middle ages, and one was lately torn down, for the improvement of the Strand.

They thought of doing "Underneath the Lyceum" this Christmas. Now the pantomime subject is given out as "Aladdin," in absolute opposition to Drury Lane.

Too much importance should not be attached to the scheme for a National Opera House, endowed with £2,000,000, of which Col. Henry Mapleson discourses.

Honore Goldin has been mysteriously ill at a Manchester hotel, but is at work again. Chas. Loftus admits that she was married nearly a month ago to Dr. Waterman, of Chicago. She does not propose to retire from the stage.

Charlotte Wilke, the French mimic, will appear at the Palace Theatre on Monday, in "Le Main," a thrilling playlet.

Russell Walllett, son of the famous old circus clown educated for a legal career, but now popular as a vaudeville entertainer, under the style of "The Lady in Black," is seriously ill.

Another application on the part of the Prudential Assurance Company, mortgage bondholders, for the liquidation of the Crystal Palace, was postponed, for the production of a scheme to save the show, but the court shifted importance, and hinted that something must really be done.

Some months ago there was a dispute between the musicians employed at the Palace, Bristol, and their employers, the United City Theatre, Limited. A group of trades union officials ordered to be quarrel and issued leaflets which the directors held to be libelous, and brought suit accordingly. The courts took the same view, and awarded damages amounting to £2,500 against the musicians, who appealed to a higher court, pleading that they were "privileged." Their appeal has been dismissed. In one way and another this case has probably cost the trades unions \$15,000.

Sidney Wood, later in America, has married Ouida Macdermott, whose father was known as the Great Macdermott.

Willard Shims is nearing the end of his engagement at the Empire, with "Flinder's Funnished Flat."

E. A. Pickering's resignation from the Palace staff does not take effect.

Some locations for next week are: Tivoli, the Empire, Sheffield, Alice Raymond, the Empire, Birmingham, Howard and Harriett, the Empire, Newport, Elin Shields, the Empire, Holloway, the Zancigs, Empire, Stratford;

W. C. Fields, Hippodrome, Manchester; Horace Golden, Empire, Dublin; Stelling and Revell, Empire, Stratford; Jules Garrison, Empire, Middleborough; Heely and Meely, Empire, Scarborough; Hill and Whittaker, Palace, Aberdeen; May Moore Dupree, Palace, Cambridge (and the Oxford); Ritter and Foster, Tipi and the Canteen; Radford and Valentine, Hippodrome, Brighton; the Three Meers, Winter Gardens, Blackpool.

Charles Evans, for many years the trusted lieutenant of Lord George Sanger, has succeeded his old chief in the management of the historic Hall by the Sea, Margate.

Alfred Selwyn, a former Barratford manager, will re-open Collins' Music Hall, in London, immediately.

OUT OF TOWN NEWS

Philadelphia, Pa.—Although no announcement has been made concerning possible changes in the policy of any of the popular priced houses, it is generally understood that one and possibly others will not book any attractions, but will continue to present moving pictures and vaudeville. This form of entertainment has been very profitable, and as long as business continues good there is not apt to be any change. This policy has now been maintained for over a year at the People's, and since the close of the regular season in May, at the Park, Grand Opera House, Forepaugh's and the Girard.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's moving pictures continue to be a revelation to big crowds.

CHERRYBENT (Grant Lafayette, mgr.)—The Orpheum Players put on "A Night On" 19-24. "Nurse Marjorie" was done last week in a most acceptable manner, to houses of fine size. Leah Winslow was most appealing in the title role. George Parker, Ada Bonnell and Robert Cummings also contributed clever acting. "The Other Girl" 26.

GAYETY (Edw. Shyne, mgr.)—The all star stock company is still on the job, and furnishes lively shows to houses of good size. Frank Wakelam and E. J. McCracken lead the comedy forces. The Carmen Sisters, Florence McHugh and Genie Pollard are also in evidence.

KEITH'S (H. T. Jordan, mgr.)—The Fadette Orchestra continues as the feature of week 15. The hourly concerts before the regular show meet with fine approval. Others: "Kiddie Land," Charlie Case, Cornelia and Eddie Mack and Marcus, Horne, Purnella and company, Work and Over, kinetograph.

HIPPODROME (M. W. Taylor, mgr.)—California Frank W. Taylor, mgr. is a big drawing card. The Diving Nibs begin a return engagement 19. Business big.

GRAND (Wm. W. Miller, mgr.)—Week of 19: "Joe and Walters, Hall Bros., the Alder Scottish Four, Pirloco's Troupe, moving picture stars.

WILLOW GROVE (Geo. C. Wynkoop Jr., mgr.)—Victor Herbert's Orchestra is drawing the biggest crowds so far this season. All attractions doing big.

WOODROW PARK (W. C. Martin, mgr.)—Weber's Prize Band. Big crowds continue.

WASHINGTON PARK (Wm. J. Thompson, mgr.)—Big crowds. Martorano's Band.

WHITE CITY (H. B. Auchy, mgr.)—Prosperity continues. All features report good business.

FOREPAUGH'S.—Moving pictures and vaudeville.

PARK.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

GIRARD.—Moving pictures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

NOTES.—Frederick Nathan, treasurer of the Broad Street Theatre, while on his yacht at Atlantic City last week, and a narrow escape from drowning as a result of a small which caused his boat to turn turtle. He was rescued with much difficulty.

The stage of the Academy of Music is undergoing extensive alterations preparatory to the coming grand opera season. Resident Manager Harry T. Jordan, of Keith's, is taking a well earned vacation in the New England States.

Resident Manager C. Lee Williams, of the Grand Opera House, is back at his desk, after an extended Western trip.

Oscar Hammerstein was in town last week, and devoted one whole day listening to the voices of amateurs applying for positions with his opera company for next season.

Pittsburg, Pa.—Grand, July 19-24, "The Man from Mexico." The House of a Thousand Candles was well played and enjoyed by large audiences. "Merely Mary Ann."

NIXON.—Howe's travelogues. Large audiences attend daily.

HIPPODROME, Forbes Field.—Under the direction of Harry Davis, this place of amusement opens July 26, and performances will be given every evening.

EXPO PARK.—Pain's fireworks will be given for two weeks, beginning 19.

LUNA PARK.—High class free vaudeville each evening. Involvo, the high diver, is the main attraction this week. The tariff of 10 cents at the gate has been done away with. Large crowds attend daily, and all attractions are doing well.

WEST VIEW.—The Boys' Band will remain another week. Large crowds.

KENYWOOD, Wild West Show, Jack Lyle's Minstrels, music. Good crowds attend.

SOUTHERN.—Band concerts and ten acts on the stage at the Aldrome. Good crowds turn out.

ALBION PARK, N. S.—Reid and Beaugarde, Tom and Gertrude Grimes, Pearl Evelyn, Archer and Carr, Samuel P. Phillips.

PARK, Forty-sixth and Butler Streets.—Alvarado's Band, Marvellous Ed, Pearl Evelyn, Fred King, Reid and Beaugarde.

K. & K. OPERA HOUSE, Twelfth and Carson Streets.—Marcus and Sheldon, Carvett, Jimmie Logue, Marvellous Ed, Alvarado's goats.

ARCADE, Cornwellville.—Mr. and Mrs. Frank Rhodes, Fred King, weaver and Carr, Marcus and Sheldon, Giovanni.

NOTE.—The Academy opens Aug. 9 with the Cozy Corner Girls. The regular season opens Aug. 23.

Lancaster, Pa.—Summer theatricals have been duller than for many years. The Roof Garden, for the first time in its history, has been dark, partly through difficulty in complying with the law regarding exits. No effort has been made for several years to occupy the large Rocky Springs Park Theatre. Recently an effort is being made by a New York firm to purchase Conestoga Park, whose theatre has not recited after its destruction by fire a dozen years ago, with a view of making it an ideal resort for next season. If the deal is consummated, work to the extent of \$75,000 will be immediately started.

Altoona, Pa.—Lakemont Park (J. M. Shuck, mgr.) the Harder-Hall Stock Co. continues to draw good business, in a repertory of plays.

NOTES.—Manager Misher has just returned from an automobile trip of more than two hundred miles through New Jersey among the coast resorts. He was also on a business trip to New York, New Haven and Providence.

..... The Misher Theatre will open 29, with Williams' Imperials.

Seranton, Pa.—Poll's (John H. Docking, mgr.) the Poll Stock Co. continues to draw large houses. "The Divorced" week of July 19. "The Boys of Co. B" week of 26. Luna Park (Len B. Shoss, mgr.)—Business good. Fancy costume carnival week of 19.

HAVE THE CLIPPER SENT TO YOUR ADDRESS DURING THE SUMMER ONE DOLLAR FOR THREE MONTHS.

Carbondale, Pa.—On Aug. 1, Geo. W. Lowder will assume the management of the Old City Opera House, which was recently added to the M. Reis circuit, thereby increasing the number of houses under M. Reis' control to thirty-two. Mr. Lowder has had charge of the Grand Opera House in this city for six years and has rendered efficient service. His transfer to a larger city is a fine testimonial to his ability.

Wilkes-Barre, Pa.—Poll (W. D. Nealand, mgr.) "Mam'zelle" played to good houses. "Charley's Aunt" week of July 19, Margaret Lena Fields, leading role.

Cincinnati, O.—In and out weather is responsible for a shrinkage in Summer resort business. The downtown picture shows are profiting by the damp nights, which are remarkably numerous for July.

CONY ISLAND (G. Wellington Englebreth, amusement director).—Rice's Dog, Pony and Monkey Circus gives way July 18 to Burns and Kohl's Circus—the successors to the Jim Robinson Show. Bonner, the educated pony, is featured. At the Como Theatre, 18, Gus Lichtman and John Fortune, Cincinnati boys, will make their debut. Jimmy Wall, Harry Baker and company, the Five Graceland Groves, and Reed and Earle are also billed. Several banquets at the clubhouse enlivened last week's programme.

Zoo (Water C. Draper, secretary).—Don Philpini and his Italian Band are coming 18 as successors to Thavlin, the Russian, who is rounding off a very enjoyable engagement. Prof. Wormwood's Dog, Pony and Monkey Circus comes 18 for their annual visit.

LEWIS LAGOON (John J. Weaver, mgr.).—The Ed. F. Hutchinson Musical Comedy Co. will put on "The Isle of Yucatan" 18. "The Girl Untamed" did not do the business it deserved. The company is a clever one, and includes as fine a collection of "rollers" as one would care to gaze upon. Howell the Great, the wizard of handouts, opens 18, and is booked for daily tumblers into the lake while handcuffed and tied up in a bag.

CHURCH PARK (L. M. Martin, mgr.).—Adelaide Norwood returns to the scene of early triumphs 19, and will make her re-appearance with the Chester Park Opera Co., in "The Merry Widow Re-married," which is to be given its local premiere. "Said Fasha" did nicely last week in the vaudeville theatre, 18, new faces: Thomas and Payne, the Tourist Trio, Josie McIntyre, and Willie Hale and Buster.

GRAND OPERA HOUSE (Sam Rose, mgr.).—Arthur Kirk, Paul and Fields and Lewy Palmer are coming 19, to divide time with the motion pictures. Business good.

LYRIC (International Projectoscope Co., lessees).—Harry Meenes and "Billy" Hemlin are featured vocalists. Motion pictures. Crowds big. Nickel show.

NEW ROBINSON (Harold Mosan, mgr.).—Lillian Colson is coming 19. Other new faces: Julius and Cutting, and Leroy Beach. Motion pictures. Business fine.

HEUCK'S OPERA HOUSE (Jack Hooley, mgr.).—Motion pictures are still drawing.

GORDON PARK (Walter Canfield, mgr.).—The experiment of free admission has helped some. Ed. J. Carr's Band is giving daily concerts at this resort on the banks of Mill-creek.

Columbus, O.—Southern (James & Murphy, mgrs.).—The local talent and moving pictures are attracting well filled houses. D. C. Ward, a tight rope walker, has been engaged to give free exhibitions in front of the theatre after each show. Tod Gallagher, a well known local tenor, will be added to the show the coming week.

KERRICK (J. W. Prosser, mgr.).—The Keith Quartette, the Randalls and the moving pictures achieved great results for the management the past week. Anna Maria De Milha, a talented harpist, will be an extra attraction for the coming week.

COLONIAL (J. V. Howell, mgr.).—Vaudeville and moving pictures pleased big business week of July 12. Week of 19: Carson Bros., the Three Mitchells, Sam Goodman, Mlle. Vanity.

COLUMBUS (G. Sachs, mgr.).—Vaudeville and the moving pictures brought big results last week. Week of 19: Happy Hal Price, Blondell and Murphy, Millson and Rose.

COLLIN'S GARDEN (H. Collin, mgr.).—Good business ruled at this popular resort the entire week. Week of 19: Spaulding and Leonard and Drake.

OLIVANTY PARK (J. W. Dusenbury, mgr.).—The Vaughan Glasser Stock Co. presented "The Warrens of Virginia," most delightfully the opening week. To a vaudeville, Dorothy Bernard, Ingenue, joins the company the coming week. For week of 19 "Clothes" will be presented, and for week of 26, "Her Own Way."

INDIANOLA PARK (C. E. Miles, mgr.).—Good business ruled at this park, the concessions being liberally patronized.

NOTES.—Geo. Chennell, president of the Columbus Billposting Co., is attending the national convention of the Billposters of America at Atlanta, Ga., this week.

Cleveland, O.—Colonial (F. O. Miller, mgr.). "The Man on the Box," by the Laura Nelson Hall Stock Co., week of July 19.

MARRIAGE OF KITTY, good houses for this capable organization week 12. "The Other Girl" week of 26.

EUCLED AVE. GARDENS (Wm. J. Wilson, mgr.).—"Fadina" will be sung by the Gardens company week 26. "Vang" was well sung and drew big crowds week 12.

THE SILVER SLIPPER week of 26.

COLISEUM (Mitchell Mark, mgr.).—Week of 19: Beth Stone, Bunn and Rudd, Herr Pope, Milly Valeska, Harvey De Vora, Three Ernests.

LUNA PARK (Elwood Salisbury, mgr.).—Greenade's singing tableaux is the inside attraction week of 18, and Antinelli's Band the outside attraction. The park continues to attract big crowds.

GRAND (J. H. Michael, mgr.).—Week of 19 includes: Marlowe, Plunkett and Murri, Thos. Potter Dunne, Chafalo and Capretta.

NOTE.—Charles Hertzman has been engaged as business manager by Henrietta Crossman. For the last few years he has been business manager of Drew Campbell's interests in Cleveland, having charge of both the Colonial and Star.

Toledo, O.—Farm (Joseph Pearlstein, mgr.) the Aborn Opera Co. presents "Robin Hood" week of July 11. It is the intention of the management to continue light opera for the balance of the season. Among the important arrivals for the cast of "Robin Hood" are: George Frothingham, Hattie Bella Ladd, Clarence Harvey and Chas. W. Meakin. The attendance has been exceptional. "A Chinese Honeycomb" week of 18.

CASINO (Abe Shapiro, mgr.).—"The Girl from Rector's" opened here for a week's engagement, 11, to capacity business. This offering has made a decided hit.

ARCADE (Will C. Bettis, mgr.).—In spite of the exceptionally warm weather for the past few weeks, vaudeville and motion pictures continue to draw well here. This week's bill comprises eight all star acts.

Zaneville, O.—The Casino (S. S. Rott, mgr.) moving pictures continue to draw well.

HIPPODROME (W. E. Deacon, mgr.).—Mov-

ing pictures and illustrated songs. Business is excellent.

MAGIC PALACE.—Moving pictures, to good business.

THE SMITH CARNIVAL CO. opened here 12 for one week, and was being largely attended. The concessions, all on South Fifth Street, included: Minting, the marvel; merry-go-round, the Egyptian paimon, Roma, plantation show and Aristocracy Minstrels, wild animal show, Diavolo, Possum Hollow, "What Is It?" wonderful little city, Emo, Ferris wheel, African jungle and a few others. The carnival was under the auspices of the local lodge of Eagles.

Massillon, O.—New Grand (F. G. Smith, mgr.). "This handsome little theatre was packed nightly week of July 12 by the following bill: Consuelo Hamilton, Nick and Lida Russell, McDonald Bros., Marlowe, Plunkett and Reti Murri, Derde, Mat Marshall and company, Ward and Barton, and the Bijou Comedy 12. The Grand scope completed the performances.

DREAMLAND continues to draw well. Week of 12: Anna Loonborg, Westworth and Pearson, Norine Carmen, Harry Vondell, and moving pictures.

THEATRON (C. C. Shear, mgr.).—This house has now discontinued vaudeville, and is playing moving pictures at five cents, to fair crowds.

Springfield, O.—Spring Grove Casino, good attendance. Bill week of July 18: Leeds and Le Mar, Gus Edwards' Country Kids, Peniston, Goldie and Lee, Harry Breen, New Sox. Week 12: Lawrence and Russell, Jim Almond, Five Brown Bros., Queer and Quaint. Good business.

FAIRBANKS (Harry A. Ketcham, mgr.).—Week of 12: Billy Link, Ruth Mason, Blossom and Robinson, Wasmuth and Ramsey.

Akron, O.—Lakeside Park Casino (Harry A. Hawn, mgr.).—Week of July 19: Eckert and Borg, Gardner and Sommer, Barito and McNe, Frank Le Dent, Mabel Starr, Casino-graph, Four Dixons.

NOTES.—Mark Milligan, agent for Barnum & Bailey's Circus, is home for a few weeks on account of illness. Ringling Bros. played here July 7, to capacity business at both performances.

Lima, O.—Paurot, Royal and Dreamland, motion pictures, to good business. H. Maurice Tuttle, of Milwaukee, assisted by Ramit Kelly, is doing the scenic work for L. H. Cunningham's "Hyde's Theatre Party."

This company starts rehearsals here the latter part of July. Murray Mackey Comedy Co., under canvas, week of July 19.

Canton, O.—Park Theatre (H. B. Ritz, mgr.).—For week of July 18: Footblack Quartette, Hobson and Deland, Four Nightingales, Von Thiele, Elaine, West and Van Sclien. Good business last week.

Electric Park (F. G. Williams, mgr.).—The bill at the Rustic Theatre week of 19 includes: La Rex and La Rex, Annie and Maude Kramer, Smith and Heagney, Tom Fletcher, and Van Camp and his performing pig. Cappellano's Military Band continues.

EMPIRE.—James H. Rhodes has been appointed manager for the third consecutive time by the Columbia Amusement Company, thus attesting to his popularity and ability as a successful manager. Extensive improvements will be made before re-opening late in August.

Rochester, N. Y.—Lycum (M. E. Wolf, mgr.). The Lycum Players ended their most successful Summer season July 17, in a blaze of glory, each and every member of the excellent company being given an ovation. "Advice to Husbands" was the bill for the closing week. House will remain dark until the opening of the regular season, late in August.

Baker (D. M. Cuffman, mgr.).—Crowded houses are the rule. Bert Lyrell and his evenly balanced and clever support are daily gaining added patronage. "When We Were Twenty-one" 19 and week.

ONTARIO BEACH PARK (Ben. J. Peer, mgr.).—The Strobel airship, with Capt. Jack Dallas as aeronaut, has proven to be one of the biggest drawing cards in the history of the park. This attraction has been re-engaged for 19 and week. At the open air theatre, Florence Irwin and her leopards, and the Laige Bros. Troupe will perform twice daily, 19 and week.

Utica, N. Y.—Majestic (N. C. Mirick, mgr.). The stock continues to draw big. This week, "Raffles" and "Beware of Men." At the close of the Summer season Miss Creighton, leading lady, will leave for Salt Lake City, where she will join the Winter stock at Bungalow Theatre. CHM Stock will go with "The Travelling Salesman."

HIPPODROME (P. F. Clancy, mgr.).—Business is good. This week, a change of pictures and vaudeville acts.

SUMMIT PARK (S. W. Baker, mgr.).—Ryan's Orchestra and dancing.

UTICA PARK (Scram & Donohoe, mgrs.).—Rath's Orchestra and dancing.

Syracuse, N. Y.—Wellington Opera House (John L. Kerr, mgr.). Wellington Stock company presented "When Knighthood Was in Flower" to good business July 12-14. "The Christian" 15-17, "The Little Minister" 19-21, "Raffles" 22-24.

RYSTADLE (Stephen Rystadale, mgr.).—Robber Stock company, in "East Lynne," 12-14; "Moths" 15-17. This closes the Summer stock season at this house.

SAVOY (L. Desmond, mgr.).—Week of 19: Resto, E. J. Pring, Horan and Van, Dardony, Gould and Rice, Besnah and Miller.

Jamestown, N. Y.—Celeron (J. J. Waters, mgr.). week of July 19: Valerie Bergere and company, in "His Japanese Wife," the

50,000 fire, destroying the theatre, rink and several minor concessions 13, has not dented the management, and the Summer whirl, in its various aspects, goes merrily on.

NOTE.—Manager Laughlin, of the Lyric, is busily engaged in beautifying and refurbishing his house, preparatory to an early opening.

Albany, N. Y.—Hermannus Bleecker Hall (F. Ray Comstock, mgr.). Mortimer Snow Stock company continues its prosperous Summer season, presenting "The Squaw Man" to capacity houses last week. For week of July 19, "In the Bishop's Carriage," "The Man from Mexico" 26-31.

PROCTOR'S (Howard Graham, mgr.).—Moving pictures and vaudeville until Sept. 6, when the opening of the regular season occurs.

ALTRIO PARK (John J. Carlin, mgr.).—Seasonable weather drew great crowds to this Summer resort. Special features week of 19: Prof. Speedy, high diver; Luna, the Mermaid, and fireworks.

Rosebuds, Corcoran and Dixon, Yule and Simpson, Sam Stern.

NOTE.—Strobel's airship will give exhibitions, opening July 28.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.). "The Girl from Rector's" did excellent business July 12-14, as did "The Gay Hussars," 15-17. "The Girl from Rector's" 19-21, "Paid in Full" 22-24.

SAVOY (Harry Brown, mgr.).—"Follies of the Day" played to big houses week of 12, and remain for week of 19. "The Witching Hour" week of 26.

YOUNG'S PIER (W. E. Shaeffer, mgr.).—For week of 19: Marie Dressler, Quigley Brothers, Keno, Walsh and Melrose. Can Clayton and company, Paul Le Croix, Arthur Rigby, Musical Benetti, kinetograph.

CRITERION (W. A. Barrett, mgr.).—Week of 19: Eddie Foy, the Brittons, De Faye Sisters, Mildred Floss, Hill, Cherry and Hill, Francis Wood, Al Fields and Dave Lewis.

STEEPLECHASE (E. L. Perry, mgr.).—Week of 19: Imperial Sextette, Gilmour and LaTour, Five Musical Campbells, Ralph C. Whitehead, Cycling Brunettes, Geo. E. Austin and company, Emmet Welch and Baby Carlin, biograph.

MILLIONS DOLLAR PIER (John L. Young, mgr.).—Week of 19: "Adgie" Niagara, Mm. Marantette and J. H. Harris, Max Aldo, Sam Mince, Musical Gracey, Swan's alligators, Winston's seals, Ad. Carley's circus, Mlle. Martha.

ATLANTIC GARDEN (Jack Demarco, mgr.).—Week of 19: Royce Bros., Original Jack Strouse, Remond Sisters, Beckman and Bell, Reid and Foster, Flying Russells, Mitchell Sisters, Bell Bros., Madeline Webb, the Olive Trio, Edna Roberts, Joe Buckley, Kitty Stenling, Mabel White, Bert Maxwell, St. John and Farrell, Manny Worth, the Steellings, Calts Bros., Bert Marshall.

Elizabeth, N. J.—Business at both theatres has been excellent.

PROCTOR'S (Fred Thompson, mgr.).—Week of July 19: Thomas and Dell, Lottie Brunelle, Livingston Sisters, Fields and Hanson, Chas. Drew and company, Rose Sisters, Boulden and Quinn, Frank Dale and moving pictures.

LOEW'S (L. Haruch, mgr.).—Week of 19: Karl and Emma Gath, Ivy and Ivy, "Billy" and Maudie Keller, Edie Gardner, Hudson Freeborn, Wood and Meadow, May Belmont, O'Donnell Bros., Berg and Faunt, and moving pictures.

GOWRIE.—Emil Beyer is now the moving picture operator and Robert Wallace ticket taker at Loew's. Both hail from New York, and are well known in the theatrical world.

Newark, N. J.—Proctor's (R. C. Stewart, mgr.). "The Georgia Magnet, The Widow Brown," Potter and Hartwell company, Kellar Troupe, Melville and Higgins, Cantwell and Harris, Luce and Luce, Smith and Smythe. Business good.

OLYMPIC PARK (F. W. Alles, mgr.).—Aborn Opera Co., in "The Belle of New York." Excellent business.

Trenton, N. J.—State Street (H. Wahn, mgr.). Business at this popular priced playhouse was very good during the past week.

Week of July 19: The Renace Family, Gilson and Countess, Helen Everett, Billy Carter, McCourt and Baker, and Gromley and Audubon.

Kansas City, Mo.—Electric Park (Sam Benjamin, mgr.).—Gargiulo and his band started a two weeks' engagement last week. Gargiulo is a conductor of merit and has a well balanced band. The vaudeville acts in the German village this week: Kelly and Lewis, Ethel Hunter, the Hamfins, Muriel Window and the American Singing Chorus.

FOREST PARK (Frank O'Donnell, mgr.).—In the German Village this week: Laureine, in a new act; the Swenkers, Ingham and Posty's Pansy Blossoms.

FAIRMOUNT PARK (W. F. Smith, mgr.).—Zimmerschied's Orchestra continues. This week's vaudeville: Jack Tassin, Morrison and Parrott, and Davis and Dairymple.

CLIFFERINGS.—James J. Jeffries and Sam Berger gave a boxing exhibition at the Hippodrome, night of 16. "Ringling Bros." Circus is heavily billed for two performances.

THE WILLIS VALE, business manager of the Willis Vale, is in New York City, spending his annual Summer vacation. Jason E. Kataklin, treasurer of the Grand, accompanied by Mrs. Kataklin and the famous Kataklin Twins, are spending a few weeks in Chicago. Mgr. Lehman, of the Orpheum, and his son, Lawrence Lehman, of the Memphis Orpheum, returned from New York last week.

Houston, Tex.—Bijou (A. Hicks, mgr.). Hickman and Bessey Co. closed July 11, after a week of splendid business. Nat Fields' Musical Co. followed, 12-17, to crowded houses. The Redick Co., 18; for two weeks.

LYRIC (J. H. Woods, mgr.).—Allen and Kenna, Wm. Tenneson, Foster Ball, Lennox Comedy Co., Geo. H. Milton, and the Lyric-scope pictures, 11 to 17, to good houses.

ROYAL (Cal Cohen, mgr.).—Cal and Nellie Cohen, Eugene Koester, Ray Lambie, and moving pictures, to excellent business.

VENDOME (Box Bros., mgrs.).—John D'O'Ormond Co. entered, 11, their second week, to fair houses.

THEATRO (W. Hennessey, mgr.).—Joe A. Mills, Martin Sisters, Musical Wolves, Roy Jones, and moving pictures. Business good.

COZY (M. Wolfe, mgr.).—Tom Lancaster, Collins and Jewell, and moving pictures.

PRINCESS (J. B. Parker, mgr.).—Dan Randall, Cyrus La Pearl, and moving pictures.

HAPPY HOMES (John Lewis, mgr.).—Rippl, comedian; May Tounson, soubrette, and moving pictures.

NOTES.—The new Majestic Theatre shows considerable progress in the work being done on it, and Karl Hobbizelle, the president of the Inter-State Amusement Co., is confident that it will be in readiness for him in October.



OUR MIDSUMMER SALE

IS NOW ON. Here are some of the best bargains

\$13.50, \$15.00 and \$16.50 Value Summer Suits, including fancy Weave Blue Serge Suits	\$10.50
\$18.00, \$20.00 and \$22.50 Value Summer Suits, including Blue Serge Suits	\$13.50
\$22.50, \$25.00 and \$28.0	

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—This week's bill is one of the most excellent of the season. The program is well planned, and every act made a marked success on Monday, July 19, when good sized audiences were on hand to show appreciation of the programme that Manager Irwin is so careful to keep right up to top notch. Louise Dresser, who is back in vaudeville in a brief engagement, looked very charming in a simple white gown, and with the aid of James A. Byrne, a capital accompanist, she presented a singing act that was as dainty and as thoroughly delightful as anything she has ever done. Miss Dresser seems to have improved in the manner in which she acts her songs, and this is now one of her chief attractions. Her act is well worth going a long way to see, for she has a splendid repertoire of songs, and she sings every one of them with expression and feeling. "Lady Love" was her first, and "Take Me Back to Babylon," an odd and pretty number, was her second. "I Guess It's Something That the Cat Brought In" served as a fine comedy variation, and it was capably handled by her. "Quack, Quack, Quack," with her hair in a braid, tickled the audience immensely, and then Miss Dresser sang what she calls her old "stand-by," "Paul Dresser's 'My Gal Sal.' The singer had to take any number of bows, and she deserved all the favor she received. The Klein Family, in some tricks wheel that were startling, as well as novel, came as the concluding number of the bill, and offered so much that was commendable that the audience was held right up until their last track. Their last feat was a "corker." The Klein Family, the six members of the troupe ride around on single wheels and play a selection on brasses, cymbals and drums at the same time. The act will be more fully reviewed in our New Acts column next week. The Harlan and Rosalie Cebalos and their Phantom Phantoms have never shown to better advantage than they did on Monday. The writer saw the act recently at Henderson's, Coney Island, where the light effects could not be worked as they are at the Fifth Avenue. The girls did nicely, but the two men and Miss Cebalos were the real bit of the act, and their acrobatic work and dancing was voted great. The dance introduced by the Cebalos, with its whirlwind acrobatics, aroused the audience to great enthusiasm. Al. Tolson, who is Lew Dockstader's "Ace of Spades," according to the billing, has a good singing voice, a capital whistle, and the ability to make his audience laugh long and often. Surely this is versatility. Tolson never harps upon one thing, but he is long enough to let interest in it die out, and when he is not whistling literally "like a bird," by means of his fingers, he is telling something worth listening to or singing a good comedy number. If you could have heard the audience, the audience protested when he tried to withdraw you would have believed he was a favorite. He does his work in black face. Anelliotti again introduced his "mind reading" act. "Pills" to a city audience, and the act went with the same tremendous success it did last season. Anelliotti's talk while he is in the audience, his high pitched voice and his funny exclamations kept the crowd in a roar of laughter, and the dog mystified all by his addition and the dog's dancing, the number which he pulled into view from the framework on the stage being the correct one. Frank Nelson gives the same powerful and gripping piece of acting which he previously showed in the "Clever Sewell Collins" act. "Thirty Dollars" cannot help but being interested in this story of the pitiful "chap who cannot keep away from the 'ponies.' During the description of the race over the telephone Mr. Nelson's pantomime showing the terrible nervous tension he is supposed to be under, was capital. The number of the best single musicians before the public, played her violin and sang with remarkably fine effect. Her pretty Gypsy costume sets off her slim, graceful figure well, and she made one of the biggest successes of the week. Sonetti's singing is also high class, and in her playing she puts her soul, as the audience can plainly see. The Van Der Kooys opened the bill with the funny mind reading duck, one of the team getting plenty of laughs while the duck does its number. The quacks were laughable and the arrangement of the act was good. The motion pictures continue.

Majestic Theatre (W. L. Rowland, mgr.)—The summer season of moving pictures and vaudeville here continues successfully as to patronage, and excellent programs are being changed semi-weekly, are furnished by the management. Vaudeville acts for the first three days of the week are: La Belle Marie, Lester and Mildred, Amsterdam Quartette, Amy Butler and company, and the Four. For July 22-25, Ethel Foster and company, Roscoe and Sims, Cross and Josephine, the Marchands, and Helen Dexter are engaged for specialties. The moving picture films display new films each day.

Victoria Roof Garden (Oscar Hammerstein, mgr.)—This cool and comfortable resort serves as a fine setting for an excellent programme of vaudeville. It is not necessary to elaborate on the various acts, as they are all holdovers, and all enjoy the favor of the patrons who frequent this place. Gertrude Kellermann, "The Flying Viper," Gertrude Hoffmann, with "A Vision of Salome," the Seldoms, reproductions of statuary; Bedini and Arthur, grotesque comedians; Maud Roche's monkey actors, "A Night in a Monkey Music Hall," "The Quacker," and singers: Fred T. and company, "Three Musical Johnstons," xylophone experts; Ryan and White, wooden shoe dancers; new vivograph views.

American Music Hall Roof Garden (William Morris, mgr.)—This resort was opened Monday evening, July 19. A review will be found in another column.

Broadway Theatre (Sam S. & Lee Shubert, mgrs.)—"The Midnight Song" began its ninth week July 19.

Lyzie Theatre (Sam S. & Lee Shubert, mgrs.)—"The Motor Girl" began its sixth week July 19.

Jardin de Paris (F. Ziegfeld Jr., mgr.)—"Follies of 1909" commenced its sixth week July 19.

New Amsterdam Roof Garden (Klaw & Erlanger, mgrs.)—Thomas A. Wise and Douglas Fairbanks, in "A Gentleman from Mississippi," began their fourth week at this house July 19.

Yorkville Theatre (Frank Gersten, mgr.)—Moving pictures and vaudeville continue here to good returns.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" began the second week of this engagement July 19.

Bilion Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill this house.

Unique Theatre (E. L. Well, mgr.)—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

Bilion Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing large attendances.

Low Field's Excelsior Square Theatre (Harry M. Hyams, mgr.)—Jefferson De Angelis, in "The Beauty Spot," began his fifteenth week July 19.

Comedy Theatre (Max Oberdorf, mgr.)—Moving pictures and vaudeville still continue to please the patrons of this house.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—The management offers a bill as strong as usual, with ever pleasing moving pictures.

Bilion Dream (Twenty-third Street).—An excellent and varied programme of moving pictures is drawing good business.

Grand Opera House (John H. Springer, mgr.)—Good business continues to be drawn by the excellent programme of vaudeville and moving pictures. For the current week, Velle and Brown, songs and dances; La Velle and Brown, sketch; Cunningham and Gregg, songs and dances; Will Robbins, illustrated songs, moving pictures.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Blanche Baird, May and Marie, Lake and Willett, Jack Driscoll, Saunders and Cameron, Lew Velle and company, in an interesting skit, "Peppermint Levisky's Old Shoes," and new moving pictures form the bill for the current week.

Atlantic Garden (W. Kramer's Sons, mgrs.)—The La Salle troupe of acrobats, the Bruces, colored singers and dancers; Belmont, dancer; Dorothy Clark, European singer and dancer, and new pictures are the attractions for this week.

Fair Theatre (F. E. Samuels, mgr.)—Moving pictures and vaudeville still please large audiences.

Harlem—The West End has been doing a big business during the past two weeks. The house is packed nightly, and the offerings of both pictures and vaudeville are of the best. The Harlem Opera House continues to hold its own, and the night business could not be better. Business at the East Side house improves each day, where fine vaudeville and pictures rule. The Gotham, Family and Star, under the H. Fox Amusement Co., are doing a good share of the business.

Coney Island—Coney Park continues to draw thousands daily, with Saturday and Sunday the record days of each week. The many attractions are well patronized, and up to the present time this had been the banner year in the history of this popular resort. Among the new circus acts appearing this week are: The Lieberts, in their wonderful equestrian act; Lorenz and Jerome, the acrobatic clowns; The Three Colles, in their banding acrobatic and wire act; Mlle. Barlowe and her trained dogs; and the Barlowe group of trained ponies and canines, and Irene Latour, the contortionist.

DREAMLAND—This popular resort continues to vie with its competitors for public favor, and secure its full share of the patronage. The free circus proves to be a strong magnet, and new acts are presented weekly. The Scott Brothers, wire performers, are new this week, and Oulka Meers is doing new equestrian stunts.

ROCKAWAY BEACH—Lions, tigers, leopards and other beasts of the wilds are put through their paces, and the show is one of the most popular on the Island.

STEELECHASE PARK—James R. Adams and his pantomime company are a feature this week.

HENDERSON'S—The bill week of July 19 includes: Four Sullivan Brothers, Three Juggling Bannons, Fred J. Hamill and his American Beauties, Lyons and Parker, Marcia, Navarro and Marens, Dore and Wolford, "Forty Minutes of 'Pinafore,'" Ames and Corbett, the Five Armanis, Montgomery and the Healey Sisters, and Harry De Coo.

BRIGHTON BEACH MUSIC HALL (Arthur M. Hopkins, mgr.)—As this week's bill, Manager Hopkins offers Dazle, the pantomimist, assisted by a company of ten, presenting "The Love of an Artist." Trilixie Freling is the added attraction. Others are: Exposition Four, Empire's "Clarette," Belleclair Bros., Silton's Novelty Circus, Quilman and Mack, and Hastings and Wilson. Capacity business 11-17.

NEW BRIGHTON THEATRE (Dave Robinson, mgr.)—Gus Edwards, the popular composer of songs, heads the bill this week. Others are: Hotel Laughland, La Estrella, Gaston and Greene, Fred Hallen and Mollie Fuller, Emma Reed Bros., McGrath and Paige, and vivagraph. Big business past week.

PAINE'S FIREWORKS are becoming very popular with the patrons of the Beach. The increase in the number of airships taking part in "The Battle in the Clouds" makes the fighting more interesting.

Rockaway Beach—L. L. Delming's Theatre week of July 19 offers: Joe Welch, Stella Mayhew, Edw. Blondell and company, and the Watermelon Girls.

OUT OF TOWN NEWS

Providence, R. I.—Keith's (Charles Lovenberg, mgr.) Albee Stock Co., in "A Milk White Flag," week of July 19, is one of the most elaborate productions the company has offered.

EMPIRE (Spitz & Nathanson, mgrs.)—"The Play Without a Title," a new production selected as a starring vehicle for Severin Deyn, is offered week of July 19, with the person suggesting the best name for the new play. The plot deals with Scotch common law marriages, and the scenes are laid in Scotland and Ireland.

THE EMPIRE SUMMER STOCK CO. closed its season with the week of July 19. The Empire remaining closed for repairs till the opening of the regular season, Aug. 30.

Bay City, Mich.—Alvarado (W. J. Daut, mgr.) the National Stock Company in repertory, did fair business week of July 19. The same company week of 18.

WENONA BEACH PARK CASINO (L. H. Newcomb, mgr.)—Bill week of 19: "Happy Tint" Welch, Mr. and Mrs. W. W. O'Brien, and the Casino.

THE MUSIC HALLS BEAT THE THEATRES.

A very interesting and amusing ball game was played at Brighton Beach today, July 19, between the vaudeville and the music hall. The Brighton Beach Music Hall and the New Brighton Theatre after the matinee, on the grounds alongside the Music Hall. Bert Leslie captained and managed the Music Hall team, while Frank Fogarty looked after the interests of the New Brighton Theatre team. A large crowd witnessed the game from the boardwalk and the surrounding grounds. The game was won by the Music Hall team by a score of Bert Williams' sensational playing at first base, and Bert Leslie's dodging of line balls at shortstop.

On account of the crowd a ground rule was observed, and although several balls were knocked over the boardwalk into the ocean, only two bases were allowed. Maude Emery and Bertie Herron officiated as umpires, and some of the decisions were very crude and caused many arguments, but as the game only lasted five innings no harm came to the fair ones.

George Walker was a spectator and seemed to enjoy the game very much, particularly the playing of his partner, Bert Williams. The line-up was as follows:

Bert Williams, 1b.; C. Beard, c.; Jim Bowman, rf.; Will Bowman, p.; D. Flowers, 3b.; Bert Leslie, ss.; Syd Rankin, 2b.; Lou King, lf.; Roitars, cf.

NEW BRIGHTON THEATRE. Moore, p.; Bannan, c.; Wallace, 1b.; Bannan, 2b.; La Strange, rf.; Kendis, 3b.; Greene, ss.; Raymond, lf.; Walsh, cf.

SMITH & ALBEE, AGENTS. Jo Paige Smith and Reed A. Albee have formed a vaudeville agency, which opened for business Monday, July 19, in Room 521, Long Acre Building, New York City.

THE KEMPTON COMEDY CO. will open in Nebraska, Aug. 8.

AMERICAN MUSIC HALL ROOF GARDEN OPENING.

NEW RESORT AN AERIAL GEN.

If any of the patrons of the old American Roof Garden were among the crowd present at the opening of the new garden on Monday evening, July 19, they must have felt like complete strangers, as not a vestige of the old place remains.

In novelty and beauty of design the new resort equals anything ever attempted. The way of open air playhouses, for it is really a "roof garden"—a forest of foliage and flowers reproducing the scenic delights of an Adirondack camp, telling the modern construction which necessitated the addition of two stories to the structure in order to enclose the beautiful place.

At a matter of fact this "retreat" comprises as large an area as any roof garden in the city, for it occupies three capacious roofs—that covering the American Music Hall proper, from which ornamental iron bridges lead to a second, with a fifty foot frontage on Eighth Avenue, and a third, fifty by one hundred feet, facing on Forty-second Street, where one may enjoy the cool breezes, cool refreshments and a magnificent view.

The place has a seating capacity of 1,400. A portion of the seats are located in a magnificent hanging balcony which requires no posts to sustain it. For ventilating purposes there are seventy-two spacious windows and fifteen exits which allow the breezes free play. Entrance to the garden is by means of two commodious elevators from the lobby of the American Music Hall.

The stage is modern in its equipment, and large enough to present any production. Much new and beautiful scenery has been painted. Most of the acts were heartily received and Julian Bittling was chief among the applause givers. He is unquestionably one of the very best of the impersonators of women. His work is finished and without the slightest trace of affectation which is so apparent in many of the acts. The characterizations of the Nell Brinkley Girl, the Hayden, and the Ince Dance were so well liked that the audience would not let him go without a speech.

Fuchs and Cairns are mimes of merit, and have made themselves very popular with New York audiences. They are also clever

dancers and singers, and have a sense of humor that is delightful. Their imitations are always up-to-date, and their offering this week includes several new ones. Little Felix represented Jeff De Angelis in singing "Foolish Questions," from "The Beauty Spot." The song, and the dance with it, was given in this style, as was the impersonation of Chas. Bigelow, in "My Cousin Carus." A funny feature in the original duet, "I Hate You," was Felix smoking a pipe nearly as long as himself. The work of both members was good as to gain many recalls.

It was rather startling to hear a tenor voice and look up to find it coming from a charming woman. Toye displayed two distinct voices, soprano and tenor, and both of them are of good quality. Her singing of operatic selections was encored several times.

The much talked of Grace La Rue appeared and failed to come up to expectations. She has some good material, and later on may do better. Three capital songs were sung, a drop was raised showing a cello scene and a pantomime dance was given, "A Call of the Past," in good style. The dance won recalls. The act will be more fully reviewed in our next issue.

Daily Daphne Pollard again won a popular success. A new feature of her act, that won many encores, was a song in which she imitates people of different nationalities. Rosario Guerrero's beauty and graceful pantomime work in "The Rose and the Dagger," was again seen and welcomed. The Held Sisters sang and did an acrobatic dance. If they would cut out some of the acrobatic "stunts" and do more dancing, the act would go better.

Coul, the Great, once more attracted the attention and wonder of everyone. The monkey is undoubtedly a great drawing card and justifies the remark of "almost human."

The hand and head balancing of Hanlon and "Cliff" succeeded well that they took many recalls. Roland Travers was rather uninteresting in feats of magic and illusions. Lafayette's dogs, always popular, met with their usual success.

The afternoon performances are given in the Music Hall and the evening performances on the Roof.

ANOTHER NEW THEATRE FOR BROOKLYN.

Morris Said to Be Trying to Secure Control of It.

Brooklyn, N. Y., is to have another new playhouse. It was stated last week that William H. Reynolds has sold to the Realty Associates a site in Livingston Street, opposite Hanover Place and the new Montauk Theatre, and that a theatre was to be built on the property.

The property has a frontage of 186 ft. in Livingston Street. The Realty Associates plan to erect on the site one of the hand-somest theatres in Brooklyn, with a seating capacity of 1,000. No announcement as to who would conduct the house would be made. It was said, until after the purchase of the land had been completed, some time this week.

It is understood that the new house will be devoted to vaudeville, and it was reported that the William Morris interests were seeking the control.

ELK OFFICERS FOR 1909-1910.

J. U. Sammis, Grand Exalted Ruler. J. U. Sammis, of Lemars, Ia., was made grand exalted ruler of the Benevolent and Protective Order of Elks, at the convention of the Grand Lodge at Los Angeles, Cal., July 13.

Detroit was selected as the meeting place of the Grand Lodge in 1910, St. Louis and Portland, Ore., having withdrawn.

Other officers are: Grand leading knight, Warren C. Sayres, Wabash, Ind.; grand lecturer, J. D. Jones, Scranton, Pa.; grand secretary, Fred C. Robinson, Dubuque, Ia.; grand treasurer, Edwin R. Leach, New York City; grand chaplain, George Deering, New York City; grand inner guard, A. M. Taylor, St. Augustine, Fla.

TRAYMORE'S BALTIMORE, TO IMPROVE MOVEMENTS.

Traymore's Casino, corner Franklin and Paca streets, Baltimore, Md., will undergo extensive improvements. The management will spend several thousand dollars in fixing up the house.

These improvements will include a new front of artistic design. A portico for band concerts will extend from the building to the curb. The front will be brilliantly illuminated with electric lights.

Chris Traymore has taken the management of the house, and he aims to make it one of the largest free show vaudeville houses in the country. It is now the only vaudeville house running in Baltimore.

"PAID IN FULL" AT ASBURY PARK.

The first performance of "Paid in Full" this season took place at the Casino, in Asbury Park, N. J., on Monday, July 19. The cast was mostly composed of those who took part in the New York run last season. Some of the Summer resorts will be visited before opening at the Astor Theatre, New York City, Aug. 2.

VAN CURLER ESTABLISHES OPEN DOOR POLICY.

The open door policy has been adopted by the Van Curler Opera House, Schenectady, N. Y. Chas. G. McDonald will take charge of the house Aug. 1, and plays will be accepted from Klaw & Erlanger, Messrs. Shubert and others.

THEATRICAL PEOPLE SAVED.

Fred Nathans, treasurer of the Broad Street Theatre, Philadelphia, Pa.; Fred Rabb, assistant treasurer of the Chestnut Street Theatre, and Jacob Driscoll, pilot, were saved from drowning, July 14, by life savers, after the Nathans' yacht had gone aground on a bar off Atlantic City, N. J.

DANIELS A SHUBERT STAR.

It has been announced that when Frank Daniels makes his next metropolitan appearance he will be under the management of the Messrs. Shubert, and the vehicle used will be "The Belle of Brittany," a London success.

KYLE BELLEVUE RETURNS.

Kyle Bellevue arrived in New York City from London on the Minneapolis, Monday, and said that he had come over to begin preparations for producing a play by Sutro, called "A Builder of Bridges," in which he will appear next Fall. Mr. Bellevue has been motoring in Spain.

BRANDON THOMAS HAS STROKE OF PARALYSIS.

A cable from London, Eng., states that Brandon Thomas, actor, author and song writer, suffered a slight stroke of paralysis on July 19. He has lost the use of an arm and leg.

AMATEUR THEATRICAL SUPPLIES.

TO LET—FOR SALE. Portable Stages and Scenery for parlor theatres, churches, schools and college amateur theatricals supplied. A complete stock of scenery and properties for Shakespeare and the Standard Operas and Comedies; backgrounds and other accessories for Tableaux. Nothing too large and nothing too small. **TOM CREAMER, Murray Hill Theatre, New York Telephone, Murray Hill 3838.**

OF INTEREST TO SINGERS.

No doubt you read our remarks of last week concerning the opening of the song season.

Well, by this time the publishers who had their ads. in last week's issue are reaping their harvest, and are working nights to keep up with the demand for professional copies and orchestrations from those who took the publishers' word as to the merit of the songs by long distance. A lot of others wanted to be shown. Talk about the rush!!! The pianos are being thumped unmercifully, and the pianists are working to a frazzle playing the new compositions. Once is enough for some of them, others need a little "coaxing," but the good work is going on.

Perhaps you have made some selections. Well, *dear*, this issue contains some of the announcements which we told you were coming, and don't you overlook them by any means, or you might miss a song that if you hear some one else sing it later on will make you say, "Gee! I wish I had that one." It's up to you now to hustle around and get all the good things that are on tap. You can't sing all of them if you give the whole show, but you can tell or can be told which is best for you, and in this way the publisher will do him, as well as the singers, the most good. The publishers and their nice young men are most anxious to greet you with the material at their disposal.

We have Shapiro, "The Little Napoleon," who is always on the lookout for business and has secured many of the well known writers and their output, and who has adopted the catalogue of several other publishers to his fatherly care. He has Blanche King's latest hit, also songs by Kahn and Le Roy, Herbert Ingraham, Will Cobb and Ray Goetz, Kendis and Paley, Jones and Ingraham, Selden and Ingraham, Billy Gaston, Maude Nugent, Madden and Jordan, and Jerome and Schwartz.

Harry Von Tilzer has some novelties, including a ragtime hit, a new march ballad, the "Kid" song, another ballad, a comic song, a darkey ballad, and every singer certainly will find the proper stuff among the list. Harry has written some himself.

J. H. Remick & Co. repeat this week, mentioning six great songs by Williams and Van Alstyne, a new Irish one by Jerome and Schwartz, and another one by Hayes and Norworth.

F. A. Mills is in with an announcement of five new songs that will be found useful for a wide range of talent. The list includes a little Summer ditty, a nice waltz song, a warning against old maidhood, a "locomotive" complaint and a rousing Indian number.

Five other new selections are submitted by the Atlas Music House. They have compositions by Jos. H. McKoon, Billy Vandervier, Wm. H. Smith, W. P. Kellogg, W. J. O'Brien, and W. Raymond Walker, which will stand a look over.

NEW INCORPORATIONS.

The following amusement companies filed certificates of incorporation with the Secretary of State:

July 10—Eutaw Amusement Company, New York, to equip and manage theatre, and conduct a general theatrical business; capital, \$8,000. Directors: James Madison, 1493 Broadway; Solomon J. Napier, 138 West Thirty-ninth Street, and Herman Lobel, 50 East Twenty-seventh Street, New York City.

July 12—New York Mozart Society, New York, formed for the purpose of giving musicals and concerts; capital, \$3,000. Directors: Mrs. Adelaide Walters, 305 West Eighty-third Street; Mrs. Marie E. Burns, 2 West Eighty-third Street, New York; Mrs. Alma W. Powell, 915 President Street, Brooklyn.

July 12—Hammerstein Opera Company, New York, to carry on the business of proprietors and managers of places of amusement and to produce plays, operas, etc.; capital, \$250,000. Directors: Oscar Hammerstein, William Hammerstein, Victoria Flanagan, Forty-second Street, and Wendell Avenue, and Edwin B. Root, 100 William Street, New York City.

July 14—Charles H. Waldron Amusement Company, New York, to construct and own theatre and present stage productions of all kinds; capital, \$150,000. Directors: Charles H. Waldron, 98 Court Street, Boston, Mass.; L. Lawrence Weber, 1402 Broadway, and Sam H. Scribner, 1547 Broadway, New York City.

July 14—Rothschilds Amusement Company, New York, to do a general theatrical and moving picture business; capital, \$5,000. Directors: Ben W. Rothschilds, Tottenham, Staten Island; Anna Schlusell and Maurice Schlusell, New York City.

July 15—The Half Moon Company, Newburgh, N. Y.; general amusements, including stage productions of all descriptions; capital, \$5,000. Directors: Harry D. Calver, Waldo E. Austin and William L. C. Todd, Newburgh, N. Y.

July 15—The Kenilworth Construction Company, New York, to supply amusements of various kinds; capital, \$5,000. Directors: Charles S. Clark, 373 West One Hundred and Sixty-ninth Street; Rudolph L. Ferschenfeld, 207 West Eighty-fourth Street, New York, and William M. Rouse, Jersey City, N. J.

July 16—Yonkers Modern Amusement Company, New York, to carry on the business of furnishing all kinds of amusements; capital, \$10,000. Directors: John J. Doran, Joseph B. Doran and Walter F. Rodenburg, Yonkers, N. Y.

NEW BOOKING OFFICES IN BOSTON.

The Hay State Amusement Co. will be opened for business July 25. The vaudeville circuit of this company consists of only the larger picture houses throughout New England, but in the Fall it will extend its bookings into New York State and Canada.

Frank Merrill, who is general manager, will have charge of the vaudeville, fair and park bookings; F. Harry Cooke, secretary and treasurer, will have charge of the dramatic department, and Ted Stevens will conduct the club and concert department.

HUDSON TUNNELS HELP TRAVELERS.

The opening of the Cortlandt Street Tunnel from Jersey City, N. J., to New York, July 19, enables passengers to and from New York, to reach their destination without using the Hudson River ferries.

Length of tunnel—4,000 feet.

Depth at terminals—50 feet.

Time from Manhattan to Jersey City and return—6 minutes.

Manhattan station—In sub-cellar of the Hudson Terminal Building.

Jersey stations—Pennsylvania, Erie and Lackawanna terminals.

SAILINGS.

July 17—Arnold De Biere and company, and Mr. and Mrs. E. H. Lucas, on the Baltic.

July 21—Hayman and Franklin, and Donovan and Arnold, on the Adriatic.

TAKE IT AWAY

By WILLIAM H. SMITH and W. PERCIVAL KELGARD, writers of Eva Tangway's big song success—"Go As Far As You Like, Kid." This song has been featured by Daisy Harcourt and Blanche Baird—the tailor made girl—with great success. It has just been released, and is the best English novelty and comedy song published.

WON'T YOU DO THE BARN DANCE, DEARIE

By BILLY VANDERVEER and JOS. H. McKEON. If you do a song and dance act this is the song that will help greatly to make your act a big success.

DEAR OLD DAYS

By WM. J. O'GORMAN. A semi-classic ballad. One of those "somewhat" different songs that will be an instantaneous hit. Singers using high class numbers should hear this.

I'M GOING TO TELL ON YOU

By JOS. H. McKEON and W. RAYMOND WALKER. A kid song that can be used single or double. Chorus makes an excellent dance, and the story of the lyric always gets the audience.

POVERTY

By JOS. H. McKEON and W. RAYMOND WALKER. A coon song that has "made good." Use "Poverty" to get some money.

Professional copies and orchestrations free upon receipt of late program. We have the songs, and if you're from Missouri, come and "see" us. Songs marked (*) are illustrated.

GEO. J. GREEN
MANAGER PROFESSIONAL DEPARTMENT

THE ATLAS MUSIC HOUSE, No. 128 West 36th Street, New York

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
KLEIN FAMILY, Fifth Avenue.
GRACE LA RUE, American.
CARLE MONROE, West End.
JAMILL AND AMERICAN BEAUTIES, Henderson's.
"FORTY MINUTES OF PINAPORE," Henderson's.
FIVE ARMANIS, Henderson's.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, July 20.—At the Van Ness, Sunday, July 18, marked the beginning of the third and last week of "The Merry Widow."

VALENCIA.—"Too Much Johnson" this week.
AMERICAN.—Sunday (matinee), 18, inauguration of summer stock season, with "The Duet." Herschel Mayall, Harriet Worthington, James Corrigan, Lillian Elliott, Gerrold Harcourt and W. L. Thorne are in the company.

NEW ALCAZAR.—"The Silver Girl."
ORPHEUM.—Week of 18: Chas. Dana Gibson's "Electrified Girl Review," Lily Lena, Julius Tannen, the Three Donalds, Helena Frederick and company, the Three Leightons, Selma Bratz, Charlotte Parry and company, and the Minstrel.

PRINCESS.—Sixth week of grand Italian opera.
WIGWAM.—Week of 18: Makenko Troupe of Eight Gypsy Singers and Dancers, the Farleys, Four Hard Brothers, Faust Brothers, Terry Twins, Mann and Frank, and moving pictures.

NATIONAL.—Week of 18: Frank Bacon and company, Onap, Seymour and Hill, Ramsey Sisters, Slater Brockman, the educated equine quartette, Five Seasons, and motion pictures.

PANTAGES' EMPIRE.—Week of 18: Wise, Wilton Musical Comedy Co., the Wheelers, Ying Lee, Bobby Athon and company, Cooper and Brown, De Chantal Twins, Jack Hawkins, and the Minstrel.

CHUTES.—Royal Banda Roma and other attractions.

Theatrical Mechanical Assn.

GRAND LODGE ELECTIONS.

At the convention of the Grand Lodge, T. M. A., at Minneapolis, Minn., July 12-17, the following officers were elected:

W. T. Butler, grand president, New York Lodge, No. 1.
Chas. W. Schweitzer, first grand vice president, Cincinnati Lodge, No. 33.

Robert W. Mullin, second grand vice president, St. Louis Lodge, No. 5.
Herbert Ashton, third grand vice president, Portland Lodge, No. 36.

Wm. H. Balfour, fourth grand vice president, Chicago Lodge, No. 4.
A. E. Paddock, fifth grand vice president, Providence Lodge, No. 10.

Robert C. Newman, grand secretary-treasurer, Toronto Lodge, No. 11.
Trustees: J. P. Morgan, Houston Lodge, No. 15; M. J. Neely, Galesburg Lodge, No. 23; George Wilcox, Philadelphia Lodge, No. 31; Chas. Atkins, Ottawa Lodge, No. 49; H. L. Gray, Kansas City Lodge, No. 13.

Henry R. Pitton, grand marshal, Wheeling Lodge, No. 51.
Robert Tumbleson, grand tiler, Muncie Lodge, No. 29.

Finance committee: Jas. E. Eakins, New York Lodge, No. 1; A. N. Wolff, St. Paul Lodge, No. 8; P. O. Paulson, Los Angeles Lodge, No. 35; W. T. Wallace, Minneapolis Lodge, No. 50; M. J. Fitzgerald, Baltimore Lodge, No. 14.

Committee on laws, appeals, etc.: James J. Quigley, Memphis Lodge, No. 17; M. P. Pickering, Boston Lodge, No. 2; M. J. Cullen, Newark Lodge, No. 28.

THE NEW SEASON.

The surest signs of the awakening of the amusement business, after the short summer rest, are the advertisements that appear in THE CLIPPER at this time of the year.

At all times these columns are crowded with LIVE advertisements of the "Wanted Quick" and the "At Liberty" kind, also the "For Sale" ad, the "Partner Wanted," the "Show Goods Wanted," the "Attractions Wanted," and other bits of business that denote quick action wanted, which in all cases is secured.

For the past few weeks, and in this issue particularly, may be noticed the Burlesque Calls, the Calls for Dramatic People for the big productions as well as repertory, and a mere glance over the advertising columns indicate that there is plenty of work for the coming season.

Watch The Clipper for the LIVE ads

CHAS. F. LEONARD, "the boy with the song and talk," is meeting with big success with his new act over Rudy Heller's circuit of parks. He finished an engagement at the Steeplechase Pier at Atlantic City, week of July 5, and he plays a return date there week of Aug. 20.

Facial "Make-up" Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye-Tonic.

BURLESQUE NEWS.

THE EASTERN WHEEL OPENINGS.

WHERE THE SHOWS START SEASON.

With One or Two Exceptions Shows Will Open Aug. 30.

The split weeks are: Springfield and Holyoke, Albany and Schenectady, Columbus and Wheeling.

Des Moines will be a four day stand, Sunday to Wednesday. Peoria may finish the week.

The Majestic, Kansas City, will play the Eastern wheel shows until the opening of the New Gaiety, about Oct. 1.

The decision concerning the opening of the Gaiety, Louisville, Ky., is expected to be handed down by the U. S. Supreme Court in December.

Montreal is out of the wheel.

New Columbia houses are added in Minneapolis, Louisville and St. Paul.

OPENINGS.

Bon Ton, Gaiety, Detroit.
Fads and Follies, Majestic, Kansas City.
Bowerys, Empire, Toledo.

The Ducklings, Irwin's Majestic, Gaiety, Milwaukee.
Marathon Girls, Corinthian, Rochester.
Runaway Girls, Hurling & Seamon's, New York.

Dainty Dances, Gaiety, Washington.
Gibson, Olympic, New York.
Gibson on Happyland, Gaiety, Pittsburgh.

CALLS.

The following companies issue calls in this issue:
The Runaway Girls Co.
Harry Hastings' Big Show.

The Knickerbockers.
The Fay Foster Co.
The College Girls.

Pat White's Gaiety Girls.
Fred Irving's Big Show.
Majestics.

Gibson Girls.
Fads and Follies.
Serenaders.

Empire Show.
Jersey Lilies.
Vanity Fair Co.

Cracker Jacks.
Gay Masqueraders.
Big Review.

Yankee Doodle Girls.
Jolly Girls.
Rose Sydel's London Belles.

Marathon Girls.
Louis Robie has engaged the following talent for next season:

Bowen, Lina and Moll, Woolley and Adams, James Rowland, the California Trio, Prince and Virginia, Holden and Harmon.

The burlesque will be entitled "The Girls of Rottenberg." The principal women are Clyde Darrow, Lillian Lewis, Lily Raymond and Zella De Mar, augmented by a chorus of twenty girls.

Miss Miller is spending her vacation while awaiting the call for rehearsals on her summer ranch, known as "Rest Easy," situated in the heart of Sullivan County, N. Y., accompanied by Max and Crawford and wife, of the same company.

Atlantic City Summerers from the West.
The following managers spent last week at Atlantic City, N. J.: George Taylor and wife, of the Great Northern, Chicago, Ill.; John B. Fleming, of the Grand Opera House, St. Louis, Mo., and his assistant, Jeff Caspar; Bud Mance and wife, of the Olympic, St. Louis, Mo.; Wm. G. Green and wife, Havila Theatre, St. Louis, Mo., and Dick Richey, treasurer of the same house.

The New Century Girls.
The following is the roster of the New Century Girls (Western wheel) for next season: Barrett and Belle, Early and Late, Archer and Crocker, James E. Purvis, Abe Goldman, J. F. McCabe, Chas. Saunders, Francis Bishop, John Moynihan, manager; Julius Maurer, musical director.

Nick Norton's New Berth.
Nick Norton, formerly manager Olympic Theatre, Brooklyn, N. Y., and Hyde & Behman forces, will be appointed manager for the Independent Booking Agency, consisting of the Blou circuit, Mozart circuit, M. R. Sheedy circuit, and John J. Quigley circuit.

Rochester May Be Added.
The Empire circuit (Western wheel) is negotiating to get Cook's Opera House, Rochester, N. Y., which formerly played vaudeville. If they secure a lease they will split the week with some other to win in New York State.

Louis Starke Manages Sam Devere Co.
Louis Starke, who managed the Broadway Gaiety Girls (Western wheel) for the past three seasons, will manage the Sam Devere Co. over the Empire circuit next season.

Albany in Western Wheel.
The Empire circuit committee (Western wheel) have decided to put the Gaiety Theatre, Albany, N. Y., in with Schenectady, N. Y., to play three days apiece.

High Rollers, Gaiety, St. Louis.
College Girls, Casino, Philadelphia.
Jersey Lilies, Murray Hill, New York.

Queens of Jardin de Paris, Euston's, Chicago.
Cracker Jacks, Star and Garter, Chicago.
Irwin's Big Show, Gaiety, Minneapolis.

Rose Hill, Mohawk, Schenectady.
Golden "Crack," Gaiety, Louisville.
Rose Sydel, Gaiety, Brooklyn.

Al. Reeves', Gaiety, Hoboken.
Vanity Fair, Wheeling.
Parisian Widows, Gaiety, Toronto.

Masqueraders, Casino, Boston.
Scribner Show, Standard, Cincinnati.
Renz-Santley, Gaiety, Columbus.

Girls of Moulin Rouge, Trocadero, Chicago.
Knickerbockers, Waldmann's, Newark.
Irwin's Gibson Girls, Des Moines.

Italo Rounders, Springfield.
Trocadero, Gaiety, Philadelphia.
Serenaders, Empire, Cleveland.

Merry Whirl, Gaiety, Boston.
Hastings', Garden, Buffalo.
Star and Garter, Empire, Albany.

Rice and Barton, Westminster, Providence.
Mardi Gras, Star, Brooklyn.
Columbia Burlesquers, Gaiety, Baltimore.

The College Girls.
The College Girls, under the direction of the Spiegel Amusement Co., playing the Eastern wheel, have signed for the coming season: Joe Fields, George Scanlon, Willie Weston, R. M. Knowles, May Florine Lloyd, Edith Farley, Grace Childers, Fanny Brice.

Among the show girls are: Louise Lloyd, Margaret Primrose, Florence Ross, Eleanor Kershaw, Nellie Yeo, Margaret Arionette, Helen Watson, Lillian Newall, Jeannette Dancy and Mabel Schull.

The chorus consists of: Sadie Fein, Marion Grant, Mildred Irving, Gladys Morrison, Imogene Carter, May Palmer, May Keating, Bertha Baker, Marie Bryant, Madeline Coban, Gertrude Ackerman, Fanny Fein, Regina Clark, May Gulem, May Small, May Daley.

The executive staff consists of Frank Livingston, business manager; Geo. Marshall, musical director; Harry Hawkins, carpenter; William Jones, electrician; Madame Zittella, wardrobe mistress. Musical numbers will be staged by Albert H. of Hammerstein's Manhattan Opera House. The music has been specially written for this production by Seymour Furth, book and lyrics by Ed. P. Moran.

The scenery in two acts from the studio of Gates & Morton. Costumes by Bloodgood.

The combination has all the earmarks of being one of the best and largest of the coming shows playing on the Eastern burlesque wheel this season, the costuming and scenery being exceptionally elaborate. The cast is especially strong, and the music and libretto are by two clever writers, who have made for themselves quite a name in the musical comedy field.

Isabella Miller on a Ranch.
Isabella Miller, one of the principals with the Rents-Zantley, last season, made one of the decided hits of this show in her clever impersonation of Blanche Bates, in the burlesque of "The Girl With the Golden Vest."

At the close of the season Manager Abe Leavitt re-engaged her for the coming season to create two roles in a new burlesque.

Miss Miller is spending her vacation while awaiting the call for rehearsals on her summer ranch, known as "Rest Easy," situated in the heart of Sullivan County, N. Y., accompanied by Max and Crawford and wife, of the same company.

Frank B. Carr's Benefit.
A benefit was tendered to Frank B. Carr, at the Empire Theatre, Brooklyn, N. Y., July 17. Among those who attended the performance were: Al. Reeves, Alameda Fowler, Harry Martell, Wm. S. Campbell, Rose Sydel, Andy Lewis, Bob Gordon, Maude Elliott, Abe Leavitt, Jack Crawford and Joe Sullivan.

The bill included: La Tosca, Riley and Feiner, the Empire City Quartet, Frank M. Forrest, Charles Wayne, Francisco and John Burke, Harry Kane, and Crawford and Montrose, and Fred I. Crane.

Change of Casino Opening.
Tom Miner informs us that, owing to a mistake, the Bohemians will not open at the Casino, Brooklyn, but will open at the Empire, Brooklyn, Aug. 23, as originally scheduled.

Berg's Lustige Welber.
One of the girl acts that has been in demand with burlesque companies and in vaudeville are Berg's Six Merry Girls. These attractive young women are producing a series of novelty numbers.

Western Wheel Shows in Boston.
The Yankee Doodle Girls (Western wheel) will open Aug. 23, at the Howard, Boston, Mass. Watson Burlesquers play the Columbia Theatre, Boston, Mass., the same date.

Eva Van Osten Signs.
Eva Van Osten has signed for the principal role with Harry Montague's New Fashion Plates.

May Walsh Returns.
May Walsh and sister have returned from Europe, and will start rehearsals on July 28, with Fads and Follies, this being Miss Walsh's second season as principal woman with the company. She brought some pretty gowns from Paris, which she will wear during the coming season.

U. B. O. Books Perth Amboy.
The United Booking Offices will book acts for the Majestic Theatre, Perth Amboy, N. J., next season, opening Aug. 15. Seven acts will be played with pictures, under the management of W. J. Cunningham, manager of the Plainfield Theatre, Plainfield, N. J.

Gerard's New Title.
Barney Gerard's new show, which is in the Western wheel, will be called "Town Talk, the Best Show on the Road."

Ryno and Emerson (Rose and Ellis) have arrived in New York for rehearsals with Jess Burns' Empire Show (Western wheel). Jos. Hardlicker Jr. has arranged some very catchy music for the two burlesques.

Jack Allen has returned from a two weeks' cruise, and is back at his desk in the Weber & Allen office, booking acts for the Eastern wheel for next season.

JOSEPH SULLIVAN has signed with the Gay Masqueraders.

ALF. P. JAMES and KATE PRIOR, after a successful tour of the Sullivan & Considine circuit, have signed with Clark's Jersey Lilies for next season.

WATSON'S BIG SHOW will play Schenectady, N. Y., for three days only, Aug. 30, 31 and Sept. 1.

THE LA TOUR SISTERS, Frances and Male, have spent several weeks of their vacation at Atlantic City, since closing with Jacobs & Jermon's Golden Crook Co. They have signed for the coming season with the same company.

BILLY SPENCER goes with the Tiger Lilies.

ROGER IMHOFF does not go with the Empire Show next season. Jess Burns will put on and handle the show.

CHARLES FAIR will manage the stock burlesque at the Dauphin Theatre New Orleans.

Deaths in the Profession

Modjeska Buried in Poland.
A cable from Cracow, Austrian Poland, under date of July 17, states that the funeral of the late Mme. Helena Modjeska, whose body lay in state in the Church of the Holy Cross for the previous twenty-four hours, took place on that day. High honors were paid the famous actress, and the last rites were attended by a great concourse of people.

Many Polish societies in the United States sent wreaths, while the cities of Cracow and Lemberg, all the National theatres, and hundreds of individuals, including Count Stanislaus Badeni, Land Marshal of Galicia, also sent beautiful floral tributes.

Charles E. Boardman, an actor, died at his home in Arlington, Mass., July 13, after a short illness. He was forty-seven years of age and unmarried. Mr. Boardman at one time a member of the old Boston Museum Stock Co., after which he supported Maggie Mitchell. During late years he had been filling stock engagements. He leaves a mother to mourn his loss.

Fannie Burke, known in private life as Mrs. Thea E. De Pew died July 12 in Logansport, Ind., at the home of her parents, as a result of cancer, after an illness of nearly a year. She and her husband had long been identified with the De Pew-Burdette stock co., and she always created a favorable impression wherever she appeared. Her husband was at her bedside when she died. She was buried in Logansport, the casket being covered with handsome floral offerings, a particularly beautiful one being a mammoth bunch of red and white flowers.

Her husband, son, and mother survive her.

Frank E. Bill, for many years prominent in the theatrical profession, died Thursday, July 8, at Winthrop, Mass. He was born in Hartford, Conn., fifty-three years ago, and when a young man he became a member of H. C. Barnabee's Opera company. The funeral took place at Hartford Saturday afternoon July 10.

Mrs. Caroline Pintard Sauvan, well known in Philadelphia musical circles, died at her residence, 408 South Ninth Street, in that city, on July 9. When P. T. Barnum broog Jenny Lind to this country she was accompanied by Mrs. Sauvan, who sang the contralto roles. Mrs. Sauvan's husband, Mons. Sauvan, was French consul to Richmond, Va. She is survived by Alexis Pintard, a chevalier of the Legion of Honor, and three children.

Jeannette Dolan, of Richard Carle's company, and her brother, James Dolan, of Chillicothe, were drowned off the island opposite Columbia Park, at Peoria, Ill., on July 16, while fishing. In attempting to exchange seats they overturned the boat.

The will of Charles E. Mills, the scenic artist, who formerly lived at No. 412 West Forty-sixth Street, New York City, was filed for probate last week. It directs that his remains be buried in the plot of the Actors' Fund, and if possible, in the same grave with his wife.

Henry L. Bascombe, a veteran actor, and for more than twenty years a guest at the Forrest Home, Philadelphia, died in that institution on July 17. He was a native of Boston, Mass., where he was born on Sept. 13, 1833. He began his professional career in 1853, when he became a member of the Boston Museum Stock Co., first appearing as the post boy, in "Speed the Plow." He went West in 1857, and subsequently came to Philadelphia, where he joined Mrs. Garrison's stock company at the Walnut Street Theatre. After remaining seven years with this company he became a member of the Boston Theatre Company, and afterwards with Selwyn's Company, in the same city. He joined the McVicker Stock, Chicago, in 1871, but his engagement there was cut short owing to the great fire. He latterly was connected with New York, Providence and Portland stock companies. Following these engagements he appeared with various traveling companies, remaining on the road until an accident deprived him of both feet. He became a guest of the Forrest Home on June 2, 1887. His funeral took place from the Home on July 20, and was attended by a number of prominent professionals and the directors of the home.

Chin Sam, who was said to be the oldest and best known Chinese actor in this country, died July 15, in a little room above the old Chinese Theatre in Doyers Street, New York City. Billy Cavanaugh, manager of the Chinese theatre, said of the Chinaman: "When Chin Sam was a boy he ran away from home and joined a traveling troupe of Chinese actors who had passed by his home in their boat. For years he traveled with them through rivers in the interior of China, playing small parts and helping them, pack and unpack. One night he slept on the deck of the boat alone, his friends being ashore. In the morning they missed him. A slave trader's boat had passed and taken him aboard. Chin Sam told me that he was taken to Cuba with other slaves to work in the fields. In 1881 he became sick, and a Cuban woman nursed him. On his recovery they planned to escape to the United States, and finally succeeded in getting on board a ship bound for Philadelphia." When the Chicago World's Fair opened, Chin went there to play in the new theatre. Then five New York Chinamen bought the Chinese theatre in New York, and they brought Chin Sam and his troupe to this city. Chin Sam played for sixteen years in the theatre on Doyers Street.

Monter Carnes, an old time minstrel singer, was hurt in a street car accident in Chicago and died in St. Luke's Hospital, that city, on July 13.

Franklyn Vail died on Sunday morning, July 18, at the home of his mother, 489 Pacific Street, Brooklyn, N. Y., aged twenty-nine years. He had just arrived from Dallas, Tex., the day before, accompanied by his wife and mother and had been in the city for a few days. He had been at the home of Mrs. E. H. Roach, his wife's sister, in search of health, but the efforts of the best physicians in the battle against the disease, consumption, proved unavailing. Mr. Vail's last engagement was in support of Corinne in "Lovers from Berlin." Previous to that he had been well known as a stock leading man. His wife, Hazel Carlton, survives him.

Ernest Castegnier, a prominent musician and an exceptional performer upon the hauboth, died in Paris, France, on July 12. M. Castegnier visited this country in the late seventies and early eighties, and gave many concerts. He was born in Belgium eighty-three years ago, and was sent to Paris as a child to study music. At the age of seventeen he won the first prize for composition in the Grand Conservatory in Paris. He leaves a widow, one son, Prof. G. Castegnier, of West Point, and two daughters, one of whom, Mrs. E. S. Redd, of 528 West 125th Street, New York City.

Wheeler Show Notes.
We have had good weather, and business the past week was the largest ever done by Al. J. Wheeler's New Model troupe in the State of Maine. At Milo, July 15, we had a capacity tent in the afternoon, and in the evening we were obliged to stop the sale of tickets at 8 o'clock, many being turned away, every available inch of space in the big top being filled.

For the past three weeks we have been in opposition to the Frank A. Robbins Show in many stands, but the clash has been a friendly one. The advance forces of both attractions have been working clean and right in every way, and during this time both shows have done an enormous business—a positive proof that legitimate opposition hurts no show.

At Guilford, Me., at the afternoon performance, the side show played to 885 people. Captain Snider made a great hit handling "Spitfire," the untamed lion. The captain furnishes THE CLIPPER for the bunch—they can't wait for it.

Our big show programme is the best ever offered to the patrons of the New Model, and is giving great satisfaction everywhere. The first adverse press criticism is yet to be recorded, and "come again" is heard on every side when we pull out of town.

Our annex, under the management of Will T. Miller, is doing an enormous business, and Ed. H. Bell, superintendent of privileges, has been unable to get stock on fast enough to supply the wants of his patrons.

Garrett E. Johnson has been voted a public nuisance, the performers claiming that they are unable to get in and out of the ring without getting tangled up in an advertising banner. Capt. H. Snider is making a big hit with his horse, "Imo."

Reports from Winter quarters at Oxford, Pa., advise us that our new buildings are nearly completed, and will be ready for occupancy long before the required time.

Peasop, Goldie & Lee, Spring Grove, Springfield, O.; Farm, 20-21.
 Peet & Francis, G. O. H., Cincinnati.
 Phantastic Phonographs, 5th Ave., N. Y. C.
 Phillips Sisters, Mayflower Grove, Plymouth, Mass.
 Phillips & Kneiff, Star, Duluth, Minn.; Doris, Chisholm, 26-31.
 Phillips, Sam P., Casino, Pittsburgh.
 Pinard & Murray, General, Wildwood, N. J.; Sheffield Park, Wilmington, Del., 26-31.
 "Pinafore," Henderson's, Coney Island.
 Plunkett & Kitter, Wonderland, Keyser Beach, Mass.
 Poland, Daphne, American, N. Y. C.
 Potter & Hartwell, Proctor's, Newark, N. J.
 Pongo & Leo, Pantheas, Tacoma, Wash.
 Pope, Coleman, Cleveland.
 "Polaris," West End Park, New Orleans, La.
 Poff Sisters, Vandette, Biloxi, Miss.
 Prentice Troupe, Pantheas, Seattle, Wash., 19-31.
 Prevost & Bay, Norumbega Park, Boston.
 Price, Happy, Columbus, Columbus, O.
 Pring, E. J., Savoy, Syracuse, N. Y.
 Pulliam, Caroline, Collins's Garden, Columbus, O.
 Quigley Bros., Young's Pier, Atlantic City, N. J.
 Quinlan & Mack, Music Hall, Brighton Beach, N.Y.
 Rafter, Claude, Columbia, Chicago; Springfield Casino, So. Bend, Ind., 26-31.
 Rainbow Sisters, Joliet, Joliet, Ill.; Forest Park, Chicago, 26-31.
 Ramsey Sisters, Bell, Oakland, Cal.; Wigwam, San Fran., 26-31.
 Raymond & Harper, Crescent, Nashville, Tenn., 19-21.
 Raffertie's Dogs, American, N. Y. C.
 Raymond, Ruby, & Boys, Majestic, Chicago.
 Ray, J. J., Pavilion, Appleton, Wis.
 Reagan, John, Dixie, Rome, Ga.
 Reed Bros., New Brighton, Brighton Beach.
 Reishaw, Bert, Bijou, Superior, Wis.
 Reed & Earl, Coney Island, Cincinnati; Majestic, Cincinnati, 26-31.
 Reid Sisters, American, N. Y. C.
 Rejo, Harry, & Co., Hub, Boston.
 Reynolds & Thorpe, Scenic, New Britain, Conn.; "Society," New London, 26-31.
 Reid, John P., Pantheas, Tacoma, Wash.
 Rejo, Savoy, Syracuse, N. Y.
 Renne Family, State Street, Trenton, N. J.
 Reinhold's Lady, Minstrels, Glenside Park, Shrewsbury, La., New York, Ft. Worth, Tex., 26-31.
 Reeves, Musical, Lubin's, Richmond, Va.
 Reid & Foster, Atlantic Garden, Atlantic City, N. J.
 Richmond Sisters, Atlantic Garden, Atlantic City, N. J.
 Rhodes, Mr. & Mrs. Frank, Arcade, Connellsville, Pa.
 Rio Bros., Four, Majestic, Chicago; Ingersoll Park, Des Moines, Ia., 26-31.
 Ritter & Foster, Tirol, London, Eng.; Swinford, 26-31; Empire, Shoreditch, Aug. 2-7; Ravon, Shoreditch, 9-14; Brussels, Belgium, 16-28.
 Rita Larsen Troupe, Little York Park, Cortland, N. Y.
 Rinaldo, Bijou, Duluth, Minn.
 Rino, Cesar, Schermer Park, Montreal, Can.
 Rio, Four Mile Creek Park, Erie, Pa.
 Rigo, Arthur-Young's Pier, Atlantic City, N. J.
 Rockaway & Co., Tanager, Detroit.
 Rocklin Duo, Atlantic Garden, N. Y. C.
 Robledo, Miguel, Ringling Bros., Circus.
 Rostain & Butler, Youngstown, Pa.; Harrisburg, 26-31.
 Robson & Wilson, Paradise Park, Fort George, N. Y. C.
 Roscoe & Sims, Majestic, N. Y. C., 22-24.
 Roman Opera Co., Keith's, Boston.
 Rosier, Sam, Duluth, Minn.
 Rollins, Walter, Scenic, Hartford, Conn.
 Rosebuds, The, Coney Park, Jamestown, N. Y.
 Roy's Statue Horse, Majestic, Chicago.
 Rose & Allen, Wheeling Park, Wheeling, W. Va.
 Royce Bros., Atlantic Garden, Atlantic City, N. J.
 Rutish, Ray, Airborne, Grand Rapids, Mich.
 Royce Sisters, Proctor's, Elizabeth, N. J.
 Robbins, Will, G. O. H., N. Y. C.
 Russell, Herbert, Coney Park, Luna Park, Pittsburgh.
 Rutledge & Pickering, Diphema, Rockford, Ill.
 Russell, Flying, Atlantic Garden, Atlantic City, N. J.; Park, Hershey, Pa.
 Russell & Held, Congress, Portland, Me.
 Ryan & White, Victoria, N. Y. C.
 Ryan, Katherine, Scenic, Hartford, Conn.
 Sanford, Jere, Grand, Portland, Ore.
 Sawyer, Harry Clinton, Wheeling Park, Wheeling, W. Va.
 Saunders & Carrington, 14th St., N. Y. C.
 Scarlett, Le Roi, Co., Arcade, Bridgeport, Conn.; Mozart, Elmhurst, N. Y., 26-31.
 Scott & Davis, Orpheum, Vancouver, B. C., Can.; Grand, Tacoma, Wash., 26-31.
 Seamon, A. Q. Co., Proctor's, Newark, N. J.
 Scott & Whaley, Crystal, Denver.
 Seidman, The, Victoria, N. Y. C.
 Seidman & Groves, Majestic, Boston; Washington, Spokane, Wash., 26-31.
 Sears, Gladys, Britannia-on-Bay, Ottawa, Can.; Montreux Park, Quebec, Can., 26-31.
 Seever, Musical, B. B. B., Boston, Can.
 Selwicks (5), Alamo, Charlotte, N. C., 19-21.
 Seguin, Eugene, Lyric, Catskill, N. Y.
 Seiver Bros., Orpheum, Rockford, Ill.
 Sherry, Joe, J. H. Spaulding, Detroit.
 Short & Edwards, Bijou, Kalamazoo, Mich.
 Shaw, Myrna, Fontaine Ferry Park, Louisville, Ky.
 Sheridan & Garfield, Pol's, New Haven, Conn.
 Sherry's Dogs & Cats, Pol's, New Haven, Conn.; Mexico, Mex., indefinite.
 Silbush, Novelty, Circus, Music Hall, Brighton Beach.
 Simons, The Great, Hopkins, Louisville, Ky.
 Sloan, Blanche, Bijou, Duluth, Minn.
 Smith, Chas. Cecil, Crystal, Tulsa, Okla., 19-31.
 Smith & Sawyer, Proctor's, Newark, N. J.
 Smith & Heppner, Alito Park, Albany, N. Y.
 Sprague & Dixon, Ilion, Ill., N. Y., 22-24.
 St. O.
 Stauding & Dupree, Collins's Garden, Columbus, Stanley, Mr. & Mrs. Lew, Nickelodeon, Bradock, Springfield & Church, N. Y. C.
 Steeply Proct, Alito Park, Albany, N. Y.
 Steiling & Berrill, Moss & Sons, N. Y.
 Steingold's, Four, Union, Minneapolis.
 Steinkland, Rose, Indiana Park, Columbus, O.
 Stevens & Washburn, Theatrical, Ft. William, Can.; Luna, Port Arthur, 26-31.
 Stanley, J. J., "Mickey," Washington, D. C.
 Steiner Trio, Century Bros., N. Y. C.
 Stark, Tobie, Bijou, Ferns Falls, Minn., 22-24.
 Stanley, Farge, N. D., 26-31.
 Stanley, Mr. & Mrs. Lew, Nickelodeon, Bradock, Pa., 22-24.
 Still City, Quartette, Union, Minneapolis.
 Stone, Betty, Coleman, Cleveland.
 Strout, Jack, Atlantic City.
 Stirling, Kitty, Atlantic Garden, Atlantic City, N. J.; John & Farrell, Atlantic Garden, Atlantic City, N. J.
 Stirling, The, Atlantic Garden, Atlantic City, N. J.
 Stern, Sam C., Coney Park, Jamestown, N. Y.
 Starr, Mabel, Lakeside Park, Akron, O.
 Sully & Phelps, G. O. H., Littleton, N. H.; O. H. L., Lancaster, 26-31.
 "Sunny Soldier," Alamo, Orpheum, Salt Lake City, 26-31.
 Sutcliffe Troupe, Empire, Bradford, Eng.; Empire, Newcastle, 26-31; Empire, Glasgow, Scot.; Aug. 2-7; Empire, Edinburgh, 9-14; Empire, Sunderland, Eng., 16-31.
 Susanna, Princess, Palisades Park, Linton Hill, N. Y.
 Sullivan Bros., Four, Henderson's, Coney Island.
 Swan's Alligators, New Pier, Atlantic City, N. J.
 Sweeney & Rooper, Empire, Butte, Mont.
 Symonds, Jack, Pantheas, Portland, Ore.
 Tabor, Edith, Park, Spencer, Mass.
 "Bucky Point," Providence, R. I., 26-31.
 Taylor & Taylor, North Beach, L. I., N. Y.
 Tanagerian-Van Dieman Troupe, Gollmar Bros., Shores.
 Tando Duo, Wonderland Park, Minneapolis.
 Tane, Billy, Gen. Bismarck, N. D.; Bijou, Ferns Falls, 26-31.
 Tagley, Pearl, Orpheum, Chillicothe, O.; Cincinnati, 26-31.
 Taylor, Mae, Palmetto Beach Park, Pensacola, Fla.; Airborne, Rhode, 26-31.
 Texas Comedy Four, Airborne, High Point, N. C.; Airborne, Winston-Salem, 26-31.
 Tessler, Wm., Howe's Great London Shows.
 Tied & Latch, Unique, Minneapolis, 26-31.
 "The" Quartette, Victoria, N. Y. C.
 Thelma, Baby, Hippodrome, Lexington, Ky.
 Theo & Dandies, Fontaine Ferry Park, Lexington, Ky.
 Thomas & Payne, Chester Park, Cincinnati.
 Thornton, James, Orpheum, Los Angeles, Cal.
 Thomas & Dell, Proctor's, Elizabeth, N. J.
 "Vier, Vesta," Palace, London, Eng., 19-31.
 Tope, American, N. Y. C.
 Tomkins, William, Avalon, Avalon, 19-31.
 Tomlin Trio, Chester Park, Cincinnati.
 Toledo, Sydney, Theatrical, Huntville, Ala.

Tremaine, Musical, Electric, Kansas City, Mo.; Fairmount Park, Kansas City, 23-27.
 Travers, Edna, American, N. Y. C.
 Turner, Eddie, Bridgewater, Ont., Can.
 Tuell, Elsie, Fontaine Ferry Park, Louisville, Ky.
 Van Bros., Freebody Park, Newport, R. I.
 Van Camp, Alito Park, Albany, N. Y.
 Van Epps, Jack, National, San Fran., Cal., 26-31.
 Van Hoven, Fontaine Ferry Park, Louisville, Ky.; G. O. H., Pittsburgh, Pa., 26-31.
 Vaughn, Bert & Irene, Wilson, Williamsport, Pa.
 Vague, The, Barham & Bailey, N. Y.
 Van, Billy, Orpheum, Salt Lake City, 26-31.
 Verdelie, Frank & Nina, Dreamland, Traverse City, Mich.; Arcade, Sault Ste. Marie, Can., 26-31.
 Vagrants, Three, Bijou, Winnipeg, Man., Can.; Bijou, Duluth, Minn., 26-31.
 Variaman, Unique, Sheboygan, Wis.
 Varsity, Mile, Colonial, Columbus, O.
 Van & Maddox, Collins's Garden, Columbus, O.
 Valadons, Lee, Temple of Amusement, Providence, R. I.; Freebody Park, Newport, 26-31.
 Valscha, Mily, Coleman, Cleveland.
 Van Goffe & Ostry, Shelbyville, Ind.
 Vermette Vanmerson Trio, Wigwam, San Fran., Cal.; Los Angeles, Los Angeles, 26-31.
 Vegetation Street Musicians (4), Pantheas, Seattle, Wash.
 Veda & Quintarow, Fashion Plate Show, Concord & Hurl-Falls, Keith's, Boston, 26-31.
 Vond, Ike, Crystal, Milwaukee.
 Von Thiele, Elaine, Park, Canton, O.
 Waters, James R., Sacandaga Park, Glovers-Watermelon Girls, The, Delmar's, Rockaway Beach.
 Werba, Al, Majestic, Lexington, Ky.
 Wayne & Frey, Airborne, Nelsonville, Ind., 22-24; Family, Indianapolis, 26-31.
 Watson, J. K., Wilson, Arc., Chicago.
 Wassmuth & Ramsey, Riverview Park, Louisville, Ky.
 Will, Jim, Coney Island, Cincinnati.
 Warren, Lyon & Meyers, Orpheum, Los Angeles, Cal.
 Waters, Tom, Freebody Park, Newport, R. I.
 Webb, Ronald Troupe, Cascade Park, New Castle, Pa.
 Welch, Tim, Wenona, Bay City, Mich.
 Welch, Joe, Dealing's, Rockaway Beach.
 Welch & Barron, Olympia, Lynn, Mass.
 Webb, Harry, Bijou, Duluth, Minn.
 Weston & Young, Co., Majestic, Denver.
 Westin, Great, New Brighton, Brighton Beach, 26-31.
 Webb, Madeline, Atlantic Garden, Atlantic City, N. J.
 West Sisters (Original), Hazel Park, Hazelton, Pa.
 Welch, Emmett, Steeplechase, Atlantic City, N. J.
 West & Van Sclen, Park, Canton, O.
 Welch, Lew, & Co., 14th St., N. Y. C.
 Whitman, Frank, Ramona Park, Grand Rapids, Mich.
 Whitely & Bell, Brookside Park, Athol, Mass.
 Whipple, Waldo, O. H. Calro, Ill.
 White & Lamm, Dominion Park, Montreal, Can.
 White, Porter J., & Co., Silver, Buffalo, N. Y.
 Whitman Bros., Colonial, Richmond, Va.
 White, Mabel, Atlantic Garden, Atlantic City, N. J.
 Whitehead, R. C., Steeplechase, Atlantic City, N. J.
 Whitely, Ethel, & Pinks, Apollo, Berlin, Ger., Aug. 1-31.
 Williams, Frances, Animals, Savin Rock Park, New Haven, Conn., 19-31.
 Winchester, Ed., Oakford Park, Greensburg, Pa.
 Wilson & Eaton, Indiana Park, Columbus, O.
 Williams & Sterling, Casino, Airborne, Monroe, La.
 Wilson, Ralph, Campbell Bros., Circus.
 Winter Comedy Four, Congress, Portland, Me.
 Willard, Waldemar Park, Erie, Pa.
 Wilkins & Sully, Wilkins, Green Bay, Wis.
 Williams Duo, Star, Herkimer, N. Y.
 Winston's Seals, New Pier, Atlantic City, N. J.
 Woodette, Estelle, & Co., Temple, Detroit.
 Wood Bros., Washington, Spokane, Wash.; Star, Seattle, 26-31.
 Wood, Trema, Majestic, Washington, D. C.
 Wolfers, The, Orpheum, Seattle, Wash.
 Woods, Lillian, G. O. H., N. Y. C.
 Wood, Billy, Durham, N. C.
 Work & Over, Keith's, Phila., Pa.
 Wooley & Adams, Wheeling Park, Wheeling, W. Va.
 Woods, Lillian, Colonial, Washington, D. C.
 Wormwood's Dog Circus, Zoo, Cincinnati.
 Worth, Munny, Atlantic Garden, Atlantic City, N. J.
 Wool, Francis, Atlantic Garden, Atlantic City, N. J.
 Wood & Meadow, Loew's, Elizabeth, N. J.
 Wynn & Lee, Majestic, Chicago.
 Wyand & Wyand, Gwynn Oak Park, Baltimore.
 Wyckoff, Fred, Four Mile Creek Park, Erie, Pa.; No. Tonawanda, N. Y., 26-31.
 Yerna, Ernest, Fontaine Ferry Park, Louisville, Ky.; East End Park, Memphis, Tenn., 26-31.
 Young, Lena, Durham, N. C.
 Young, Ollie, & Three Bros., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 26-31.
 Young & La Delle, Bijou, Greensboro, N. C.
 Yule & Simpson, Coney Park, Jamestown, N. Y.; Valley, Syracuse, 26-31.
 Zanora & Ben, Exposition, Rio Janeiro, Brazil, Aug. 1-Sept. 30.
 Zantoni Bros., Gollmar Bros. Shows.
 Zancigs, The, Hippo, Manchester, Eng.; Empire, Liverpool, 26-31; Coleman, London, Aug. 2-7; Empire, Holloway, 9-14.
 Zento, Great, & Co., James Adams Shows, No. 2, Zingarella, Mile, Coney Island, Cincinnati, 26-31.
 Zingarella, Mile, Coney Island, Cincinnati, 26-31.

OUT AUG. 1st
MADISON'S NEW BUDGET No. 12
 absolutely and without doubt my master effort; bigger in quantity and better in quality than ever before—and that's going some.

Table of Contents
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BACK ISSUES
 out of print, except Budgets No. 19 and 11. Will send both for \$1.50, or Budgets No. 19, 11 and 12 for \$2 while supply lasts.

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 A Waltz Number, good for a Sou-brette or as a double song.

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miscellaneous.

NOTES FROM THE GREAT COSMOPOLITAN SHOWS, No. 1.—Jansville, Ind., last week, was a small town, but business was 'way beyond the expectations of many. Rain early Sunday morning made the lot worse than a lake, for the water was not quite deep enough to float the heavy wagons. However, with the aid of the big traction engine, we got off and loaded by supper time, and arrived at Robinson, Ill., early Monday morning. The run being forty miles. Last week we made lively by a Fourth of July celebration on Monday, and continued lively all week, the excitement being caused by a fire at the plantation show (that was put out with lemonade), and several little mix-ups. On Tuesday night the "Hey, Rube" call brought everyone out in a hurry, and there was no trouble getting the man that started the trouble. The next day two of the boys had their outer surfaces smeared more or less with the contents of mustard bottles while sitting their coffee in the Jansville café, but after that everything was lovely the entire week. Oscar Davies, musician, left for his home at Madisonville, Ky., not being in good health. Several new shows will arrive next week, and a number of new people are here.

A COMMUNICATION, signed "Manager Merry Makers," dated Whitney, Pa., July 13, reads as follows: "After a heavy rain last night, we were blown down twice in three hours. Harry Foster, impersonator, injured by falling centre pole. Damage about \$500 to canvas, etc. Worst storm we have encountered."

S. B. CALL, manufacturer of lights, etc., has taken into partnership with him, under the name of S. B. Call & Co., his two sons, Guy Call and Albert E. Call. The business formerly conducted by him under his own name will be conducted by them.

NOTES FROM THE Bauscher Carnival Co.—Business with us is good. We have experienced a great deal of rain, but in face of it all we are making money. We have ten pay attractions, eight shows, merry-go-round, Ferris wheel, roller coaster, eight pleasure hand, and Dare Devil Mundy, leaping the dip of death. Everybody with the company is well and enjoying the sunshine after so much rain. This is our ninth year in the carnival business, and we have made one of the best and greatest amount of week and years than any other company now traveling, and have made a success of it.

IF SINATRA makes shoes for burlesque or musical productions, he does not furnish burlesque or musical productions.

Among the Stock Companies.

The Cook Players Close Their Season at Hartford.

The Cook Players, appearing at the Hartford Theatre, Hartford, Conn., closed their season Saturday night, July 17. Manager Charles Emerson Cook will continue his company at Springfield, Mass.

Vivian Vaughn on Vacation.

Vivian Vaughn is summing at Glen Cove, L. I., where he is with Mrs. Vincent, wife of Chas. T. Vincent, author, manager, and owner of the Glen Cove Opera House, where the Alice Donaldson Stock Co. appear every Saturday night with great success.

ALBANY, N. Y., Harmonus Bleeker Hall.—"In the Bishop's Palace" July 19-24. "The Man from Mexico" 26-31.

ALTOONA, Pa., Lakewood.—"Anita, the Singing Girl," July 19-24.

ATLANTA, Ga., Lyric.—"Love in Harness" and "Carmen," July 19-24.

BOSTON, Mass., Bowdoin Square.—"The Montana Outlaw," July 19-24.

BOSTON, Mass., Orpheum.—"Joan of Arc," July 19-24.

BROOKTON, Mass., City.—"The Eternal City," July 19-24.

BUFFALO, N. Y., Star.—"The House of a Thousand Candles," 26-31.

BUFFALO, N. Y., Star.—"Her Great Match," July 19-24.

BUFFALO, N. Y., Star.—"The House of a Thousand Candles," 26-31.

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ON A MONKEY HONEY MOON MOLLY LEE MANAGERS AND SHOW PEOPLE

A new novelty march song. If you want one of these big songs—like a "BLUE AND THE GRAY" or "BLUE BELL"—send for "MOLLY LEE." It's an American love song. The grandest march ballad ever put on the market. A grand, original melody with national airs. Never was there a more beautiful lyric by JACK MARONEY, that in the melody like a glow.

Don't fail to get this one. It's going to be the hit song of the season.

If you want some of the best "number" songs that will not be pounded to death this season by every show ahead of or behind you, drop us a line. We also have some new numbers in manuscript that we can supply you with.

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THEODORE MORSE

WHEELING, W. Va., Court.—"Mothers" July 19-24.

WORCESTER, Mass., Pott's.—"The Rose of the Rancho" July 19-24.

WORCESTER, Mass., Franklin Square.—"The Little Grey Lady" July 19-24.

WILLIAMSPORT, Pa., Vailmont Park Pavilion.—"The Other Woman" July 19-24.

WHEELING, W. Va., Court.—"Mothers" July 19-24.

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LONESOME

Yes, this is the song! This is the song you've all been hearing about! **LONESOME** is the biggest sensation of the present time. That being the case, why don't you sing the sensation.

THE LONGEST WAY 'ROUND IS THE SWEETEST WAY HOME

Here is a little Waltz Song with a new idea absolutely. The title speaks for itself. There is nothing slow or draggy about this song. It is up and going every second.

DON'T BE AN OLD MAID, MOLLY

Here is another original idea. This is a light, airy little Ballad Waltz Song. Every note and every word excites more interest.

All of These Songs Have Slides--Best Ever

F. A. MILLS

CHICAGO, ILL. Oneonta Bldg., Clark and Randolph Sts.
LEO WOOD, Manager

122 West 36th St., New York

CALL CALL CALL

All People engaged for the following attractions will please report for rehearsals, viz.:

YANKEE DOODLE GIRLS | **JOLLY GIRLS** | **TIGER LILIES**

Mutual Hall
458 Ninth Ave., New York
Monday, Aug. 2

Turn Hall
305 W. 54th St., N. Y.
Monday, July 26

New Amsterdam Hall
207 West 54th St., N. Y.
Monday, Aug. 2

ACKNOWLEDGE ABOVE BY LETTER OR IN PERSON

T. W. DINKINS, 1402 Broadway, N. Y.

NASH-LAWRENCE COMPANY

WANTS IMMEDIATELY

ORCHESTRA LEADER, to double Baritone. Other musicians and actors write.
JOHN LAWRENCE, Villagrove, Ills.

AT LIBERTY MUSICAL DIRECTOR (Piano)

Transpose, arrange, A. F. M. ABSOLUTELY SOBER AND RELIABLE. Thoroughly experienced Orchestra Leader, experienced in Vaudeville, Comic Opera, Musical Comedy, Dramatic and Burlesque; prefer Comic Opera or Musical Comedy. Best of references. Would consider a GOOD locate job.
Add. ARTHUR G. GINDLING, Suite 2, No. 352 Mass. Ave., Boston, Mass.

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Wants People All Lines

SHOW OPENS AUG. 16
JIM DOUGHERTY, Euclaire, Wis.

WANTED General Business Woman Comedian, Agent

People all lines, write. Join on wire. State all. Programmes, photos.
H. C. NORTON, Mt. Clemens, Mich., week of July 19; Owosso, week 25.

WANTED Three Leading Women

AIRDOME CIRCUIT COMPANIES

Wardrobe, Ability Essential. :: Single Only. :: Nobody Joint.
AL. MAKINSON.

MATT WOODWARD

Among my LIMITED EXCLUSIVE PERMIT PARODIES are "The Right Shirt but the Wrong Jew", "Beautiful Lies", "Meet Me With Your Clothes On, Rosie", "I Love My Wife, but Oh, You Kid!" (with baby business). Price \$1 each. Send for descriptive list. Gaiety Theatre Bldg., N. Y. City.

WANTED

Trap Drummer

Must be A. F. of M. Full line of traps. Long engagement. Good salary. No matinees. Must join July 24.

ALSO WANT

Al Trombone and Pianist

TO DOUBLE BARITONE

Address quick
AL. TRAHERN, Patchogue, N. Y.

WANTED FOR BURLEIGH CASH CO.

Young Leading Woman, good wardrobe; Repertoire Comedian with Al Specialties. Others write.
BURLEIGH CASH, COLUMBIA, Kan., wk. July 19; Salina, Kan., wk. 26.

WANTED FOR Washburn's Circus

Man for Punch and Judy and Magic, and other Side Show people. Also Circus Performers doing two or more acts. Long season. J. W. BROWN, LEE, Butler, N. J., July 23; Hackensack, 24; South Amboy, 26; Atlantic Highlands, 27.

WANTED IMMEDIATELY STRAIGHT OLD MAN

Who can play piano enough for specialties. Good salary. M. H. NORTON, Mgr. Missouri Girl, Syracuse, Ill.

WANTED GIRL CONTORTIONIST

BACK BENDER FOR BIG ACT
16 to 18 years of age, for season with show. Address immediately
A. O'BRIEN, 161 E. 128th St., N. Y. City.

AT LIBERTY KITTY ARYMAN PELHAM

Characters, Heavies, Gen. Bus., for stock, rep. or one night. Long experience. Guarantee satisfaction. Address
439 CLEMENT AVE., MILWAUKEE, WIS.

WANTED DRAMATIC PEOPLE

All Lines, Specialties, Pianist
LEE MOSES, Burlington, Iowa.

MEDICINE MEN

Can you use a good blood, liver, kidney and stomach tablet in bulk by the pound, to put up under your own name? For price and sample write
P. C. MELROSE, Columbus, O.

MISS MAURICE WOOD

Late in Vaudeville. Now with The Mid-night Sons, Broadway Theatre, N. Y.

PEOPLE ENGAGED FOR THE FOLLOWING ATTRACTIONS

KINDLY REPORT FOR REHEARSALS AT

TEUTONIA ASSEMBLY ROOMS

3d Ave. and 16th St., New York

VANITY FAIR

MONDAY, AUG. 2, at 10 a. m. Sharp

CRACKER JACKS

MONDAY, AUG. 9, at 10 a. m. Sharp

GAY MASQUERADERS

MONDAY, AUG. 16 at 10 a. m. Sharp

Acknowledge this Call to

HILL and MANCHESTER, 1358 Broadway, New York.

EMPIRE SHOW WESTERN WHEEL

ALL PRINCIPALS AND ACTS ENGAGED

Rehearsals start Monday, Aug. 2, at Murray Hill Lyceum, 50th St. and 5d Ave. Want a few more experienced Chorus Girls.
JESS BURNS, Room 321, 1402 Broadway, New York.

CALL! PHIL SHERIDAN'S CALL!

Marathon Girls

All people engaged will kindly report for rehearsals MONDAY, AUG. 2, 10 A.M. sharp, at SAENGERBUND HALL, Smith and Schermerhorn Sts., Brooklyn. Acknowledge this by return mail to
JACK BUBNETT, Manager, Gaiety Theatre Bldg., New York.

CALL! CALL! CALL!

All ladies and gentlemen engaged for

ROSE SYDELL AND HER FAMOUS LONDON BELLES

Will kindly report at SANGERBUND HALL, Corner Smith and Schermerhorn Sts., Brooklyn, N. Y.
MONDAY, AUG. 2, AT 10 A. M. SHARP

Kindly acknowledge to WM. S. CAMPBELL, 77 Tillary St., Brooklyn, N. Y.

JOIN ON WIRE

ROBERT ROBINSON | CATHERINE HADLEY

LEADS AND A1 DIRECTOR LEADING BUSINESS
Stock, one piece or first class repertoire. Wardrobe, ability and appearance. Past two seasons stock stars, Lyceum Theatre, Knoxville, Tenn. Address: Hotel Paxton, Asheville, North Carolina.

OUT OF TOWN NEWS

Boston, Mass.—A real novelty for Summer entertainers is offered by the new production of "Joan of Arc." Changes in bill at the Bowdoin Square, Keith's, park resorts and picture houses. Business last week was good at all places of amusement. The few theatres open in town reap the harvest of the usual large influx of Summer tourists.

ORPHEUM (Lindsay Morison, mgr.)—Week of 19. "Joan of Arc" is having its first Boston indoor performance, by the members of the house stock. Howell Hassel and Edna Burns have the leads. Frank Sheridan is seen in a prominent role, he having been especially engaged for the production. "The Ensign" pleased last week.

Bowdoin Square (E. Lothrop, mgr.)—"The Montana Outlaw" is the stock offering for the current week. "The Wicklow Postman" was a satisfactory card last week. Moving pictures.

KEITH'S (B. F. Keith, mgr.)—This week's bill: Romany Opera (second week), Richard Collins and company, Bert Howard and Edna Burns, Four Readings, Anderson and Goines, Three Mullers and Chunn, Louis Granat, Hoey and Lee, and Henry and Laid. Last season's success was repeated by the Romany Opera Co. during the first week of its engagement.

GLOBE—Moving pictures, and vaudeville. Mead and Iron, Little Dwyer Trio, Harvey Newman, Prof. Dohel and dogs, Jack Chubb and Marion Merrill.

PALACE (I. U. Mosher, mgr.)—Current bill: Dave Weston, McKisick and Shadway, Princess Chiquilla, Lyset and Booth, Little Gertrude Griffith and company, Alfred Caproni, Spik Brothers, Evans Trio, Billy McDermott, Jewett, Hayes and Lind, and Mack Howard.

ST. JOHN'S (J. E. Comerford, mgr.)—McCaffrey and wife, boxers; Marino and McCuskey, wrestlers; Dugan, sculptor; Sampson, strong man, and the Regorrells comprise the curio hall show. Stage: Rose Layton's "The Man in the Moon" and "The Bohemian Girl." Week of 19. "Martha" drew very well last week.

NICKELODEON (L. B. Walker, mgr.)—Current week: Victor Chandler's "Circus Belles," Martel, magician, and Berthman, handclapper. In the curio hall, stage: Rose Layton's "The Man in the Moon" and "The Bohemian Girl." Week of 19. "Martha" drew very well last week.

CARTOON (W. O. Johnson, mgr.)—This week's show: Elsie Conley, Prim Nadeau, Miss Mann, Miss Ray, Tony Belinda, Louis Cheney, Ed. Smalley and new pictures. "The Man in the Moon" and "The Bohemian Girl." Week of 19. "Martha" drew very well last week.

OLD SOUTH (Nat. Burgess, mgr.)—Acts this week, in addition to new pictures: Dan Mahoney, Howard McCabe, Cary Richardson, Elsie Neimeyer, Morris Hart and Dick Weston.

PREMIER—Songs and moving pictures. Many alterations will be made.

PASTIME—Vaudeville, songs and pictures. Moving pictures. "The Man in the Moon" and "The Bohemian Girl." Week of 19. "Martha" drew very well last week.

WONDERLAND PARK (J. J. Higgins, mgr.)—The spectacular production of "Cinderella" has met with great success, and will be continued for some weeks. The producers are James Gilbert and Walter Kee. The programme features Irene Martin, Blanche Benton, Margaret Meredith, Lulu Straker, Cecilia Fitzgerald, Rita Poyser, Mabel Pierce, Gertrude Fitzgerald, Anna Kiley, Vera Dwyer, Rena Dwyer, Beattie Boyle and Helen O'Neill.

PARADISE PARK (G. A. Dodge, mgr.)—The outdoor performers: Bligney, high diver; Bonelli, in whitening slide for life; Mille, E. Fontaine and her trained stallions; Leo Ferro, on the Japanese pole, and S. Vand, trapeze performer.

LINCOLN PARK (J. T. Benson, mgr.)—Last week: Regal Trio, Mille, Carl Frye and Allen, Eva Cundy, Gertrude Griffith and company, and pictures. A change in bill for this week.

LUNA PARK—New outdoor features in addition to the regular inducements.

NOTES—Henry Cooper's Variety Four, Blue Ribbon Trio, Fielding and Fisher, D'Alise and Frank Leonard were the entertainers at the Seaside Temple, Revere Beach, last week. Nat. Burgess, manager of the Old South, enjoyed a few days' rest last week. Fishing was the principal pastime.

MAUDE ADAMS has presented to Battery A. M. V. M. the "Joan of Arc" banner carried in the pageant at the Harvard Stadium a few weeks ago. The battery men were the cavalry support of the "Maid of Orleans" martial forces at Cambridge.

LYNN, Mass.—Olympia (A. E. Long, mgr.) business week of July 12 good in spite of the hot season. With the pictures and songs for week of 19 are: Kenney and Hollis, Wesley and Barron, Cecil Morris and company, and the Four English Rosebuds.

COMIQUE (M. Mark, mgr.)—This week: McLeod and Melville, the Kimball Brothers, Funny Johnson, and De Lisle are the vaudeville features, with the latest pictures and songs. Manager Mark is preparing some surprises for his patrons, which will come in the early fall. Business is very good.

REXAY, Nahant (Charles W. Shinto, mgr.)—Business is improving with the advancing Summer season. Week of 19: Hall and Pray, Sig. Erni and Gertrude La Mont, the motion pictures.

THEATRIUM, Nahant (H. E. Morine, mgr.)—Business is on the decline, and good hot weather is all that is desired to make it a successful season. Clark and Hanson, and Leslie Palmer, with moving pictures and illustrated songs is the programme week of 19.

GOMAX'S, Salem (J. W. Smith, mgr.)—The "Brinkley Girl" one of the Matt Ott concoctions, is being presented here this week. In it are seen an array of pretty girls, funny comedians and many amusing complications. Vaudeville next week.

NOTES—Jerry McAuliffe is now at his home in this city, coming from Montreal recently with his son, who lost one of his legs in a railroad accident in the provinces several months ago. The young man is rapidly recovering. Jere Grady and Frankie Carpenter are Summering in their bungalow at Sunset, Mass. Gilbert Saroney, the veteran impersonator, is enjoying the sea breezes at Nahant, Mass.

MILFORD, Mass.—Music Hall closed for Summer.

LAKE NIPMUCK (Dan J. Sprague, mgr.)—Novelty vaudeville Co., consisting of: Swan and Bismont, Frank Bowden, Dave Whiteley and Lucille Bell, Sadie Rogers, motion pictures, and the Rush-St. John Co., in "The Colonials." Sunday evening, the Waltham Brass Band, in concert. Business big.

LAKE HOSEA (G. W. Smith, mgr.)—The Wonderful Barnes, Arcate, Maximo, Ethel Norman, Adolph Adams, Claude and Marion Cleveland, motion pictures and lady orchestra. Business good.

NOTES—Ray State Circus, at Holliston, 17. Maxville, R. L. Opera House is being put in good shape—new gallery, scenery, larger stage, electric lights, etc. Morse Opera House, Franklin: Audia & Hollis moving pictures still draw good houses. We have another addition to our theatrical colony here. The Sharpleys, musical team, I have been informed, have taken a house and will make their home in Milford.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the Cook Stock Co. gave a successful presentation of "Salomy Jane" last week to good returns. In the title role Katherine Emmet was most pleasing. Matilda Deshon, as Liza Heath, did a fine bit of character work. The Pullman children, Helen and Beryl, were worthy of mention. Ramsey Wallace was entrusted with the role of "The Man," and gave a good account of himself, while Robert T. Haines' work was as finished as it always is. "The Devil" July 19-24.

POLI'S (Gordon Wright, mgr.)—The house company gave an excellent production of "Forgiveness," 12-17, before good sized houses. Edith McDonald, as Leonie, for a child was most natural. Eugene Hayden did well with a flying role, and Harry Ingram achieved another success as Jack Diamond. "Facing the Music" week of 19.

NOTES—Harrington Reynolds, of the original "Salomy Jane" company, played his old role, Rufe Waters, with the Cook Stock last week, and added greatly to the success of the piece. John F. Webber has been engaged by David Belasco for "Is Marriage a Failure?" William Courtenay is spending some time at his Summer home, "The Ranch," Athol, after a successful season in "The Wolf." In the fall he will be seen in a new play which has won success in France the past season. James R. Howes, of the Massachusetts district police, ordered, 15, that the Pullman children, at Court Square, and Edith McDonald, at Poli's, should not be permitted to take part in an evening performance.

Worcester, Mass.—Franklin Square (Travers Vale, mgr.) the Franklin Square Stock Co. in "The Little Gray Lady," week of July 19. "The Boys of Company B" drew well last week. The last week of the stock company will begin 26, with "The Adventure of Lady Uralia."

POLI'S (J. C. Criddle, mgr.)—The Poll Stock Company in "The Rose of the Rancho," week of 19. Last week, this company did well. Rufe Waters, in "The Rose of the Rancho," week of 19. "The Runaways" was very well received last week.

LINCOLN PARK (Wor. Consul, St. Ry. Co., mgr.)—J. W. Gorman's Co. in "Man-selle 'Awkins," week of 19. "The Runaways" was very well received last week.

WHITE CITY CIRCUS (R. H. Kabe, mgr.)—The Manhattan Opera Co. in "The Bohemian Girl," week of 19. "Martha" drew very well last week.

NOTES—John T. Henderson, manager of Joliet Theatre, left Chicago, June 11, for New York, where he will attend the annual conference of the theatrical managers.

NEW BEDFORD, Mass.—New Bedford (W. B. Cross, mgr.) week of July 19. John J. McCowan Band Wm. E. Cale, Frederick and Venita Gassette, Ray and Houghton, moving pictures.

HATHAWAY'S (B. Twichell, mgr.)—Yale Stock Co. in "The Man from the East," week of 19. "The Man from the East," week of 19. "The Man from the East," week of 19.

SAVOY (J. W. Barry, mgr.)—Miss Labonte, a local girl; Queen and Ross, Honey Johnson, and the pictures.

LINCOLN PARK (I. N. Phelps, mgr.)—The Lincoln Park Opera Co. in "The Mascot," week of 19.

NOTES—Nickel, Royal and the World, moving pictures and illustrated songs.

LOWELL, Mass.—Lakeview (J. J. Flynn, mgr.) last week the J. J. Flynn Stock Co., featuring James Kennedy, in "A True Irish Gentleman," did well. Next week, Mr. Kennedy will offer "Gentleman Jim, the Diamond Thief."

CANOE LAKE PARK (J. Fred Lees, mgr.)—Last week the offering was "A Night at the Gay Masquerade," "A Night in Bohemia" week of 19.

NOTES—The picture houses continue to be well attended in spite of the hot weather. The Alhambra and Voyage feature the vitagraph pictures of "Washington Under the American Flag" this week.

Holyoke, Mass.—Mountain Park Casino (Louis Pellissier, mgr.) several changes have been made in the personnel of the Casino stock which will go into effect July 19. Sabrey Dorsell, the prima donna, will be replaced by Grace Drew, who was the star in "The Highwayman" two seasons ago. Garrick Major, an old favorite at the Casino, will succeed Mr. Duff as the leading baritone, and Lyman Wheeler will replace Mr. Knight, the tenor. "The Girl from Paris" week of 19.

Taunton, Mass.—Sabbatia Park (Jos. J. Flynn, mgr.) "The Hottest Coon in Dixie" drew well week of July 12. "Round the Town" week of 19.

NOTES—The Broadway, Casino and Columbia Hall, moving picture shows, are presenting feature pictures and doing a good business.

Oakland, Cal.—Macdonough (Chas. P. Hall, mgr.)—Marie Doro, in "The Morals of Marcus," drew satisfactory attendance July 5-7. House dark 8-11. Henry Miller's Associate Players, in "The Servant in the House," 12 and week. "Folly of the Circus" 22-24.

LIBERTY (H. W. Bishop, mgr.)—Florence Oakley and regular stock company, in "The Heart of Maryland," drew good business week ending 11. Bishop's Players, in "The Squaw Man," Broadway (Guy C. Smith, mgr.)—Flanders Stevens, George Cooper and the Broadway Stock Co. presented "Pals," to good business, week ending 11. "Strongheart" 12-18, "Monte Cristo" 19-25.

ORPHEUM (Geo. Ebley, mgr.)—Week of 11: Laddie Cliff, Max Witt's Singing Colossals, Ollie Young and Three Brothers, Eight Original Madcaps, James Thornton, the Camille Trio, Clarke and Bergman, Joseph Hart's "Future Winner," new motion pictures, business is large.

BELL (Gus Cohan, mgr.)—Week of 11: Leo Cooper and company present "The Price of

Power," Kilty and Reno, Dancing Darts, McGloin and Shelley, Dumitrescu Troupe, motion pictures. Big business.

NOTES—The Lyric, Marlowe and Bijou Dream, with motion pictures and illustrated songs, are doing well. George Friend, after a well earned vacation, has again signed with the Liberty Stock Co. The handsome home of Grace S. Wisnagar, scenic artist of the Liberty, on Lake Shore Avenue, Medford, was burned to the ground July 2.

Peoria, Ill.—Princess (J. Frank Holliday, mgr.) week of July 12: Princess Four, illustrated songs and moving pictures.

DEMPSKEY'S (Martin Dempsey, mgr.)—Week of 12: Grace Hess, Benson and Wadham, Virginia Hayden, illustrated songs and moving pictures.

VIRGINIA BEACH (Frank Helneke, mgr.)—Week of 12: The Powers, songs and dancing. At Franco Park (Vernon Seaver, mgr.)—Business great. Lone Bill's Wild West continues to be the drawing card.

NOTES—Lyric, Royal Liberty and Crescent give illustrated songs and moving pictures. Cotton Blossom Showboat passed up the river 14. A water carnival will be given here Aug. 17-19. Princess Four, composed of J. Frank Holliday, Arthur Fulton, Le Roy Montgomery and James Allman, continues to be the feature at the Princess. This house is doing a capacity business. Amateur nights are Tuesday and Friday. The house also hosts the only pipe organ in the State. Buffalo Bill's Wild West comes 21.

Joliet, Ill.—Joliet (H. E. Grampp, mgr.) week of July 12: Frank Rogers, ventriloquist; Vontella and Nina, Pearl White, with her Dancing Jockeys; McGarry and Allie, McCaul and Cornwell, Harry Adler, Kaski Troupe, and moving pictures. Business good.

CENTRAL (L. M. Rubens, mgr.)—Week of 12: Stewart Bros., Julia Hanson, Wm. Washburn, Ed. F. Cavanaugh, illustrated songs, moving pictures. Business good.

GEM (J. M. Rhine, mgr.)—Week of 12: Mable Walsh, Charles Collins, illustrated songs, moving pictures.

DEAMIANI (Dittello & Burkinitz, mgrs.)—Week of 12: Perry Jenie Conti and company, Whitford Wing, illustrated songs, moving pictures.

NOTES—John T. Henderson, manager of Joliet Theatre, left Chicago, June 11, for New York, where he will attend the annual conference of the theatrical managers.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) the Page Stock Co. in "The Prince of Lairs," week of July 12. Same company, in "Lady Audley's Secret," will begin the Summer season week of 19. The Page Players are immensely popular here.

COLONIAL (E. P. Lyons, mgr.)—Week of 19: Coe and Boyd, Dave Caston, Whitman Bros., and latest pictures. Good business continues.

LYRIC (S. Galeski, mgr.)—Week of 19: Toki Muriati Japanese, Musical Reeves, Francis and Cross, and new pictures.

THEATRO (R. L. Welch, mgr.)—Closed for remainder of the season, while the extensive alterations and repairs will be made in time for regular fall season.

Battle Creek, Mich.—The Post (E. R. Smith, mgr.) the Keith Stock Co. is booked for July 18-21.

GOGUAC LAKE RESORT (M. Hitchcock, mgr.)—The Jackson Zouaves, afternoon and night.

NOTES—The annual charity ball game and vaudeville entertainment given by the local lodges of Elks and K. of P. was held at Athletic Park 15. The city makes a holiday of this event, and all the local amusement locations contribute toward its success. A large sum is annually procured in this way for charitable purposes. Barnum & Bailey Circus Aug. 4. Ranch 101 Aug. 18.

Wichita, Kas.—Orpheum Casino (Wallace West, mgr.) week of July 12: Hoyt and Marston, Dow and Dow, the Four International Comedy Acrobats, songs and pictures. Good business.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Haviland Comedy Company, in "The Love Game," week of 12, to good business.

AIRBORNE (E. L. Marling, mgr.)—Doctor Whitman's Medicine Show will be in this theatre during the month of July.

NOTES—The moving picture shows all report exceptionally good business considering the intensely warm weather we are having.

Bridgeport, Conn.—Poli's (S. J. Breen, mgr.) Poli's Stock Co. in "Leah Kleeschna," week of July 12, played to packed houses. Northern Lights, week of 19, "The House of a Thousand Candles" week of 26.

STEPELEACH ISLAND (Paul Boyton, mgr.)—Week of 19: Hellkists, high divers, Webb's seals.

NOTES—Because of nervous breakdown, Alie Fleming, leading woman of Poli Stock Co., is forced to retire from the stage for the remainder of the season. Announcement is made that Mr. Poli has secured Mabel Montgomery, who will make her initial bow to a receptive audience as a leading woman, in the big mystery play "The House of a Thousand Candles," week of July 26.

MALESTER, Okla.—Star Airdome (A. Bert Estes, mgr.)—"The Bell Boy" drew very well week of July 5. Marie Neilson Stock Co. week of 12.

YALE (E. W. Hathaway, mgr.)—Moving pictures and illustrated songs, to good returns.

LAKE PARK AIRBORNE, Dow (A. Bert Estes, mgr.)—"The Bell Boy" Co. Good company and business. Marie Neilson Stock Co. Sunday, 11.

STAR MYSTIC AIRBORNE will be dark until further notice.

TACOMA, Wash.—Tacoma Theatre (C. H. Herald, mgr.) Marie Doro July 16, 17. Grand (Dean B. Worley, mgr.)—"The Jordan Troupe, Alice Loretta and her statue dog, Ben; Glendower and Marston, McLeary and Kelley, Grinn and Gruet, Jere Sanford, and pictures, week of 12.

PANTAGES (W. J. Timmons, mgr.)—Phyllis Lee and her Cadets, Marguerite and Adrill, Kimball and Donovan, Jay Symonds, Lawrence and Edwards, Four Landells, and picture week of 12.

Kalamazoo, Mich.—Bijou (H. W. Cull, mgr.) big business week of July 12. Week of 19: Short and Edwards, Mack and Burgess, Florence Hughes, Bell Hop Four, motion pictures.

NOTES—Barnum & Bailey Circus comes Aug. 2. Miller Bros. 101 Ranch, Wild West Show Aug. 10. Academy of Music (B. A. Bush, mgr.) dark.

FLINT, Mich.—Stone's (A. C. Pegg, mgr.) Cook Stock Co. week of July 12.

AIRBORNE (Pegg & Hunt, mgrs.)—Week of 12: Hilja Sanberg, the Musical La Moyne, Bob Connelly, the Ingrams, and the camera-gang.

NOTES—Barnum & Bailey Circus Aug. 6. Miller Bros. 101 Ranch Aug. 12.

Grand Rapids, Mich.—Ramona (Lew Delanater, mgr.) week of July 19: Mlle. Bianci, Cunningham and Marion, Lunedun Troupe, Galetti's monkeys, and Frank Morrell.

AIRBORNE (A. J. Gilligham, mgr.)—Week of 18: Geo. Berry and company, Tom Gibbons, Olmstead and Flemming, and Ray Rotash.

Week of 8, same company, in "A Night Out." Week of 17, McEwen, magician and hypnotist, opens a three weeks' engagement.

NOTES—Glaring Bros. Circus shows here for two performances July 26. The White City at Lakeside, and all concessions doing big Summer business. Local talent gave "The House that Jack Built," 7, 8, and 9, for charity, at the Broadway Theatre.

ERIC, Pa.—Waldameer (Thos. Maloney, mgr.)—Very large attendance during past week, with excursions and picnics. First class vaudeville specialists, Bill July 19 and week, at the Vaudeville Theatre: Carley Carlin, Fred Wyckoff, Golden and Hughes, Fire Caprice Girls, and Willard.

FOUR MILE CREEK PARK (H. T. Foster, mgr.)—Best vaudeville, week of 12, was favored with large business. Coming 18 and week: Arlington Comedy Four, Dick Millan, Crouch and Richards, and Rio.

NOTES—Harry B. Yard, comedian, and his wife, Florence White, are spending their vacation in Eric, Pa., with Mr. Yard's parents. Mr. Yard has just purchased a fine Maxwell touring car, and it is his intention to drive from Eric to New York City, where he and his wife will join "The Volunteer Organist" Co., Aug. 9. This is Mr. Yard's second season with this attraction, playing the principal comedy part. Miss White will play the old maid.

Williamsport, Pa.—Vallamont Park Pavilion—Clara Turner Stock Co. drew well in "A Modern Lady Godiva," week of July 12. "The Modern Woman" week of 19.

NOTES—Lycium Opera House, the Lyric, the Grand, the Wilson and Indian Park Theatre, all drawing big business in moving pictures.

Montreal, Can.—Sohmer Park (L. J. LaJole, mgr.)—Business big. Week of July 19: Dave Dancin' Dolls, with Gerald Hampton, Carole Rivoli, Josie O'Meers, Louis Guertin, and the Sohmer Park Military Band.

DOMINION PARK (H. A. Dorsey, mgr.)—Good attendance. Vaudeville week of 19: Edwin Keough and company, the Great Chilo, Benson and Bell, and White and Lenoir.

Hamilton, Can.—Mountain—"Noble" did good business week of July 12. "May Blossom" 19-24.

MAPLE LEAF PARK has done well of late. During week of 12 a meeting of the company's creditors was held, a number of circumstances having combined to create poor business during the past month. So well satisfied were they with the prospects that they appointed a committee to carry on the park to the end of the season.

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AERIAL GARDENS

Over New Amsterdam Theatre, West 43d St.
11th CROWDED MONTH
THE ONLY PLAY ON ANY ROOF.

A Gentleman from Mississippi
With Thos. A. Wise and Douglas Fairbanks.

CALL CLARK'S RUNAWAY GIRLS CO.

All Ladies and Gentlemen engaged for above Company will kindly assemble for Rehearsal on Tuesday, Aug. 3, at 10 A. M., at ASTORIA HALL, 63 East 4th St., N. Y. Acknowledge this call by letter or wire to
PETER S. CLARK, Mgr., care of Weber & Allen, 1431 Broadway, New York.
N. B.—CAN USE A FEW MORE GOOD GIRLS.

CALL: REHEARSAL: CALL

ALL PERSONS ENGAGED FOR THE COMING SEASON FOR
FRED IRWIN'S
Big Show - Majestics - Gibson Girls IN BURLESQUE
ARE REQUESTED TO REPORT FOR REHEARSAL
Monday, Aug. 9, at Imperial Lyceum Hall, 55th St. and 3d Ave.,
AT 10 A. M.
Kindly acknowledge by postal to
FRED IRWIN, Columbia Amusement Co., 1547 Broadway, N. Y. C.

CALL! FAY FOSTER COMPANY

LADIES and GENTLEMEN engaged for this Company will report for Rehearsals
COLUMBIA THEATRE
BOSTON, MASS.
CHORUS, Wednesday, July 28, 10 A. M.
PRINCIPALS, Monday, Aug. 2, 10 A. M.
Wanted a few first class Chorus Girls. Acknowledge this Call.
JOHN GRIEVES, 158 W. Canton St., Boston, Mass.

CALL! CALL! CALL!

ALL PEOPLE ENGAGED FOR
C. B. Arnold's FADS AND FOLLIES, and SERENADERS CO.
Report for Rehearsals, Monday, July 26, at 10 A. M., Maennerchor Hall, 56th St. & 3rd Ave., N. Y.
Acknowledge call by letter. C. B. ARNOLD, Room 314 Gayety Theatre Building, New York.
Can use a few more Ponies and Show Girls

CALL CALL

ALL PEOPLE ENGAGED FOR
BIG REVIEW CO.
Will report for rehearsal at
Palm Garden, 146 E. 58th St., N. Y., Monday, Aug. 2, at 10 A. M.
Kindly acknowledge this Call to HENRY P. DIXON, Room 134, Knickerbocker Theatre, Bldg., N. Y.

Call! HARRY HASTINGS' BIG SHOW Call!

All ladies and gentlemen engaged for the HASTINGS SHOW kindly report for
Rehearsal Monday, August 2, 10 A. M., at Actors' Union Hall, No. 8 Union Square, N. Y.
Acknowledge this call by letter to HARRY HASTINGS, 491 Third Avenue, New York City
COULD USE A FEW MORE GOOD SHOW GIRLS

CALL! DUCKLINGS CO.

REHEARSALS BEGIN MONDAY, AUG. 2, 10 A. M., AT MANHATTAN LYCEUM,
66 East 4th St., near 3d Ave., New York
All people engaged, acknowledge receipt this call to
FRANK CALDER, Manager
Room 724, Knickerbocker Theatre Building, New York City.

CALL! ROBIE'S KNICKERBOCKER BURLESQUERS

All people engaged for above attraction will assemble for rehearsal on
MONDAY, JULY 26, at 10 A. M.
IMPERIAL LYCEUM, 55th Street and Third Ave., New York
Acknowledge this Call to LOUIS ROBIE, Columbia Amusement Co., 46th St. and Broadway, New York

CALL! ALL PEOPLE ENGAGED FOR

"THE COLLEGE GIRLS" CO.
KINDLY REPORT FOR REHEARSAL MONDAY, AUG. 2, AT 10 A. M.
AT THE NEW AMSTERDAM OPERA HOUSE, 338 WEST 44th STREET, NEW YORK CITY
Acknowledge call in writing to THE SPIEGEL AMUSEMENT CO., 1402 B'way, N. Y. City

CALL PAT WHITE AND HIS GAIETY GIRLS

All people engaged will please report for rehearsal
MONDAY, AUG. 2, 10 o'clock, AT WEST SIDE CAFE, 568 NINTH AVENUE, N. Y.
Kindly acknowledge this call to PAT WHITE, Sandy Hook, Conn.

OPEN FOR ENGAGEMENT RICHARD--THE WILLIAMS DUO--OLIVE

REFINED MUSICAL ARTISTS, presenting duets and solos on saxophone, trombone, musical disks, marimbaphone, bowina and a large set of silver swiss bells. Also vocal numbers and rapid-fire comedy talking. Both versatile people. Lady, first class vaudeville pianist; gent, experienced electrician or act as manager. In orchestra, lady plays piano or slide trombone; gent plays clarinet or saxophone, and some piano. Both sight readers and competent arrangers. Will locate or travel. All reliable offers considered. Week of July 19, General Delivery, Herkimer, N. Y.
Permanent Address: Care of N. Y. CLIPPER Office.

CALL! Jersey Lilies Co.

All persons engaged for the above Company report for rehearsals MONDAY, AUG. 9, at 10 A. M., at STEIN'S SUMMER GARDEN, 518 W. 58th St., bet. 10th and 11th Aves. Acknowledge call to W. S. CLARK, care of Weber & Allen's office, 1131 Broadway, New York City.
CAN USE A FEW GOOD CHORUS GIRLS

WANTED, PARODY SINGERS AT ONCE

To sing my three scream parodies on "ROSE-TIME ROSIE," "DON'T TAKE ME HOME," "WHEN I MARRY U." ALL FOR 50c. Good stock monolog for \$1.00. I write songs, parodies, monologs to order.
MARVIN LEE, 544 Lincoln Avenue, Chicago.

HUSTLING AGENT

AT LIBERTY for Regular Season. 9 years' experience. Responsible managers only. Address CHAS. E. SHEPARD, Lebanon, N. H.

ROLL TICKETS

DON'T USE A STOCK TICKET
5,000 of your own special tickets, perforated and numbered on the roll, for \$1.35; 30,000, \$4.50; 80,000, \$10.00. Cash must accompany the order. Get the samples.
NATIONAL TICKET CO., Shamokin, Pa.

WANTED, MEDICINE PEOPLE

A. F. Comedian who can sing, banjo or guitar; People for single and double turns. Work in acts; Novelties, people, work on street and lots. Stop in good hotels, no tents. Long season. Other good people, write. State all, lowest salary, with expenses paid. Join by wire.
F. M. DURAND, Mankato, Kansas.

AT LIBERTY

Drummer and Pianist

Have full line of traps and read at sight, also play bells; would like to locate somewhere to play picture show or theatre, or dance work. None but reliable people write. Address W. E. W., 309 E. Colfax Avenue, South Bend, Ind.

WANTED

A GOOD IRISH COMEDIAN

And Other Good Medicine Show Performers
Must be sober and good dressers on and off. Sketch teams need not write. Can't use women. Good salary to good people. Bert Johnson, writer.
ED. ARMOND,
Care of Quaker Medicine Co., Fond du Lac, Wis.

WANTED

Women for Ingenues; also a Sourette with Specialty. Two Comedians with Specialty. Man for Gentle Heavies, Juvenile Man, Character Man. Property Man that can act; MUSICIANS, Leader for B. and O., two strong Cornets, two Trombones, Tuba, Baritone, Clarinets, Alto, Trap Drummer, Piano Player to double. All people double stage or orchestra.
HARRY SUTHERLAND
37 Walnut St., Chicago, Ill.

WANTED QUICK

PIANIST, Double Band, SLIDE TROMBONE or CLARINET Double TUBA or 2d VIOLIN

I pay all after joining. Tent show. Two day stands. Two times Cars. Single berths. Single board. Steady work. Sure salary. Reliable people only. E. BENNETT'S BIG SHOWS, address until July 30, to Bismarck, N. Dak.

WANTED

Versatile German Comedian who can do strong comedy in 15 min. act. 15 weeks' work at \$25 per week and transportation if you can make good. Also want lady with small, clever child, girl 6 to 12 years old, who can do singing or dancing. Must be very bright, attractive child. Want lady dancer with wardrobe, refined and gentle. Pleasant work and sure salary. Send photos. Show opens Aug. 10. Address: CAPT. W. D. AMENT, Jackson, Tenn.

STEVENS COMEDY CO.

WANTS QUICK

For balance of Summer and regular season. Juvenile Man, do some Heavies; also full ACTING CO. for No. 2 Company, opening about Sept. 1. SALARY SURE. State lowest. Pay own hotel. Address: HARRY A. STEVENS, Eldorado, Ill.

For Sale or Rent

THEATRE FOR COLORED PEOPLE
AT RICHMOND, VIRGINIA. The only one in the colored district, with nearly 1000 capacity. Big money maker for right party. Address: P. O. BOX 80, RICHMOND, VA.

WANTED AT ONCE

VERSATILE COMEDIAN
Who can change for one week, work in acts, for Moving Picture and Vaudeville Co. Can use useful Medicine Performer.
WEST-SINER CO., Forrestdale, Vermont.

WANTED, FOR TYREL BROS. STOCK CO.

CHARACTER OLD MAN and SOUBRETTE; those doing specialties preferred. Piano Player and other useful rep. people write. Address: W. E. TYREL, Box 311, Middlebury, Vt.

Majestic Moving Picture Co.

Featuring Instructive, Sensational and Comedy Pictures and up-to-date Illustrated Songs. This attraction will play cities and towns in R. I., Conn. and Mass., opening some time in September.
HARRY LEVY, Manager,
81 So. Main St., Providence, R. I.

PERFORMING DOGS FOR SALE

Two good Performing Dogs. Can do twenty minutes easily—the very thing for small vaudeville circuits. Well broke. Can be worked by lady or gent.
JOE M. EGAN,
373 Ringold St., McKeesport, Pa.

WANTED For Colorado Grant's Vaudeville Company, a good, capable, Sketch Teams doing singles and doubles. Silent Man, Comedian, must be hot dancer, Piano Player preferred. Must change for week and work in acts. State all you do and lowest salary in first letter. Must join on wire. No tickets to strangers. Travel in big private car. No med. show. Address: COLORADO GRANT, Eldorado, Ill.

WANT

Girl for Wire and Acrobatic Act
Weight not over 100 lbs. Steady work with recognized act. Address "GIRL," care of CLIPPER.

FOR SALE

600. CANVAS, with one 200. M. P. Excellent shape. M. P. is new. \$150 takes it.
JOHN T. WELSH, 703 N. 8th St., Philadelphia, Pa.

I SEND TO ADVERTISE
ACT "Why is a Suffragette?"
Male, 1 female, who work in Act runs 15 min. Address: Brownie, 1166 W. Eddy St., Chicago.

Randolph, N. Y., Street Fair

SEPT. 28, 29 and 30. For concessions address W. L. RATHBONE, Randolph, N. Y.

BERTRAM MILLAR

47 W. 28th St., New York.

BOWMAN BROS.

"THE BLUE GRASS BOYS"
Features with Eddie Leonard's Minstrels.

NOTICE

To Whom It May Concern:

You are hereby notified that all apparatus used in

"THE EAGLE'S PREY"

is fully covered by U. S. patents, allowed July 13, 1909, and that any infringement will be prosecuted to the full extent of the law.

(Signed)

I. M. Weingarden,
Asa Cummings.

The Arthur L. Guy Novelty Minstrels

(WANT FOR SUMMER SEASON AND VAUDEVILLE)
STRONG BASS SOLOIST for interlocutor, TENOR and BARITONE SOLOIST for quartet, NOVELTY SINGLE ACTS. Other experienced people write. I pay transportation. State all in first letter. Address personally: MRS. ARTHUR L. GUY, Mgr., Waverly, N. Y., week July 19.

WANTED

REP. AND STOCK PEOPLE
SPECIALTY PEOPLE WHO CAN CHANGE. MAN WITH PICTURE MACHINE. Send Photos. Company Paying.
Address: JOSEPH KING, Gen. Del., East Liverpool, Ohio, week July 19. Grand Opera House, Springfield, O., week July 26.

RECOGNIZED STOCK PEOPLE ALL LINES

Supporting GRACE HAYWARD
Road season opening Sept. 6, Lincoln, Neb., thoroughly experienced people with complete wardrobe, Light Comedian and Sourette, must do singing, dancing specialties. Advise fully as to previous stock engagements, sending photos, returned. Rehearsals Aug. 23, Lincoln, Neb.
GEO. M. GATTS, Mgr., Oliver Theatre, Lincoln, Neb.

WANTED, FOR STOCK

FAMILY THEATRE, BUTTE, MONT.
Man for Heavies and Gen. Bus., Man for Characters and Gen. Bus., Singing and Dancing Sourette, Comedian with specialties, Woman for Characters and Gen. Bus., must be young. Salaries must be reasonable. Rehearsals middle August. Want plays with printing at reasonable royalty. Address: GEORGE DONAHUE, 637 1/2 South Dakota St., Butte, Mont.

WANTED FOR CUSHMAN'S MUSICAL COMEDY COMPANY

SMALL WOMAN that has fine, high soprano voice and knows how to act. Also people in all lines that can really sing and act. State lowest salary. Juvenile Man that can sing and understands harmony. State very lowest for balance of summer and regular season. Only people that can mind their own business, wanted, and trouble makers stay home. I am cleaning house now. Address: HARRY SCOTT, Mgr., Cushman's Musical Co., Week of July 19, Arkansas City, Kan.; 25, Blackwell, Okla. Always room for Chorus Girls and Sister Teams.

AT LIBERTY

Scenic Artist

PERMANENT STOCK PREFERRED
FRANK C. AMBOS
Box 135, CANTON, OHIO.

WANTED FOR THE 11th SEASON OF THE HANS HANSON CO.

REHEARSING IN CHICAGO AND OPENING IN AUGUST
TRAP COMEDIAN, to double cornet in band; and SINGING SOUBRETTE
ALSO MAN FOR HANS: SWEDISH DIALECT COMEDIAN TO DOUBLE BASS
DRUM OR CORNET IN BAND
Joint or single. State age, weight, height and salary expected in first letter. Address: LOUIS REIS 731 Jefferson Ave., Sheboygan, Wis.

WANTED

KINSEY KOMEDY KO.

Heavy Man, Gen. Bus. Man with Specialty Woman for Heavies and Characters, Gen. Bus. Woman with All Specialties, Singing and Dancing Team that can change. At Wardrobe essential. Send Photos and Programs which will be returned. Open for Regular Season Aug. 2.
FRANK F. MILLER, Shreve, Ohio.

WANTED QUICK, FOR YE COLONIAL STOCK CO.

First Class Repertoire People in All Lines
Vaudeville Act lady and gent, Sister Team, must play parts. State full particulars in first letter; pay own. Must join on wire. Rehearsals start July 26. Address: CHAS. W. BENNER, Gen'l Mgr., the Benner Sachs Amusement Co., Canal Winchester, Ohio

GLINES and WARD

WANT for THE WIDOW PERKINS CO.
Juvenile Man who can sing Tenor in quartette, Character Man to run stage and sing Baritone in quartette, Lady Piano Player that can transpose. Also Agent. State all first letter. Pay your own. This is a one night stand playing the Middle West. Rehearsals start Aug. 26, Marysville, Kansas. Address: AL. WARD, Gen. Del'g, Indianapolis, Ind.

WANTED, for "THE MISSOURI GIRL"

HANDSOME JUVENILE LADY WITH STRONG SPECIALTY. MAN FOR HEAVY
SEND PHOTOS. STATE ALL. REHEARSALS JULY 26.
M. H. NORTON - - - - Sycamore, Ill.

WANTED, DRAMATIC PEOPLE IN ALL LINES

A first class Man for Leads and Heavies, must have appearance, wardrobe, and be able to act; also a good all around Woman and a Man for Light Comedy and Juvenile. Both to do specialties if possible. A property Man, that can act or do specialty. A good, wide-awake Agent, that can and will program, state age, height, weight, photos and late programs absolutely necessary. Broadsheets and miscellany makers, keep off. Season opens latter part of Aug. Address: OTTO H. KRAUSE, P. S.—We want the best. Manager Woods-Sisters' Big Co., Andoy, Illinois. R. F. D. No. 2.

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pear as Mrs. Henrietta Barrington, the owner of
"Wildfire," and the cast will include:
Selma Harris, as Myrtle Wentworth; Bonnie-
bell Hay, as Janet Sterling; Jeannette
Wolf, as Horace Greenwood; Rowland G. Ed-
wards, as John Garrison; W. B. Woodall, as
Dr. Woodhurst; John Cavanaugh, as John
Duffy; Rollin T. Holden, as Ralph Wood-
hurst; J. K. Hutchinson, as Matt Donovan;
Charles Walton, as Fred Sanderson; Cecil
Lyndon, as Bertie Almsworth; D. H. Boyer,
as Chappy Raster, and Avery Knight, as
Peter Johnson. The executive staff will con-
sist of: Leo S. Leavitt, business manager; E.
J. Buckley, advance; W. B. Woodall, stage
manager; Frank, as property man; John
Doyle, carpenter, and Frank, electrician.
The company opens Aug. 30. Another equally
strong "Wildfire" production will open in
October, starring Pauline Hall.

For "Under Southern Skies," those en-
gaged by Mr. Parker thus far are: John A.
Burke, Frank Dunham, Lawrence Leewood,
Henry H. Culbertson, George R. Siegman,
John T. McKeever, Alice Duprey, Evelyn Fin-
ley, Madeline Gibson, Jack A. Rose, Paul T.
Oliver, L. S. Smith, Emily Burke, Alice
Trotter and R. D. Sherman. The executive
staff: Jos. M. McKeever, manager; Charles
Mark Thall, business manager; John T.
Burke, stage manager, and W. W. Ross,
carpenter. The company opens Aug. 7.

NEW INCORPORATIONS.

The following companies filed incor-
poration papers with the Secretary of State:
July 7—The Theatre Mirror Publishing
Co., New York; capital, \$12,000. Formed
to publish books, periodicals, newspapers,
etc. Directors: Abraham Goldknopf, 155
East Ninety-second Street, New York; Har-
ris Sirk, 135 River Street, Troy, N. Y.;
Louis F. Cohen, 98 River Street, Troy, N. Y.;
July 8—The Pines Recreation Company of
Green Island, N. Y.; capital, \$5,000, to
manufacture and deal in all kinds of amuse-
ment devices and entertainers. Directors:
I. M. Wilson, T. A. Farrell and
H. B. Marks, Troy, N. Y.; Henry Pincus,
Albany, N. Y.

July 9—Irving Place Theatre, New York;
capital, \$1,000. To produce all kinds of
stage productions. Directors: Edward C.
Miller, August Koehler and Albert Miller, all
of New York City.
July 9—Hudson-Mohawk Amusement Co.,
Green Island, N. Y.; capital, \$5,000, to
manufacture amusement devices of all kinds.
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H. B. Marks, Troy, N. Y.; Henry Pincus,
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July 9—Exhibitors' Film Exchange, New
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OUT OF TOWN NEWS

Seattle, Wash.—At the Moore (John Cort, mgr.) Ethel Barrymore drew capacity July 5-8. Dark 9-13. "Kirmess," for benefit of Children's Orthopedic Hospital, 14-17. Marie Doro week of 19.

GRAND (John Cort, mgr.)—"The Chinese Honeycomb," week of 4, by the Ferris Hartman Musical Co., scored heavily. "The Tenderfoot," week of 11, followed by "The Blue Moon," week of 18.

SEATTLE (Russell & Drew, mgrs.)—"At Piney Ridge" proved to be an excellent play for Miss Hunting and company, good business resulting, week of 4. "Carmen" week of 11. "Coon Hollow," week of 18.

LOIS (Alex. Pantages, mgr.)—"The Fatal Card," week of 4, by the Lois Stock Co., had good business. Manager Pantages announces that commencing week of 12 vaudeville will be the attraction. It is probable that another stock company will be organized for the fall season, but that question will be decided upon later. Vaudeville bill week of 12: Allen May and company, The Davises, Dorothy Lamb and company, Du Bell and company, Charters Sisters, Leo St. Elmo.

ALHAMBRA (Russell & Drew, mgrs.)—"The opening of this house is announced for 12, with Mrs. Fiske, for one week. "The Blue Mouse" 18, for three weeks.

LYRIC (T. J. Beeson, mgr.)—Week of 12, "At the French Hall."

ORPHEUM (Carl Belter, mgr.)—New people week of 12: Sam Chip and Mary Marble, Matthews and Ashley, Conroy and Le Maire, Six American Dancers, Stepp, Mehlinger and King, Olive Helene Greatrex, and Chas. Marville.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 12: Klein, Ott Bros. and Nicholson, Lee Beggs and company, Sampson and Douglas, La Millas and Oreo, Arthur Elwell, motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 12: Charles Mack and company, Ernesto Sisters, Alfred K. Hall, J. Warren Keane and company, J. K. Emmett and company, motion pictures.

NOTES—Circuit, City and Odeon give motion pictures and illustrated songs. The Wallace-Hagenbeck Circus showed here to the capacity, 5, 6, with extra performance night of 4 (Sunday). Business on the Pay Street, Alaska-Yukon-Pacific Exposition continues good. Director of Concessions Mattox announces that if his plans are approved additional space will be allotted to the Pay Street. Applications have been received from high class attractions desiring to break into the business, which will receive favorable consideration if the space can be obtained. Liberati's Band takes the place of Innes' Orchestral Band, at the Alaska-Yukon-Pacific Exposition, 13. The efforts of the latter aggregation have met with popular favor, and their going is to be regretted. Manager Pantages announces the following personnel of the Lois Theatre staff: J. J. Cluxton, house manager; Charles Burnett, leader of orchestra; Mrs. Vance Bartlett, treasurer. Allen May, so long the popular leading lady of the Lois Stock Co., will enter vaudeville for the summer. She has assembled a company of six, and will present a sketch, "A Man of Family." Owing to the inclemency of the weather the attendance has not been up to standard at White City and Luna parks. The record breaking feat attempted by the contractors for the new Alhambra Theatre, erected for Messrs. Russell & Drew, has resulted in success. The house is of Class A construction, absolutely fireproof, steel, brick and concrete structure, and was completed within seven weeks from the day it was started. It is a two tier house, with a seating capacity of 1,300. The color scheme is old rose and ivory, the walls being paneled with old rose

silk. The advance sale indicates capacity business for the opening week, the bill being Mrs. Fiske. The building of the house insures the presentation of the Schubert attractions in this city.

SPOKANE, WASH.—Spokane (Chas. Muehlman, mgr.) John Drew pleased two large audiences with "Jack Straw," July 5, 6. Advance for Mrs. Fiske, 19, 20, indicates capacity audiences. Marie Doro 26, 27.

AUDITORIUM (H. C. Hayward, mgr.)—Recital by Anna Hellstrom, assisted by Swedish Glee Club and Svea Singing Society, July 27. The season of 1909-10 will open with "A Gentleman from Mississippi," Aug. 27.

ORPHEUM (Jos. A. Muller, mgr.)—Sam Chip and Mary Marble, week of July 4, scored nicely. Others were: Matthews and Ashley, Charles Marville, Olive Helene Greatrex, Frank J. Conroy and company, Stepp, Mehlinger and King, Six American Dancers, and pictures. Big business.

PANTAGES' (E. Clarke Walker, mgr.)—Klein, Ott Brothers and Nicholson were featured, others being: Lee Beggs and company, Sampson and Douglas, Three Olivers, Will D. Gilson, pictures, 4-10. Capacity.

WASHINGTON (Geo. C. Blakeslee, mgr.)—J. K. Emmett and company were well received in "Artie's Dream," in which the star is afforded opportunity to sing several songs made famous by his father. Others: Ernesto Sisters, J. Warren Keane, Chas. Mack and company, Alfred K. Hall, pictures. Big business.

NATATORIUM PARK (J. W. Pace, mgr.)—Thirty-six thousand at Independence Day celebration, July 3-5. Liberati's Band scored 11, 12. It is on the way to Seattle to play at the Alaska-Yukon-Pacific Exposition.

NOTES—Henry Hollinger, formerly stage manager at the Auditorium Theatre, was elected president of Spokane Lodge No. 47, T. M. A., for the coming year. Other officers are: Past president, Charles Muehlman; first vice president, George Moore; treasurer, J. Elmer Reel; recording secretary, Geo. Hedger; financial secretary, H. S. Metcalf; marshal, R. Hollinger; sergeant-at-arms, Roy Gilpine. The lodge has funds in its treasury and all departments are with good working order. The Elks' Quartette, composed of Charles Eaton, first tenor; Will Clark, second tenor; Jacob Hill, first bass, and George Chant, second bass, accompanied Spokane Lodge No. 228, B. P. O. Elks, to the annual sessions of the grand lodge at Los Angeles, leaving here in a special train 6. Jacob Goetz, owner of the Cœur d'Alene Theatre, accompanied the marching club of one hundred and had charge of the machine gun brigade. The lodge is a contender for the purse of \$1,000 for the best costumed contingent in the parade. Its uniforms are of the Colonial period. Gentry Bros. Shows July 16, 17, at Recreation Park, where Ringling Bros. Circus will show on Aug. 9. Mr. and Mrs. Percy F. Hunt, of Boston, are visiting Mrs. Hunt's sister, Lillian Hogan, in Spokane. Mrs. Hunt was formerly Katharine Ridgeway, a professional reader, whose success was continent wide. Her sister, professionally known as Lucy Lee, will begin her season with the New England Conservatory of Music, with which Mr. Hunt is identified. Lila Mueller, daughter of Professor and Mrs. Franz Mueller, has returned from New York, where she is studying under Oscar Faenger. Maude E. Taylor, of Spokane, will receive a try-out early the coming season with one of the Savage companies, in "The Merry Widow."

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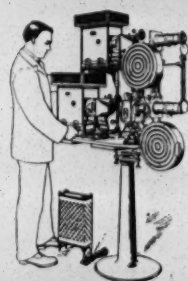
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App. Length, 735 Feet

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App. Length, 205 Feet

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Released July 27, 1909

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Code, VERMIOUS

A Children's Comedy

App. Length, 356 Feet

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Code, VERRIJEN

A Comedy

App. Length, 620 Feet

Released July 30, 1909

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Code, VERRIJING

A Dramatic Story

App. Length, 520 Feet

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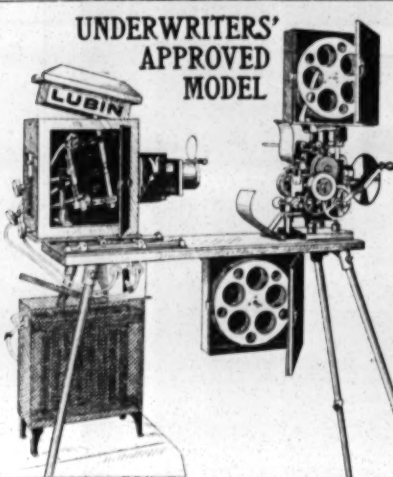
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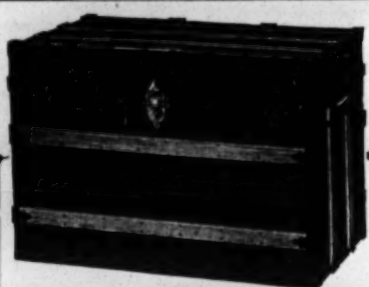
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